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**75TH
DIAMOND
JUBILEE**

OUR 75TH YEAR, NO. 17

April 27, 1989

The Carmel Pine Cone

and Carmel Valley Outlook

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Mayor Jean Grace: One year after the 'frenzy'

By NANCY HILLS

LAST APRIL, Carmel traded one mayor with worldwide fame for another familiar around the neighborhood.

When Jean Grace replaced Clint Eastwood as mayor of Carmel, front page pictures in *The National Enquirer* gave celebrity-mongers one last glimpse at a movie star-mayor's easy accessibility.

'There are more possibilities for the mayor than I realized as far as having a real influence on the way things go. I didn't realize how much 'power' — though that isn't the right word — the mayor has. I can see how it could go to your head.'

It was an Andy Warhol-type fame — 15 minutes of furious media concentration, then it was gone. With Grace at the helm the mayoral position slipped back into its neighborly coat and the town tried to ease back into its once-familiar routine.

The nation turned its roving eye to other pursuits and, for a while, the operation of Carmel returned to the purview of its inhabitants.

The Eastwood years were intense for the city, lying exposed on the nation's heartless dissecting table. Emotions in even simple local squabbles became nationwide headlines.

Since then, Grace said, Carmel "has been springing back from the pressure it was under. People are still getting back to normal after the flurry of the previous two years."

There were repercussions in following

those intense two years...and Eastwood, she added.

"It made it more difficult because I had to deal with that residue of frenzy," Grace said. "In some ways it made it fun but in other ways..."

"I think people have gotten a lot nicer to each other, less vitriolic, especially at council meetings," she said.

The quiet and apparent lack of political fire the town is experiencing is a good sign, Grace said.

"I think people feel that things are under control," she said, and maintains that people still retain an interest in their community.

"This is not an apathetic town."

Involved in city affairs and politics long before running for the top city office, Grace was surprised at the difference the title makes.

"In some ways, I don't think it is a lot different than I expected it to be. I think there are more possibilities for the mayor than I realized as far as having a real influence on the way things go. I didn't realize how much 'power' — though that isn't the right word — the mayor has. I can see how it could go to your head."

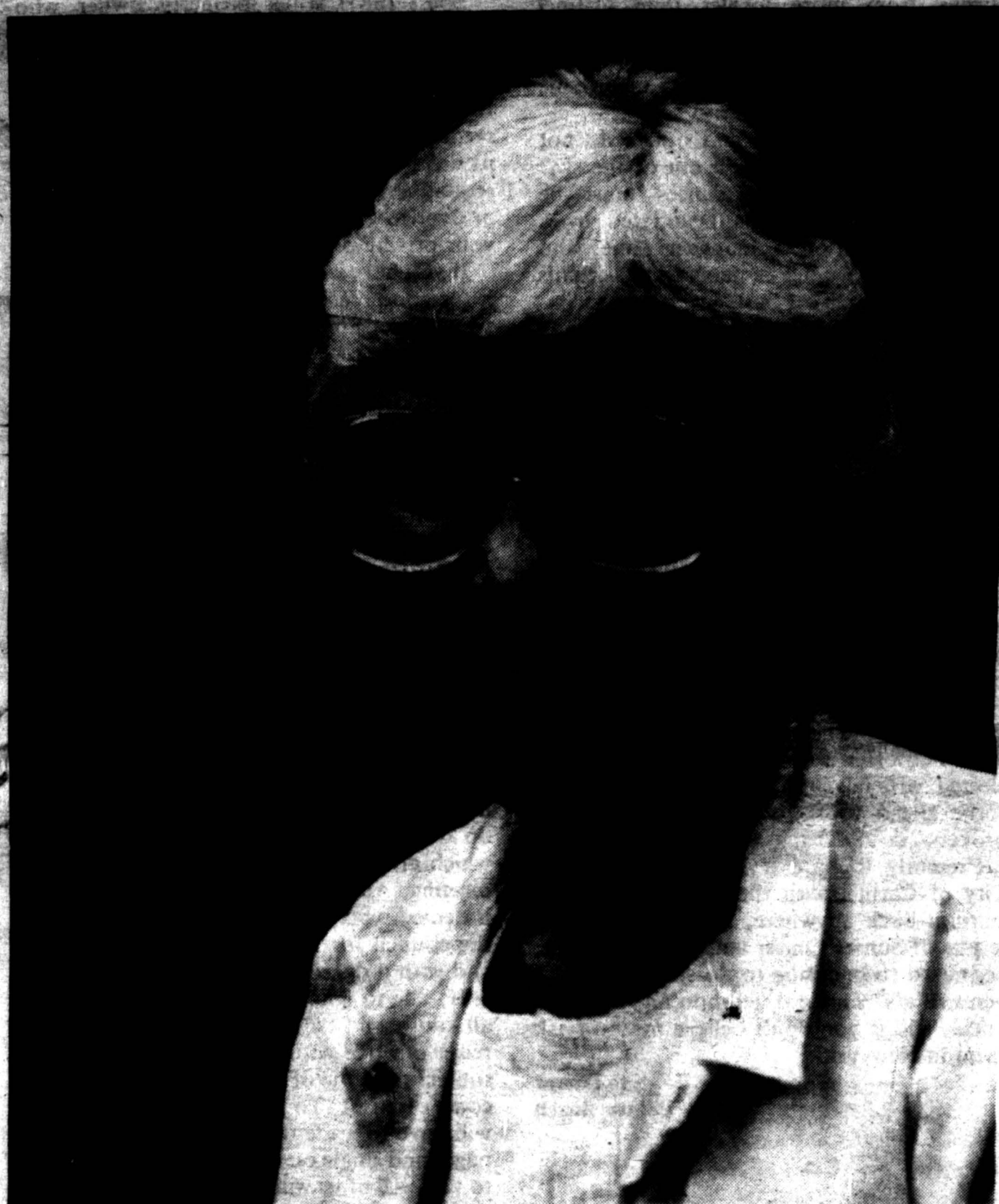
"I don't mean to imply you have the final say in anything. On the council you are only one vote in five. It is just that as mayor you are so intensely involved — that is just the nature of the job. Maybe it's because you have to sign things, so you read everything very carefully."

"Not only are you involved in the community, but outside the community people listen to you. All I can say is you want to be on top of things."

Grace gives credit to the city staff for their handling of difficult issues. Recently a staff member in a government agency herself, Grace said she is aware of their influence and importance.

"That is why I so appreciate the staff here. If I don't know about something, I can get it from them," she said.

Continued on page 5



MAYOR JEAN Grace, who celebrated her first year in office this April, has announced that she plans to run again in next year's elec-

tion for another two-year term. (Nancy Hills photo.)

Consultants say incorporating PB financially feasible

By DAVID LELAND

THE IDEA of incorporating Pebble Beach received glowing reports this week from an independent consultant.

The conclusion, reached by consultants Christensen & Wallace, said incorporation of Pebble Beach is "financially feasible without qualification."

For example, had the town existed during 1987-88, the "base year" of the study, the city of Pebble Beach would have experienced a surplus of \$2.8 million.

The study period in the report assumes an incorporation election in April of 1990, with creation of the city that May.

A "base year" is used so actual expenses incurred by the city can be analyzed, rather than using projected costs.

Moreover, each year the city of Pebble Beach exists, the study said, revenue would continue to soar, rising from a 7.9-percent reserve (\$489,263) in 1990 to a 19-percent reserve (\$1.3 million) in 1995.

The report indicates that the town would have a surplus to that extent despite establishing a \$800,000 wildlife fire reserve and a \$250,000 self-insured retention reserve.

Plus, the city would have spent more than \$6 million on capital improvements during

the first five years, including a new fire station in Pescadero Canyon, expanding the PBCSD offices to accommodate administrative offices, making sewer and fire-flow improvements and establishing a fuel maintenance program.

In order for Pebble Beach to become a city, an application must first be filed with the Local Agency Formation Commission (LAFCO), whose decision could then be voted on by the 3,983 voters residing in the 8-square-mile area.

If incorporation is approved by voters, the consultants recommend that the Pebble Beach Community Services District be merged with the city.

It is also further recommended that the fire protection function be transferred to the city's general fund, with a fire department being established by the third year.

The study points out that Community Hospital of the Monterey Peninsula has indicated that it will not renew the Carmel Hill CDF fire station site when its lease expires in 1995.

The town council should also study the feasibility of creating a consolidated public safety department combining law enforcement and fire protection.

If Pebble Beach incorporates it will be responsible for general government, police

protection, traffic control and accident investigation, planning and land use regulation, building inspection and animal control.

The Pebble Beach Co. would continue its responsibility for street and road maintenance.

While the Pebble Beach Community Services District is scheduled to vote on the resolution for incorporation in late May, Pebble Beach Co. representatives this week asked that the matter be postponed for further study.

It was unclear at press time whether that request would be honored.

MOREOVER, IT is the opinion of the PBCSD's legal counsel, Robert Wellington, that the toll gates could continue to stand if Pebble Beach is incorporated.

That opinion comes after reviewing "hundreds" of cases in the state and elsewhere.

"These roads are quite simply private roads on private property," Wellington said. "A fact that has also been recognized by several governmental bodies over the last several years, including both Monterey County and the state Coastal Commission."

Wellington also conferred with five other gated communities within the state and one outside, plus federal legal officers.

"I have concluded that the incorporation of the town of Pebble Beach will not in any way affect the right of the (Pebble Beach) Co. to maintain the gates and existing access restrictions to the Del Monte Forest area," he said.

The only downside to incorporation, according to the report, would be felt by the county, which would initially see its discretionary revenue drop by \$2.9 million annually, or 4.2 percent.

But the consultant also said that increases in property taxes and continuing motor vehicle fees from the state would help offset that loss and, by the fifth year of incorporation would bring the county more than \$800,000 annually. That would lower the discretionary impact to only 3 percent.

Also, the consultants said that Pebble Beach, as a gated community, has not been getting its money's worth from the county for quite some time.

"The community has been providing a substantial amount of revenue to the county for some time with relatively few services in return by comparison to other urban unincorporated communities in Monterey County," the report said.

The county will have the opportunity to present its viewpoint if an application is filed with LAFCO.

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Cultural pursuits

Dear Editor:

The question of "who ought to know" can be a tricky one to answer. In the case of the recent proposed shift of responsibilities for the administration of Sunset Cultural Center in Carmel, we have a situation which could affect the entire peninsula.

Audiences at Sunset Center are made up of citizens from more locales than Carmel alone. The Carmel Festival of Dance and other outstanding attractions are brought to the center on a regular basis at affordable prices to the benefit of many.

The ballet companies and others do not just drop into Carmel from out of the sky. Availabilities for performances must be researched and contracts negotiated by a skilled and seasoned manager; one who knows the importance of networking with his peers, driving a hard bargain, and most importantly, knows what is a quality offering.

Also, many top performing arts groups are not interested in playing in a "house" that is not looked after by a professional manager since the special facilities of a theater need a practiced eye kept on them to ensure quality maintenance.

Richard Tyler, the director of Sunset Center, does just these things. In addition to managing the center, he belongs to several California and nationwide performing arts booking and networking associations where he is a highly respected member. I know, I belong to the same groups.

Cultural pursuits, like children, are vulnerable and need to be nurtured to survive. Too often well-meaning but insensitive elected officials and public administrators forge ahead to fix a procedure that isn't broken.

Presently Richard Tyler is providing the City of Carmel with the best bang for the cultural buck anywhere. It's in the best interests of Sunset Center audiences that he be permitted to continue to do so. I think our peninsula's cultural community should know, and if you don't believe me, just ask them in New York.

Sue Dewar
Pebble Beach

History lessons

Dear Editor:

Please call a moratorium on discussions of history in your pages — at least until someone reads a bit of it.

In discussing a correction to his column, D. Patrick Gallagher says "As to the Catholic Queen Mary (Mr. McBride prefers, as do many in England, to call her Mary Stuart)..."

No one, to my knowledge, refers to Mary I as Mary Stuart except in error. Her father

was Henry VIII, and she is sometimes known as "Mary Tudor" to distinguish her from another Catholic queen, Mary Stuart, queen of Scotland and (once) France.

Perhaps there's a lesson in all this, if anyone cares to read their history. Mary Stuart's son was the Protestant King James VI of Scotland, I of England, the man known for the King James Version of the Bible. His religious persuasion was arrived at personally, not as a matter of course.

Instead of rehashing old grievances endlessly, the Irish — and the Lebanese and the Iranians — might do better in finding ways to reach agreement with their brothers in terms of today's needs — and leave vengeance to its proper sphere: ("mine, saith the Lord").

Patrick Franklin
Carmel

Overkill ordinance

Dear Editor:

Soon the Carmel property owner who thinks his home is his castle will have a chance to become acquainted with a world of red tape, fees and delays formerly reserved for architects and builders. The council seems bent on adopting Ordinance 89-19 at its meeting on May 2 and 30 days later it will require a permit to cut a pine, redwood, oak or cypress tree over 6 inches in diameter on your private property.

If you have such a tree and want to remove it for good reasons of your own, here's what you'll face. First, you must apply for a permit. There may be an application fee to cover costs of processing and inspection.

Next, your application will be placed on the agenda of the Forest and Beach Commission, which only meets once a month. Then the seven members of that commission and the City Forester will traipse over your grounds to decide if loss of that tree will jeopardize the "upper canopy." You see, Carmel has been losing pine trees at the worrisome rate of one-quarter of 1 percent a year over the last 17 years. The obvious answer: pass a law!

The commission will then either grant or deny your application. It might be granted on the condition that you plant another tree of their choice. But you're not home free yet. A neighbor may like your tree better than you do and appeal its removal to the city council, which granted just such an appeal at its last meeting. And, of course, if your application is denied, you too have the right of appeal to the council for an additional fee not yet set and with a dubious chance of success.

If, due to ignorance of the law (which we all know is no excuse), or sheer defiance, you remove a tree without a permit, you will be subject to a fine of up to \$250 (\$500 for a second offense). To understand the law, you will have to wade through a document of 17 pages and single out the provisions that apply to you. All of us will tend to view our trees in a different light when this law takes effect because at some time in the future we might own them involuntarily.

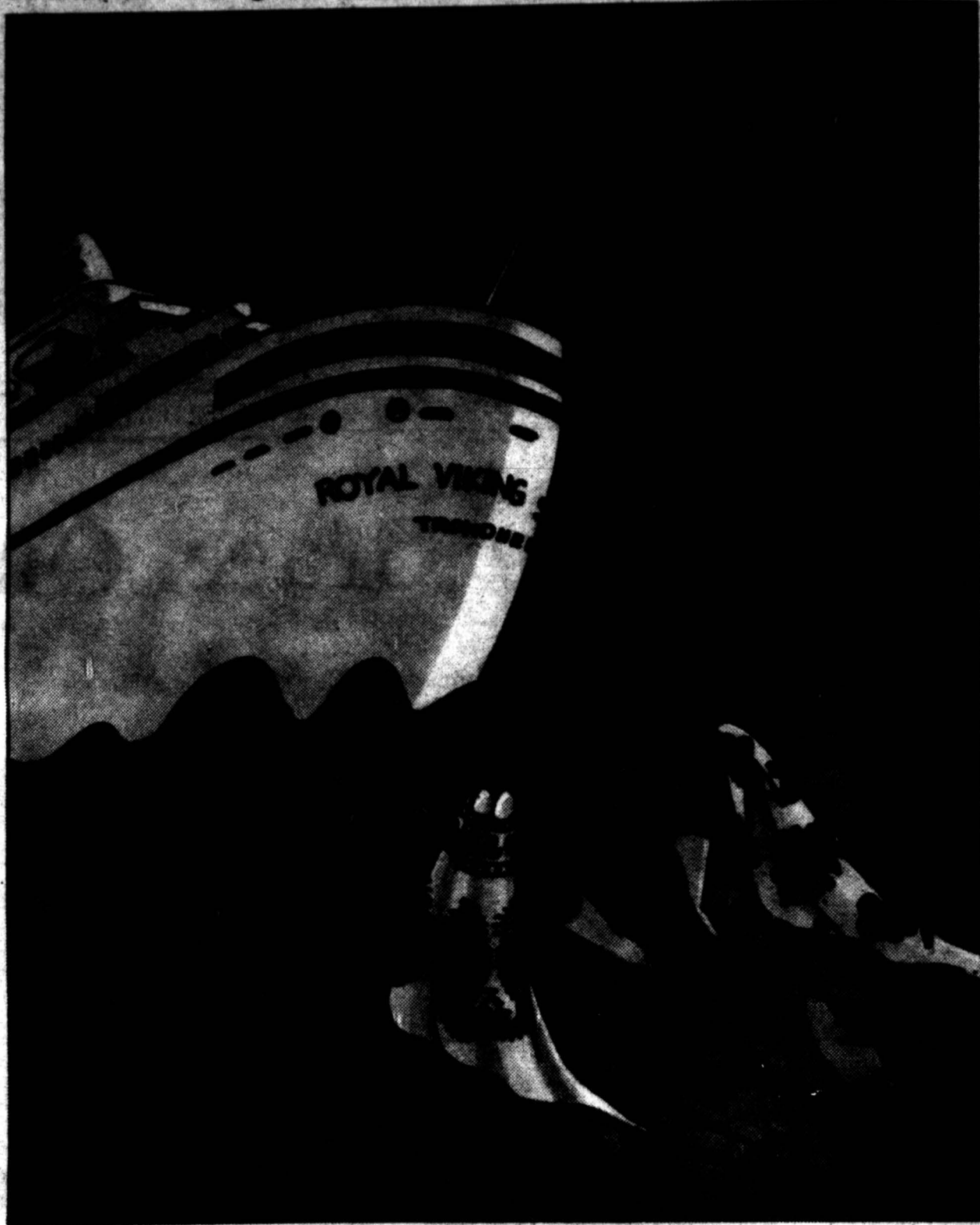
The law may even be counter-productive because people deciding on new trees have alternatives which are not affected. Douglas fir, southern magnolia, deodar and cedar of Lebanon come to mind. Of course, if these species become too popular, a future council might amend the law to include them or even to require the planting of Monterey pines. The latter notion has actually been considered.

On the other hand, a future council might see the overkill in this law and have the political wisdom to repeal it.

Robert H. Evans
Carmel

BATES

Cartoonist Bill Bates is on a three-month cruise vacation. While he is gone, his weekly cartoon will be devoted to cruising instead of to his hometown, Carmel.



"\$7.50"

Community-minded

Dear Editor:

We live at Carmel Valley Golf and Country Club, now called the Golf Club at Quail Lodge. They have always been ecology and community-minded and the golf club's water usage has been greatly cut back voluntarily when the water management board put in a 20-percent reduction in the water use for homes etc. as of Jan. 1.

It has never been Quail Lodge's intention to sell water to third parties and to associate Quail Lodge with other pumpers in that respect is unfair and uncalled for.

For the many years that the corporation has operated in Carmel Valley it has always shown to be on the side of preservation and ecology.

However we must never lose sight that a careful balance between nature and people is a necessity and that jobs for our local population are also important.

Golf courses are open space in perpetuity and should be considered an important step in preserving nature and at the same time providing jobs.

Judging from the many people with dogs, joggers, nature lovers and others, who are not members of our golf club, but who are free to use the open space the golf course provides, the valley has been very fortunate indeed that Quail Lodge had the foresight to create this open space for all of us to enjoy.

Cathy and John Pais
Carmel Valley

Oversize structures

Dear Editor:

Of considerable concern to many of us is Carmel's changing topography, with its increase of oversize structures on the town's 40-foot lots, totally out of character though, we understand, according to code.

If all our cottages are destined for demolition (or massive remodeling), then maybe it's time we express our interest in controlling the size and design of their replacement.

If something on our own street undergoes some radical change, we are alarmed, but find it hard to believe that it's happening all over. For this reason, why not take a little tour of the town. We're only that same square mile and it won't take long to check out to your amazement what is being substituted for our forested setting, our planted gardens, and our privacy. (Nothing grows wall-to-wall houses, neither trees nor people.)

The Carmel Planning Commission will hold a special meeting May 17th, the third Wednesday of the month, for consideration of RI, our residential zone, its design and code restrictions and regulations.

Also, the Carmel Residents' Association has a Housing Committee to which anyone sharing our interest and concern is most welcome. Steve Brooks is chairman.

Jane S. Mayer
Carmel

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Amended Carmel LUP may allow Hatton freeway bridge

By DAVID LELAND

IGNORING ARGUMENTS presented by Hatton Canyon Freeway opponents, the Monterey County Planning Commission Wednesday passed on

'We're not fixed to a particular project. Although people have tried to fix us to the Hatton Canyon Freeway project.'

— J.R. Ramos
— County counsel

to county supervisors an amended Carmel Area Land Use Plan.

In recommending (6-3, with Jo Stallard, Marit Evans and Louis Calcagno dissenting), the amended plan, the commission agreed with its planning staff that construction of bridges and roads within sensitive habitat should be allowed.

Caltrans' plans for the proposed \$26 million Hatton Canyon Freeway project indicate that there will indeed be work done in an environmentally sensitive area near the Carmel River, where a new bridge will be built.

And while J.R. Ramos, a county counsel, told the commissioners that amending the plan had nothing to do with any specific project, the LUP's non-accordance with proposed freeway plans is what initially brought the idea of amending the LUP to the county's attention.

"It seems pretty clear that it was motivated by the freeway," said Skip Lloyd, chairman of the Hatton Canyon Freeway Coalition.

The board of supervisors has come out strongly in favor of the freeway, and has imposed an informal moratorium at the mouth of the valley until the highway is complete.

The coalition has employed the San Francisco law firm of Shute, Mihaly & Weinberger in requesting that the county prepare an environmental impact report for the new plan.

For the time being, however, Ramos said case law does not indicate the need for an EIR.

"Perhaps as we explore this on the way to the board we may have second thoughts," Ramos said. "The question is: If we don't know a project how can we address it?"

But Commissioner Stallard pointed out 13 public works projects included in the commissioner's packets that would be affected by amending the plan.

But Planning Commission Chairman Tom Glau pointed out that that was only a "partial" list of improvements needed.

"We're not fixed to a particular project," Ramos said. "Although people have tried to fix us to the Hatton Canyon Freeway project."

This week's action by the planning commission suggests that the amended plan receive a negative declaration.

Another question posed by commissioners involved the definition of construction, maintenance and replacement, and how those could be interchanged.

"We can't always build a new bridge on an existing location," said Ron Lundquist, public works engineer.

Supervising Planner Sheila Delimont told the board that larger projects would work their way through the environmental review process.

"The amendment should not be considered a part of the larger freeway project," she said. "Specific impacts and project alternatives for the Hatton Canyon project will be reviewed as part of the Coastal Development Permit."

But while Stallard agreed that large projects may be closely scrutinized, smaller ones slip through the cracks and may be approved

'It seems pretty clear that it was motivated by the freeway.'

— Skip Lloyd
— Freeway Coalition

under the blessing of the negative declaration.

Lloyd said the coalition believes that its arguments are right, and will continue its efforts to the board of supervisors.

"We've had the advice of our counsel and we believe it's correct," he said.

Pebble Beach Co. makes its bid for reclamation plant

By NANCY HILLS

THE PEBBLE Beach Co. submitted its official bid to pay for a proposed water reclamation plant in exchange for a guarantee of water for about 900 residential lots.

In addition to the Pebble Beach Co., the Monterey Peninsula Water Management District received applications from two other applicants interested in partially financing the plant in exchange for an entitlement of water, water district manager Bruce Buel said. The deadline for applications was Monday, April 24.

The plant has run into opposition from groups who favor reclamation but oppose the financing plan because it guarantees water

for growth. The Pebble Beach Co. plans to use the water to complete its buildout plans.

The city of Carmel and 5th District Supervisor Karin Strasser Kauffman have advocated public financing for the project.

"Pebble Beach Co. has offered to finance the entire plant," Buel said.

The two other applications are for 20 parcels of the Macomber property owned by the Braun Trust and another for 11 parcels in the Hester Hyde Griffin trust. Both properties are located in Pebble Beach and request that they pay the cost of the plant in proportion to the amount of water the developments receive.

The district also received a letter from Phil Nash, a Pebble Beach property owner who requested that he be able to participate in getting water from the plant.

The Braun Trust would require about 10 acre feet and the Griffin Trust about 5 acre feet.

The approximately \$13 million plant will be located at the Carmel Sanitary District facility and provide about 800 acre feet of reclaimed water to irrigate Pebble Beach golf courses. Drinkable water now used for that purpose would be freed for use elsewhere.

"The earliest it can come on line is 1991," Buel said.

The plant would be owned by both the Carmel Sanitary District and Pebble Beach Community Services District and the water district will act as the financing agent by issuing a bond based on the guarantee of monies from a fiscal sponsor.

The fiscal sponsor of the plant would pay the cost of building and operating the plant not covered by the sale of the reclaimed water to the golf courses. In return for guaranteeing the financing, the fiscal sponsor can request up to a 400 acre feet entitlement of the freed-up water.

The water district would decide what to do with the remaining 400 acre feet.

More than one entity can sponsor the plant, but it has been the stated philosophy and intent of the water board to choose a sponsor that uses the least amount of water for the most financing.

The water board will review the applications at its June meeting, Buel said.

Any application will have to undergo an environmental review, he added.

1931-33: Carmel feels the impact of Great Depression

(Editor's note: The Carmel Pine Cone is in its 75th year of publication, adding to our history as the oldest continually published newspaper on the Monterey Peninsula. Our Diamond Jubilee Year series of articles and photographs continues this week as we look at the history of Carmel as seen through the pages of the Pine Cone over three quarters of a century.)

Chapter 6: 1931-32-33
Depression, Communists and
'Carmel Dollars'

EVEN CARMEL by the Sea and its world famous newspaper, the *Pine Cone*, both of which had boasted of immunity from the Great Depression, felt the impact of the national economic struggle in the early 1930s. For the first time ever, real estate prices in the village went down, local Communists agitated the Harrison Library to stock the *Daily Worker* and, in 1933, the town even printed and circulated its own money, called "Carmel Dollars."

The tone was set from the first *Pine Cone* of 1931, boldly labeled the "BARGAIN NUMBER." The newspaper convinced local merchants to offer a bargain, what we'd call a "sale."

"Many of the offerings are at cost or even below—all are timely. Our merchants are asking you to open the door to a Prosperous New Year! Let's start 1931 off with a bang!" *Pine Cone* editor Perry Newberry implored. His brave tone of optimism was to falter in the years to come as unemployment soared, panic ensued, and suicide was not unknown in the peaceful hamlet.

Some of the bargains were irresistible, though. "Buy a Home Like Rent, \$2,500," said Elizabeth McClung White, local Realtor. You could get an antique mahogany and



maple chest of drawers for \$40, a cashmere pullover for \$16.50, an Austrian pocket cigarette lighter for 19 cents, men's pajamas for \$3.50, pound of coffee at 35 cents, or a Super Sandwich ("each one a meal in itself") for 15 cents at the Carmel Dairy Depot.

The village was famous for its beauty and its artists, and continued to attract wealthy settlers from the East, the kind of people relatively unaffected by the Depression. Certainly conditions in California, and the Monterey Peninsula in particular, were better than in the industrial East and South of the nation, as the *Pine Cone* continually reminded its readers. But telltale signs of change were hard to hide. Early in 1931, Newberry wrote an editorial bemoaning the fact that local grocers no longer offered personal credit to Carmel's "starving writer" class:

"Time was when the Carmel grocer was big brother to many a writer and artist struggling toward fame and a check that would pay for ham and eggs. In the grocer's cash drawer were pads of tags that had yellowed with age, and when he thought of them at all, it was to wonder whether they were an asset or a liability. 'Then, one day, the face of his customer would be lit up as he came in, and he would call for the tags and pay them... (But) I had a talk with the up-to-the-minute kind of grocer. He was brisk and businesslike. He had no yellowing tags... Maybe Carmel has grown up to the Cash and Carry... (but) there is something to be said for the old and more friendly idea.'"

On the other side of the coin, Carmel was prosperous enough for the voters to authorize a \$75,000 bond issue to expand and improve the Sunset School (now Sunset Center), and people argued about how much, and what color, pavement should be installed in the village streets. As usual, the conservative forces won more often than they lost, and Newberry's *Pine Cone* always led the way in fighting "progress" in Carmel.

When Washington's Birthday of 1931 drew record crowds in town, he prophesied the coming of summer multitudes. He editorialized furiously against billboards, electric lights, a state park at Point Lobos, hot dog stands, "beach town" litter, "shopping news" fliers and broadsides called "dodgers" which were delivered unsolicited to Carmel homes, and radio advertising which mentioned the village. (To some extent the *Pine Cone* of course was competing with these shopping fliers and newfangled radio programs for advertising dollars. Station KRML, however, became the "voice of Carmel" and hosted its own weekly column in the paper, "Brain Waves" by Winsor Josselyn.)

WRITERS WERE particularly hard hit by the Depression, unfortunately, and their

reversals directly affected the village, which was thick with scribes. Big New York magazines cut their rates and even well known authors couldn't sell their stories, since the publishers preferred unknowns who would work for less money. On December 4, the *Pine Cone* reported on a most extraordinary local invention, a special "receptacle" for rejection slips at the Carmel post office: "Placing of such a receptacle in the post office will be a great convenience to authors who do not want to carry the rejection slips in their pockets until they get home. It will relieve that depressed feeling, and although it may not help the pocket book it is bound to aid the digestion of local writers—that is if there is anything to digest."

"According to Postmaster William Overstreet, the tragedy that appears on the faces of authors when they receive a rejection slip is more pathetic than anything they could ever write."

"Rejection slips, however, will not be the only thing that can be thrown in the receptacle. Manuscripts which have gone from magazine to magazine until the typewriting is not even legible can also be deposited along with the rejection."

"This will prevent the throwing of manuscript pages on the street and will aid in keeping the city clean."

Overstreet also asked—again—for the city to institute street numbers on its houses, and again he was turned down. Carmel hated anything that suggested urbanization or commerce. The very term "Chamber of Commerce" was a hated designation in town, and Newberry exploded with rage when informed that a group calling itself the Carmel Chamber of Commerce had been operating secretly for years, luring out-of-towners to vacation and buy homes here.

He did, however, support the creation of the Carmel Business Association on Nov. 9, 1931. The CBA was to be a "booster"

Continued on page 10

Variety of contests highlight CV Centennial

IF YOU like contests, you'll love the Carmel Valley Centennial committee's plans for six widely differing contests announced this week as part of the three-day Carmel Valley celebration of its 100th birthday on Aug. 4, 5 and 6.

The contests, ranging from the crowning of a centennial queen to selection of the valley's champion zucchini grower, are designed to offer "something for everybody," according to Randy Randazzo, centennial chairman.

In addition to the contests to select the valley's most beautiful young lady and its best zucchini grower there will be a beard contest for men, a bonniest bonnet contest for women, and a decorated bicycle and a pet contest for the younger set. Rules and registration dates for all the contests were announced by the committee. All contests will be judged by expert judging teams furnished by the Carmel Valley Women's Club.

Randazzo said that as the pace for planning the centennial has been speeded up so has the degree of community participation grown. The Valley's Kiwanis Club is furnishing much of the manpower and the planning talent; the Mid Valley Fire Department and the Carmel Valley Fire Department are joining forces to lend their expertise to running the queen's ball and coronation; the Carmel Valley Recreation and Parks District has granted use of the park grounds adjacent to the community center as the location for booths and other centennial festivities; and numerous other civic organizations and clubs are supplying manpower for handling parking, erecting fencing, and other chores. Other groups wishing to join in the program are invited to call Randazzo at 659-2472.

A prototype of the silver and gold, 3-by-4-inch centennial belt buckle was received this week by Stew Clough, buckle-up chairman, and can be seen by prospective buyers at Stew's Plumbing, Rosie's Cracker Barrel. The decorative buckles sell for \$250 each with proceeds going to help pay for the cost of the centennial. Clough says that applications for

the individually numbered and inscribed buckles are being handled on a first-come, first-served basis. Women's buckles measuring 2 1/2-by-3 1/2 inches are available also at a cost of \$230. Applications for women's buckles must be received by May 15, he said.

RANDAZZO ALSO announced the following rules and registration dates for the various contests:

Centennial Queen

Candidates must range in age from 15 to 20 years with 15-year-olds having a birthday on or before May 12, 1989. There are no geographic restrictions for a sponsor and each queen must have a sponsor, individual, business or organization, who will contribute \$200 to the centennial fund.

Candidates must live in Carmel Valley in the areas designated as from Highway 1 west to the Carmel Mission Basilica on Rio Road, including areas south of Santa Lucia Street, extending to Bay School as the southern boundary, north to Highway 1 to Carmel Valley Road, and east on the Carmel Valley Road ridgetop to ridgetop to the Cahoon Grade.

Candidates must submit a typed 500-word resume about themselves, their family, and say why they like living in Carmel Valley. Application deadline is May 12 and application blanks are available at the Carmel Valley Market, Stew's Plumbing and Monterey Coast Savings in mid valley.

Each candidate will be expected to sell raffle tickets for a drawing for a condominium stay in Hawaii, and the number of tickets sold will count as part of the judging which will also include judging for poise, talent and personality.

Any participant indulging in smoking, drug use or drinking of alcoholic beverages will be subject to disqualification.

The queen will receive \$500 in prize money with the first runner-up receiving \$250.

Additional information available through

Sandy Clough at 659-2411 or Gail Buche at 659-4183.

Bonniest Bonnet Contest

Prizes and honors will be conferred upon ladies who win in the bonnet competition. All women of the valley are urged and invited to join in the spirit of the centennial and design and model bonnets of the 1889 style. Women of all ages, infant to 125, are invited to enter. Entry fee is a bribe to the judges. Entries will be judged on mature design of the 1889 period, handicraft and workmanship. Bonnets may be modeled by the creator or a friend. Bonnets will be worn throughout the three-day festivities period. First and second prizes will consist of a hair wash and set.

Contest for Beard Buckeroos

Valley men are invited, and challenged, to grow beards for the centennial, the bushier the better. Conditions are that the entrant has to start with a clean-shaven face which will be documented by a picture taken at the time of entry. Entry fee is \$5. Applications are required and they are available at Carmel Valley Market, Carmel Village Market or Kasey's anytime before April 30. Applicants must be photographed prior to starting the contest. Call 659-5232 or 659-2411 for appointment on April 22 or 23.

Beards will be judged on length, fullness, color and continuity of color (no dyeing or tinting). First prize is \$25, second \$10.

Time is short for both growing and applying by April 30, so hurry.

Bicycle Contest

A chance for the younger set—3 to 125—to use their imagination and talent in decorating their bikes and themselves. There are five divisions of judging: 3 to 6 years of age and 7 to 10, most colorful bikes; ages 11 to 14; best western style costume and decorated bike, coordinated; ages 15 to 50, most modern bike; ages 50 to 125, the best ridden antique bike. All entrants will be judged on the centennial grounds; all entrants will have a number and will be grouped in the parade. Entry fee, \$2. First place prize, a tire pump; second place, spoke reflectors. All entrants will receive free reflector tapes.

Pet Contest

Both warm-blooded and cold-blooded pets are welcome to this contest. The warm-blooded ones will be judged by grooming, health, obedience, and affection. Cold-blooded animals will be judged by color, health and overall appearance. Must respond to voice commands, the regulations say. Closing dates for entry application is July 30. Entry forms may be obtained by paying an entry fee of \$1 plus an animal gift at one of the three locations: George Bishop Animal Hospital at Cross Roads, Carmel; Dr. Foster's Animal Hospital in mid valley shopping center; and Carmel Valley Veterinary Hospital in the Carmel Valley village. First-place winner gets a free health exam for his or her pet from a veterinarian.

The Great Green Zucchini Contest

Green zucchinis finally come into their own in this contest with judging on such attributes as size, length, circumference, color and solidness, firmness, and weight. Owner need not be present to win. Entry fee \$1 paid at time of contest.

Each entry must be accompanied by grower's name, address and phone number. First prize, a pistol grip-style hose shut-off; second prize, one dozen hose washers.

Sunset Center parking lot closed for paving

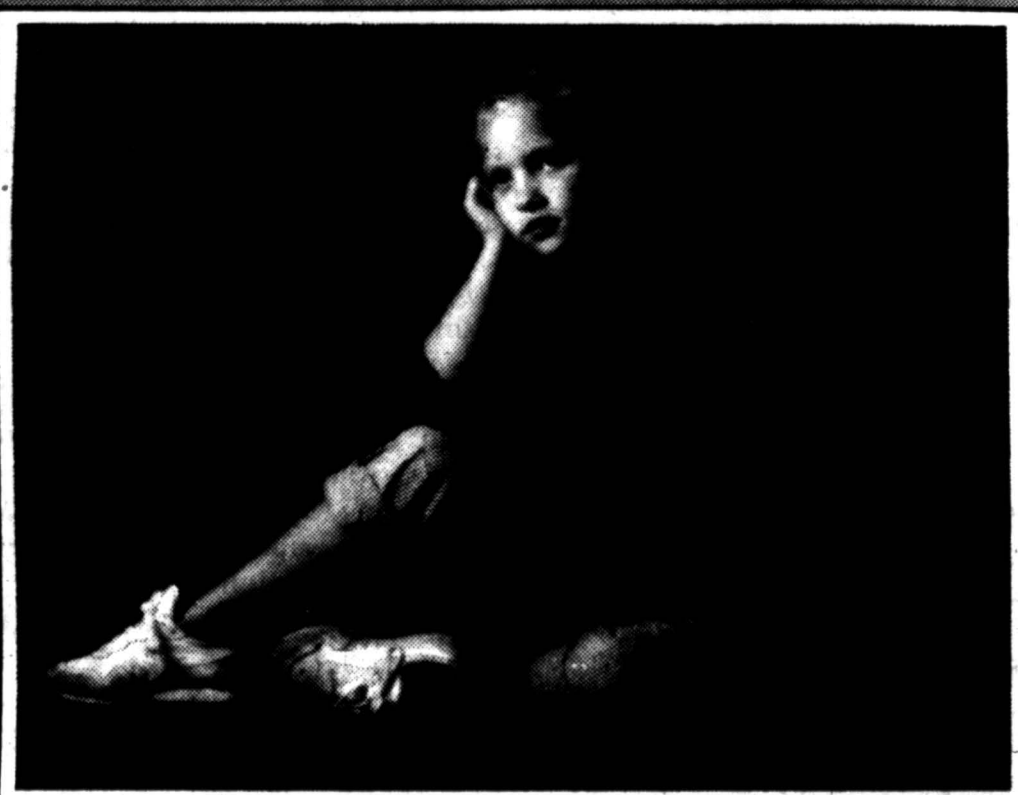
SUNSET CENTER'S north parking lot will be closed for resurfacing through Friday, May 5.

Temporary all-day free parking will be available at the city parking lot located at Torres and Third Street.

For further information call Greg D'Ambrosio, director of administrative services, at 624-1279.

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Mayor Jean Grace one year later

Continued from page 1

"I feel (the council's) got the council running smoothly and what is most important to me is that the public feels it is running smoothly and they have the time to express their views. People have called and thanked me for that," Grace said.

Personally, the year has been a busy one for the mayor, important developments have occurred in her personal life as well as her public one.

She changed her profession in January, from a field inspector with the Monterey Air Pollution Control District to a geology instructor at Monterey Peninsula College. It was an important step for her.

"This is a goal I've had for some time," she said. "I had been out of the academic world for quite a while and I really missed it."

Now that she has achieved that goal, Grace is looking forward to next year, when she plans to run for mayor again.

LEADING HER list of accomplishments that have taken place during her first year in office is the purchase of the controversial Handley property.

Late last year, the city purchased the 53,900-square-foot Handley property between Junipero Avenue and Torres Street and Third and Fourth avenues for approximately \$3 million via the sale of a 10-year tax exempt bond.

"That was a big, big deal and I feel this council was very involved in that process," she explained.

Now called the Torres Street property, it has already been used to pinch hit for the closed Sunset Center dirt parking lot.

The city council contracted with Pansini Corp. in January to pave and operate a pay-for-parking lot at the north end of Sunset Center. Construction is currently underway and is scheduled for completion in early May.

The sale of the Torres Street property became final just as 1988 came to a close, and since then the city has developed and started implementing plans for a parking lot on the site.

The lot, which is combined with a small park on the northeast corner, is temporary until "we see our way financially" for another project, Grace said.

"That probably won't happen until the Crocker Bank building is paid off," she explained.

The \$200,000-a-year payments on the former bank building are scheduled to end in 1993, according to the city budget.

The Crocker Bank building is now the Harrison Memorial Library Park Branch, which opened in February this year, and is also under the umbrella of accomplishments during Grace's first year in office.

The new library facility houses a local history room and vault, along with a technical services section for the library and a children's section.

"That was a long time coming," she said, referring to the approximately 30 years it took to expand the library facilities due to the never-ending debate on the issue.

Though her administration was on the tail end of that 30-year process, Grace herself was a library board trustee while plans for an annex catty-cornered from the main library on Lincoln Street and Sixth Avenue were debated.

The distance between the buildings still causes some problems for the staff and the debate continues, though more subdued, about the wisdom of extensively remodeling an older building versus erecting a completely new facility.

"I have some reservations about the layout," Grace said. "I think with the central lobby, that what we basically have is a hotel lobby."

On the heels of the new Park Branch opening is coming a renovation of the main building at Harrison Memorial Library, which Grace said she hopes is handled a little differently than the branch interior decoration. The work is scheduled to begin in late May.

"I'm hoping very much that there will be more people involved in furnishing and color scheme," she said. "I love the old building but I think care needs to be taken so it looks like more than a hotel lobby."

The Park Branch, though "beautiful," she said, is done in fashionable colors that she fears may be out of favor in a few years.

"I just think we need more input. I feel strongly that all the library staff needs a complete hearing on what should be done," she said.

While the library was an important step forward for the city, the completion of the beach walkway and restoration of the bluffs early in her administration was significant in a very personal way for Grace.

"I'm really, really proud of that," she said. Grace spent many years on the beach restoration committee, including a long stint as its chairperson and it is appropriate that its completion came during her term in office.

The walkway opened June 1988 to rave reviews and recently won a design award of merit from the American Society of Landscape Architects. It is the second award for the project, which last year won a similar award from a landscape contractors association.

Together, all phases of the project cost \$1.64 million, \$200,000 of which was paid by a grant from the California Coastal Conservancy. The city paid the rest of the cost.

Another major project soon to come to completion is the Carmel Foundation's 24-unit senior citizen housing project on the corner of Dolores Street and Fifth Avenue, which was also started during the past year and is on schedule to open this summer.

Named Norton Court after the late Robert and Ruth Norton, who left about \$1 million to the Carmel Foundation for the project, its construction is on schedule and it is due to open in mid- to late-summer.

Underneath the housing project, is a newly constructed 32-space city parking garage. The city plans to rent spaces for \$100 a month in the secured subterranean facility. It will open at the same time as the housing project.

PHYSICAL PROJECTS are just the most obvious side of city government. Equally important are the laws that govern the populace.

In the past year, the council has instituted new ordinances, many intended to bring the code into conformity with the general plan.

The law that received the most attention was and has been the transient rental ordinance that prohibits short-term rentals of single-family homes for less than 30 days.

The issue generated more pro and con letters to city hall than any other issue.

The law was returned to the city council in April to tighten its provisions. It will receive its final reading at the May 2 council meeting and if approved, which is almost a certainty, it will become law June 2.

City representatives anticipate that the ordinance will be challenged in court.

Other completed projects Grace lists for the past year include:

- Reconstruction of Junipero Street, including new landscape medians between Third and Fourth avenues.

"That is something that has been needed for some time," Grace said.

- A new sign ordinance that clarifies sign regulations.

- New parking standards in commercial zone.

FOR THE future, Grace looks toward some problems she feels "may hit us suddenly."

She included on that list drugs, toxic waste, and the plight of the area's homeless.

Many of those things can threaten the "amenities we take for granted," she said.

Changes in the residential community have stirred a growing concern, but Grace said that until the architectural and historical survey of the residential community is completed, determining what to do with a preservation ordinance would be putting "the cart before the horse."

"First the problem of continual tearing down of old houses. I don't see what we can do unless we just make sure it is in compliance with the zoning ordinance," she said.

Another problem that continues to increase is traffic.

"It is a problem and a growing problem," she said. "It is not just parking, but the circulation through town. A lot hinges on what happens to Hatton Canyon Freeway and Highway 1," she said.

"It is very important that the city stay on top of regional issues," she said. "An example is the fifth gate (from Pebble Beach onto Holman Highway.) It is to the advantage of this city to have a fifth gate in that it relieves traffic coming through our Carmel gate."

The city is also impacted by what happens in Carmel Valley and the traffic flow generated.

"I don't see how this city can stay uninvolved," she said.



CITY COUNCIL
CITY OF CARMEL-BY-THE-SEA
THE REGULAR MEETING
2 MAY 1989
3 p.m. CLOSED SESSION
(Bingham Room, Sunset Center)
4 p.m. OPEN SESSION
(Carpenter Hall, Sunset Center)

I. CLOSED SESSION (3 p.m.)

As permitted by the Government Code Section 54956 et. Seg. of the State of California, the City Council may adjourn to Closed Session to consider specific matters dealing with personnel and/or pending possible litigation and/or conferring with the City Council's Meyers-Millias-Brown Act representative.

OPEN SESSION 4 p.m.

II. ROLL CALL 4 p.m.

III. PLEDGE OF ALLEGIANCE

IV. EXTRAORDINARY BUSINESS

none

V. ANNOUNCEMENTS: CITY COUNCIL AND CLOSED SESSION

VI. PUBLIC HEARINGS

A. Consideration of an appeal of the decision of the Planning Commission denying an application for an awning for the business known as the Carmel Health Shop located on San Carlos between Ocean and 7th Avenue (Block 76, Lot 17). The appellants are Remi Benzaken and Yoshiko Santell.

B. Consideration of Ordinance No. 89-20 amending the Land Use and Housing Elements of the General Plan as related to hotels/motels and condominiums adopting a Negative Declaration.

C. Consideration of Ordinance No. 89-19 amending Title 17 of the Municipal Code to update the lists and standards for approval of allowed uses in the commercial area to reflect changes in the current edition of the Standard Industrial Classification (SIC) Manual and to implement the General Plan.

D. Consideration of an appeal of the decision of the Planning Commission denying a use permit for the reconstruction of a guest house located on the east side of Camino Real between 7th and 8th Avenues (Block H, Lots 3,4,5 and 6). The appellants are Ron and Alexis Donati.

E. Consideration of Resolution No. 89-30 amending certain existing fees and establishing new fees.

F. Consideration of Ordinance No. 89-16 amending Section 17.5 of the Municipal Code regarding zoning appeals.

G. Consideration of Ordinance No. 89-15 adding to Chapter 17.52 of the City of Carmel-by-the-Sea's Municipal Code provision relating to the revocation or permits.

VII. ORDINANCES

A. Consideration of Ordinance No. 89-17 amending Ordinance 88-24 prohibiting transient use of residential real property for commercial purposes in the Single Family Residence (R-1) Land Use District (Section 17.08) and revisions to the definition of transient use. Section 17.04 of the Municipal Code (second reading)

B. Consideration of Ordinance 89-18, an ordinance amending Section 12.28 of the Municipal Code by regulating the cutting of trees on private property (second reading)

VIII. APPEARANCES

Anyone wishing to address the City Council on matters not appearing on the Agenda may do so now. Will you please rise, state your name and the matter on which you wish to speak. Presentations will be limited to three minutes each.

XI. ORDERS OF COUNCIL

A. Consideration of appointment of Mayor Pro Tempore

B. Consideration of the Charter and Composition of the Architectural Preservation Committee and authorization for commencement of recruitment of members

C. Consideration of request of a Council Member in regard to the interpretation of the General Plan by the Planning Commission in regard to appropriate design standards for development in the R-4 Land Use District

D. Consideration of request from representatives of the Tor House Foundation for the pruning of eighteen (18) Cypress trees and the removal of one Cypress Tree on the Tor House Property

X. RESOLUTIONS - none

XI. CONSENT CALENDAR

A. Approve the minutes of the Council Meetings of 4 and 18 April 1989

B. Ratify the bills paid for the month of April 1989

C. Adopt Resolution No. 89-40 awarding the bid for the Sunset Center Renovation Project (restroom, hallway, gymnasium and miscellaneous renovations)

D. Adopt Resolution No. 89-49 authorizing coverage under the City's self-funded Medical Insurance Program to qualified members of the Volunteer Fire Department.

E. Adopt Resolution No. 89-50 amending the City's investment policy to include Treasure bills

F. Adopt Resolution No. 89-52 approving the Monterey County Hazardous Waste Management Plan

G. Receive report from the Harrison Memorial Library in regard to the Library Services Contract with Monterey County

H. Receive Notice to Public Agencies of intent to sell property owned by the Monterey Peninsula College and authorize transmittal of a letter of non-interest

I. Adopt Resolution No. 89-53 transferring funds for the acquisition of Public Works furniture and equipment

J. Receive request from the League of California Cities to oppose AB 2400 and SB 1369 (Transient Occupancy Tax) and authorize the Mayor to respond to the request

K. Adopt Resolution No. 89-54 authorizing an expenditure of funds from the Mayor's Youth Fund for the purchase of playground equipment for Forest Hill Park

L. Reject the application for leave to the filing of a late claim—Eala and Curtis Bruner

M. Approve request from the Monterey Peninsula Chamber of Commerce for financial Participation (\$898.00) for the annual fireworks program at Fort Ord

N. Adopt Resolution No. 89-55 authorizing the City Administrator to apply for State Local Transportation Funds (SB 140) for Fiscal Year 1989-90

O. Adopt Resolution No. 89-56 authorizing the filing of a grant application from the Local Energy Conservation Commission for City parking lots and Sunset Center lighting

XII ADJOURNMENT

If there is not a Special Meeting, the next Regular meeting of the City Council will be:

6 June 1989
3 p.m. (Closed Session)
4 p.m. (Open Session, Carpenter Hall,
Sunset Center)

PG, not Carmel, offers right setting for film

By ANNE PAPINEAU

IN ITS centennial year Pacific Grove is proving that age 100 is not too old to work in movies.

Regular patrons of the downtown business district may be moved to do a double take when exploring the familiar intersection of Forest and Lighthouse avenues. The First Interstate Bank building has been rechristened "City Hall," and a crucifix adorns the Fox and Carskadon real estate office. If the buildings look odd, an actor getting in and out of a sedan look oddly familiar. Eyes and cameras follow Tom Hanks, star of *Splash*, *Big* and this movie-to-be — *Turner & Hooch*.

"Are you satisfied?" Hanks voices over and over on cue. Standing at a polite distance are crowds of fans and the simply curious.

"Watching a film crew — it's almost like a ballet. Everybody has a purpose and a job to do, like the cogs in a wheel," notes Susan Trembly, publicist for this action-comedy.

A cast and crew numbering approximately 75 pulled into Pacific Grove on April 19 and are scheduled to leave May 1. The company works a six-day week. *Turner & Hooch* is a Touchstone release — Touchstone being the

and this is a beautiful place to wrap this film," notes the publicist as the sky threatens rain.

Watching it all safe from the unseasonable chill are the employees of WM & M Cyclery on Forest Avenue. Sitting on exercise bikes in the store window, the trio has a great view of the action.

"It's boring," observes Steve Alexander, an employee. "They've got the streets blocked off so customers can't come in."

"Mondays are usually our biggest day," adds Rick Tanaka. "People usually come in after their weekend rides to have their bikes repaired. What they pay the businesses for the inconvenience doesn't even pay the guys working here."

But it was business as usual at Cypress Beach City Hall — normally known as the First Interstate Bank.

"We've had quite an interesting time. Some of the employees were extras," says Jan Enkosky, financial services representative at the bank.

For the film, the lobby of the bank has been transformed into the scrappy city hall office of Detective Scott Turner — the character played by Tom Hanks. Hooch is a pooch. He's portrayed by Beasley, a cantankerous-looking "Dogue de Bordeaux" who has three stand-ins, two living and one acrylic plush.

"It's exciting, the employees have enjoyed it and the customers have been very good," says Bank Vice President Elaine Viera from "city hall." Since last week, she has seen her place of business transformed into something of an obstacle course of lighting cables and false walls. The bank has stayed open through it all.

"The Walt Disney Co. has been very accommodating to the bank. To make their set, they pulled down the drapes, which had valances, tiebacks and mini-blinds, and replaced them overnight with two-inch Venetian blinds. They took down the chandelier. They took all the signs out of the windows and put up the City Hall sign."

"Tom Hanks came in and led all of us in the Pledge of Allegiance before the flag in his

little office," she recalls. Viera's husband, Fred, has a bit role as a policeman in *Turner and Hooch*.

ANOTHER SMALL role in the movie is that of the minister who officiates during a wedding scene. The wedding is being shot in front of the real estate office across the street. A cross and statue of the Virgin Mary transform this secular structure into a believable church.

The minister who mingles with a crowd of wedding extras admits that "Behind the camera I'm much more at ease. This is completely an extra role. I would be too nervous to say a line."

This one-day man-of-the-cloth is played by Daniel Petrie, Jr., executive producer and co-screenwriter of *Turner & Hooch*. Petrie, the son of filmmakers, is also the author of *Beverly Hills Cop*, *The Big Easy* and *Shoot to Kill*.

Filming of this action/comedy, he says, is "Going excellently. We're thrilled with the cooperation we're getting from the town. We think and hope Pacific Grove is happy to have us."

According to Petrie, the small-town character of Pacific Grove comprises a pivotal element in his script.

"One of the important things about the character Tom Hanks plays is that he's a detective who has never investigated a murder and in fact, although he loves living in this small town, he's tired of only investigating minor crimes. At the start of the movie, he's leaving to take a bigger job in Sacramento."

Turner's plans change, however, when his friend is murdered and he inherits the only witness to the crime, a four-legged witness named Hooch.

"It takes a long, long time to shoot a big, complicated sequence," Petrie adds, glancing at the wedding extras. "It will only take a few minutes on the screen, but we'll take the week to shoot it."

One aspect of the filming that vexes Petrie as executive producer is the gathering canopy of storm clouds.

"The weather has to be more or less consistent, and this weather is very changeable. There's not a lot we can do about the weather, but the clouds make me nervous."

Petrie says that the Disney organization never discloses specific production costs, but the budget for *Turner & Hooch* "is higher

than average, the average being \$15 million."

The wedding party includes Craig T. Nelson, famed for his roles in *Silkwood* and *Poltergeist*, and a bevy of extras hired from local ranks. These the crew calls "background."

"They're very considerate in the midst of all this chaos," says Florence Mason of Carmel, who is dressed in pastels for her part in the movie wedding. "They didn't give us many specific directions about how to behave, it's more where to go and when. It's never boring, but fun."

Another extra, Vincente J. Salazar of Seaside, explains that he appears as part of the bridegroom's party in this sequence.

"It's fantastic. It reminds me of the army — it's hurry up and wait," Salazar exclaims. "You wait for the sound, the lighting, the cameras to get ready, and then everything happens real quick. There's two hours of waiting and then you have five seconds to get back into your character."

Like most of these extras, Mason and Salazar are veterans of local theater productions.

Trying to keep business running as usual at Fox and Carskadon is Shari Currall, a sort of business-like eye amidst this hurricane of extras.

"The reason I'm doing this is the receptionist is an extra," says Currall, an escrow secretary for the company. "I'm trying to keep our phones from ringing off the hook. I'm having a blast; this is hilarious. You know who's fried — the agents. They can't get their phone calls. And in a week we'll all be saying, 'Hey, they filmed the Disney movie here.'"

It is the hope of Julie Armstrong, executive director of the Monterey County Film Commission, that more filmmakers will select the Monterey Peninsula for location work.

Armstrong's work with the Disney organization for this film began even before the birth of the 6-month-old twins she now wheels about the set.

"They had been scouting both coasts, and focused on North Carolina, I believe," Armstrong explains. "I met with them and they told me what they needed in terms of beach and streets."

At first, Carmel was to have been the setting for *Turner & Hooch*. But some city residents were reluctant, even though the city council there eventually gave its approval.

Armstrong added that there is a possibility

Continued on page 7

'The weather has to be more or less consistent, and this weather is very changeable. There's not a lot we can do about the weather, but the clouds make me nervous.'

— Daniel J. Petrie, Jr.
— Screenwriter/producer

branch of Walt Disney Co. that releases grown-up, as opposed to G-rated, fare.

"This is our 56th day out of 61 shooting days. It's been a very, very long schedule,

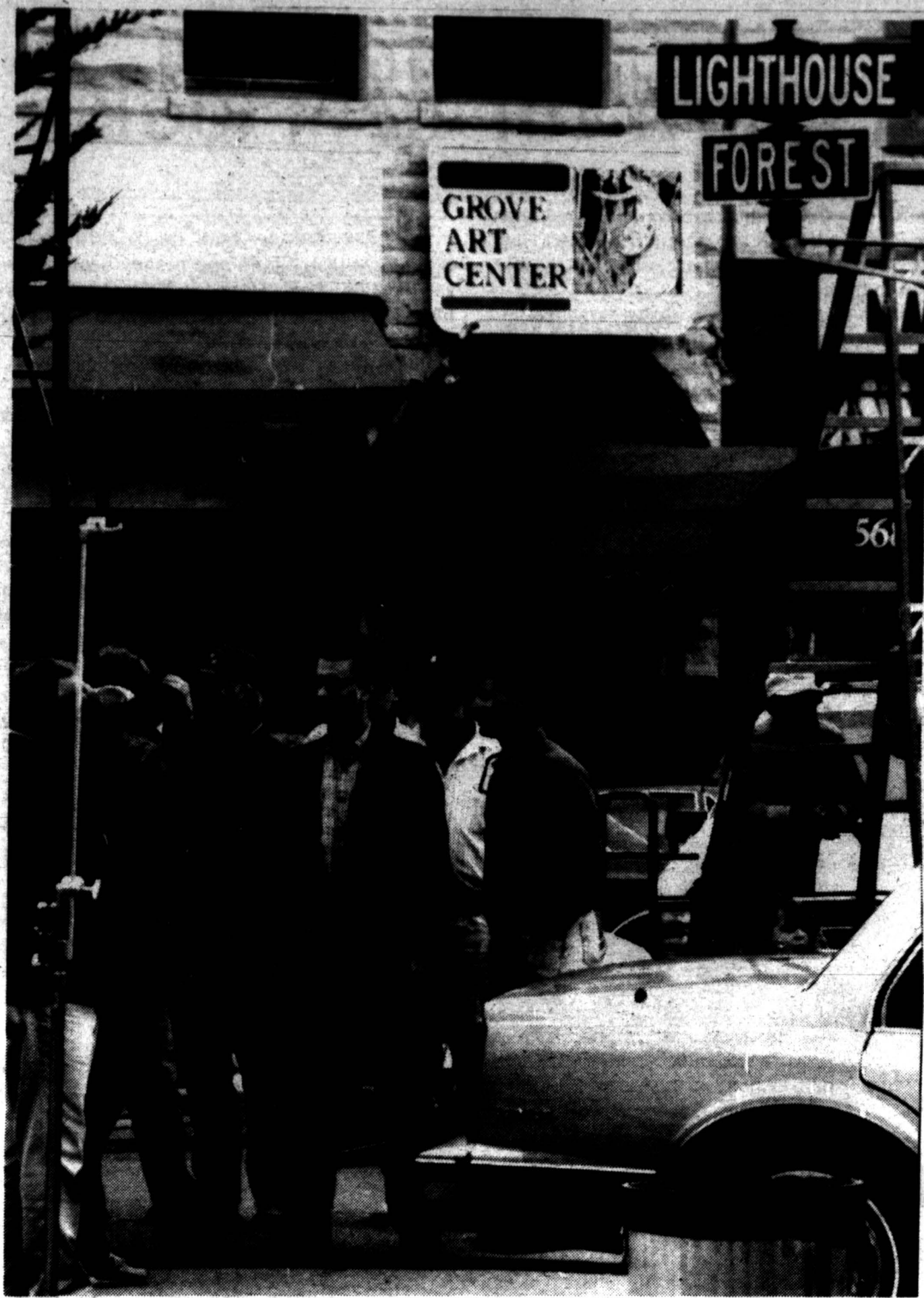
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TOM HANKS, Academy Award nominee for best actor for his role in *Big*, works at the intersection of Forest and Lighthouse avenues in Pacific Grove. He is the star of

Turner & Hooch, in which he plays a police detective who inherits the sole witness to a murder, a cantankerous dog named Hooch. (Mac McDonald photograph).

Continued from page 6

another film will be made on the peninsula this autumn.

"It seems like only one in 30 calls results in fruition," she says.

The film commission claims that film crews spend money and draw business to a region. The Second Chance resale store on Forest Avenue would seem to have proof of that claim. The store had a surprise customer last Thursday.

"Tom Hanks walked in and he saw this real old, antique typewriter," recalls store manager Toni Francis. Her father, Steve Romano, sold Hanks the typewriter.

"It was at least 50 years old and in excellent condition. He was just fascinated," Francis says. "He bought that and a first baseman's mitt that was in the front window. It was kind of broken in. I could tell he wanted it because he was looking in the window making real funny faces."

CUSD meeting set for April 27

THE CARMEL Unified School District Board of Trustees will meet at 7 p.m. April 27, at Carmel Valley High School.

The agenda includes an update on the Opportunity Program at Carmel High School; a proposed year-round calendar for Carmel Valley High; and a review of the recent parcel tax election.

The next CUSD board meeting is scheduled for 7 p.m. Thursday, May 11, at Captain Cooper School.

For further information call 624-1546.

Upper valley advisory group to meet May 3

THE UPPER Carmel Valley Advisory Committee will meet at 7 p.m. Wednesday, May 3, in the activity room of the Carmel Valley Community Center to review a revised map for Carmel Valley Ranch.

Approved by Monterey County Supervisors in 1986, the map initially called for 132

single-family homes on 72 acres of land. Now, plans call for 89 homes ranging in size from 3,500 to 4,800 square feet.

While there is no change in the number of homes, a portion of the project has been redesigned to protect a number of oak trees.

Issues to be considered regarding the ranch, which falls under the purview of the Carmel Valley Master Plan, include consistency with the plan; viewshed protection; geological safety; and vegetation protection.

Paintings stolen from Simic again

SIMIC GALLERIES had a visit in the wee hours of April 25 from some art enthusiasts, who stole two Eduard Cortes paintings from the Carmel gallery.

The break-in and theft closely resembled a previous break-in and theft that occurred 15 months ago. That incident resulted in the loss of four Cortes paintings valued at \$138,000.

The most recent theft happened between the hours of midnight and 2 a.m.

The two paintings taken were *Boulevard de Capucines*, valued at \$95,000, and *Place de la Madeline*, valued at \$168,000.

"It appeared to be well planned," Carmel police detective Pete Poitras said.

"There were sufficient similarities between the two crimes so the possibility that the same suspects were involved could not be overlooked," he added.



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CARMEL CAMERA CENTER

Now it's the main library's turn for new look

By NANCY HILLS

THE PARK Branch sparkles in its newness and lately commands center stage, but soon the well-loved main branch will give it some competition.

'Renovation is probably a better word than remodel, because we are trying to return the building to its original feeling.'

— Margaret Pelikan

The Harrison Memorial Library Board of Trustees' \$170,000 rejuvenation of the 60-year-old Harrison Memorial Library building on Ocean Avenue is scheduled to start in May.

"Renovation is probably a better word than remodel," library director Margaret Pelikan said, "because we are trying to return the building to its original feeling."

Bidding started Wednesday, April 26 and work will begin 10 days after the library board accepts a proposal. The board hopes that starting date will be 10 days after April 26.

The work will take a maximum of three months; during that time the library will close for short periods of time, she said. They are

trying to ensure that it remains open as much as possible during the renovation.

"Any time it will close more than three days in a row, we will move the 'new fiction' section over to Park Branch," Pelikan said.

The plans include an interior paint job, recarpeting and a redesign of spaces to accommodate equipment such as computers and microfiche.

According to old photographs, the "original feeling" was partially comprised of raw redwood ceiling and beams, now painted over.

That probably was done to lighten the rooms, Pelikan said, which "must have been very dark."

Returning the wood to its natural state is out of the question, she said. That would require sand-blasting the wood, which would require removal of all the books. A new coat of paint will try to emulate its early appearance.

"In some cases, we just can't undo what has been done, so we will try to go back to the basic ambience," she said.

To help retain the feeling it evoked in the library's early years, Pelikan has been looking for chairs and furniture that date back to the late 1920s and early 1930s. The original Spanish-style furniture in the library will stay, she said.

There are no major structural changes planned, Pelikan said, and the building will remain at its original five levels, with most of the reading materials staying in their current location. No work is planned for the exterior.

The basement, once used for the children's

section, will be transformed into a work area and lounge for library staff. Of course, it will still contain the furnace, computer and janitor's closet.

"We want to create a proper work room, which every library in the world has, so the work goes behind the scenes. It takes the staff work out of the public," Pelikan said.

The children's section has moved to Park Branch on the corner of Mission Street and Sixth Avenue.

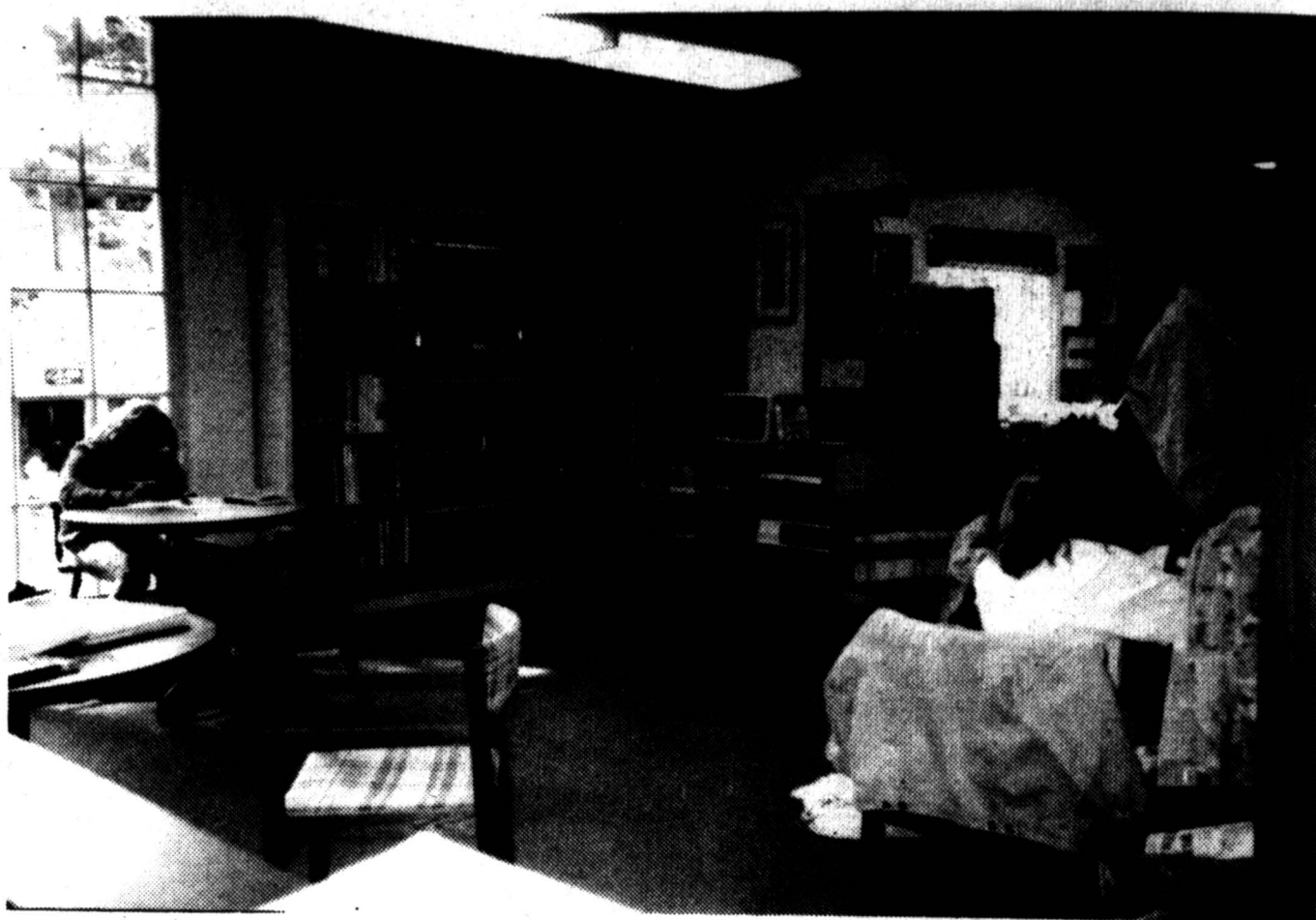
One addition will come as a great relief to many patrons — restrooms they can use. But only with their library cards. The great sea of tourists must seek solace elsewhere.

"Otherwise, we become just bathroom monitors," Pelikan said.

IN 1928, the city built the Spanish-style building with the land and money bequeathed by Ella Reid Harrison to construct a library in memory of her husband, Judge Ralph Chandler Harrison.

Since then, the citizens of Carmel have clung tenaciously to the building, scorning any attempt to move the library to new quarters. It has been remodeled and painted since its opening, including an expansion in 1949.

Architect Bernard Maybeck told the attendees at the March 31, 1928 opening party that: "The new library was created, fundamentally as the Spanish would have design-



THE REFERENCE room will get a new desk, paint, built-in areas for machines and the small interior wall in the center removed

during the renovation of the library. (Nancy Hills photo.)

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ed it were they living here in our days." (*The Carmel Pine Cone*, April 3, 1928.)

The *Pine Cone* cites Maybeck as the architect in a March 30, 1928 article about the upcoming opening and M.J. Murphy as the builder.

"It is apparent for the money spent, no better grade of materials nor finer workmanship could have been found anywhere...It is a sound piece of construction throughout, every detail revealing a finished job," the paper expounded.

Maybeck, *The Pine Cone* stated, "suggested more comfortable chairs be secured and the library made more club-like."

No other library, he is reported to have said, is so conducive to that atmosphere "because of the coziness" of the fireplace.

At its opening, it had some 9,000 volumes, "mostly fiction," the paper reported.

Though not specified, presumably some came from the pay library it replaced because librarian Ethel Goodfellow was looking toward an "immense task" of cataloging 7,000 volumes.

It is unknown What Mrs. Goodfellow would say about cataloging the library's current collection of about 80,000 books — 45,000 at the main building.

Mrs. Goodfellow might not have found the task so daunting if she had some of the tools of modern librarians.

Those tools, the computer and microfilm and microfiche may make the job easier but they make interior design more difficult. Particularly in a building designed "before the electric typewriter," Pelikan said.

The remodel will make an attempt to solve those problems.

"The equipment will almost be built into the wall when the renovation is completed," she said.

For that purpose, the library will use the southern end of the reference room, to the left of the entryway, which used to house the cubicle that was Pelikan's office. The library director now has her own office space at Park Branch.

Removal of the cubicle freed access to the French doors that lead on to the small balcony along the front of the building.

"The French doors will open and be proper French doors again," Pelikan said.

Tables will be placed in front of the French windows, but far enough back that people can still go out on the balcony.

The small wall that partially divides the room will be removed and a new reference desk will take its place.

The lobby will get a facelift and rearranged circulation desk in the present location. The purpose, Pelikan said, is to concentrate the telephone and other "noisy" activities around the circulation desk.

"We want to create more quiet areas for people using the library," she said.

One change that is sure to cause comment is the replacement of the card catalog with computer terminals for patrons to seek out their books. The Park Branch is already hooked into the new card cataloging system.

The reading room floor will remain much the same except the magazines, along with the books on tape, will get a specially built section along the east wall next to the fireplace.

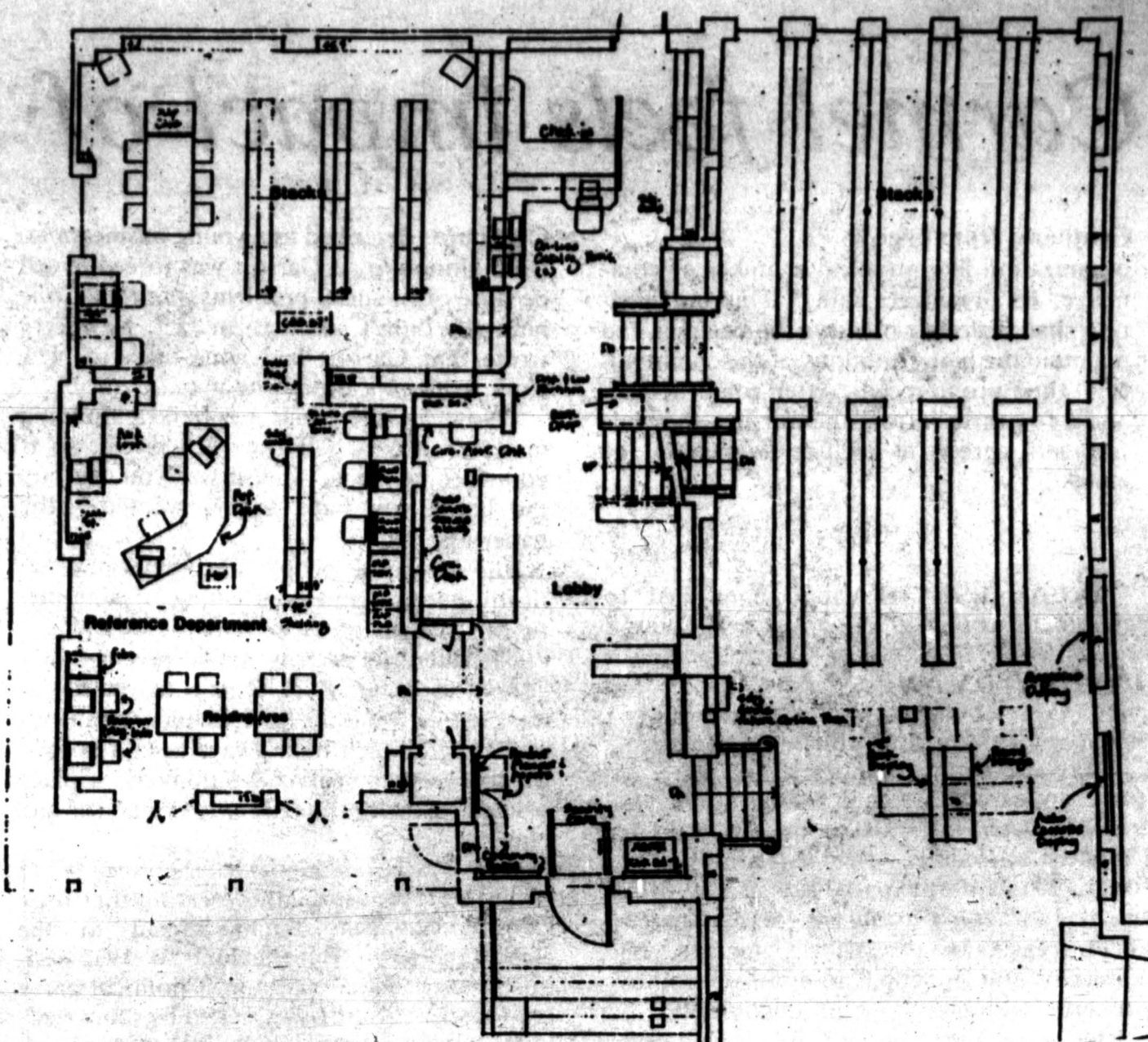
The renovation is planned to improve the aesthetics. "The building will never be efficient," Pelikan said.

The multi-levels make it difficult for the handicapped and some of the elderly who have trouble walking, she said. Another problem is space — the renovation will not create more space which restricts services.

"A lot of people ask about videos, but we don't have the room," Pelikan said.

After the renovation, the library board will begin raising funds for a new endowment aimed at buying books and materials. Pelikan said. But right now the focus is on the building on the corner of Ocean Avenue and Lincoln Street.

"Everyone in Carmel said they wanted to keep this building so we are trying to make it as attractive as we can," Pelikan said.



MAIN LEVEL renovation plans for the Harrison Memorial Library.

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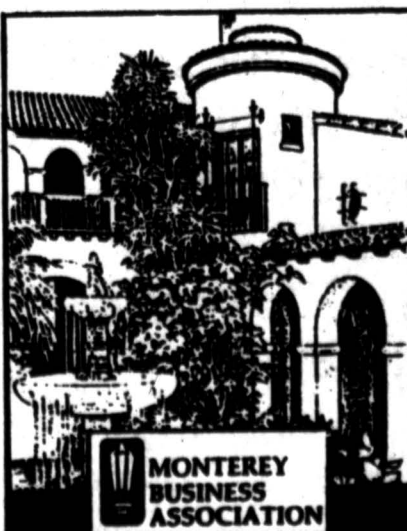
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MONTEREY
BUSINESS
ASSOCIATION

Carmel feels impact of Depression in 1931-33

Continued from page 3

organization like a typical chamber of commerce, its organizers said. "This organization shall jealously preserve the beauties and maintain the high traditions of the community," they pronounced. After some debate, and a few threats from the fair sex, the male founders agreed to include women in the club.

REAL ESTATE values continued to plummet through 1932, while Carmel staged a number of benefit variety shows to help the unemployed. It was generally agreed that men with wives and children to support would get first priority for financial help.

More "bargain numbers" of the *Pine Cone* appeared, offering \$6,500 houses for \$3,500, a baby grand piano for \$228, a "modern, attractive, five-bedroom house" for \$2,900. As much as Newberry insisted that real values in Carmel were stable, there is an increasingly desperate tone in his editorials urging people to hold onto their property holdings, "if at all possible."

The newspaper changed hands again in 1932, with Newberry's equal partner Hal Garrott selling his interest to Ranald

Cockburn, described as a young businessman from Honolulu. If Garrott was forced to sell because of financial problems, the *Pine Cone* naturally didn't admit it; in fact, Newberry wrote that Garrott had gone back to New York to stage a Broadway play.

"Now is the time to build. Building materials are at half the 1926 prices, so if your income is half what it was you can buy the home you have always wanted," the paper asserted.

But for some people, income was practically nothing and even eating became difficult. In light of those hard times and circumstances, it's perhaps not surprising that a John Reed Club sympathetic to the Communist Party and the Soviet Union sprang up in Carmel, which had always been a hotbed of liberals and progressive thinkers, a place where censorship was never tolerated for any reason.

The *Pine Cone* opposed the Reed Club from the first, especially worrying that their Communist ideas might spread to the children in town. But the June 10, 1932 petition to establish a communist political party in Monterey County was signed by some well-known local citizens including author Lincoln Steffens, his wife Ella Winter Steffens, Carmel mayor John Catlin, Mrs. James Hop-

per, poet Orrick Johns, theater impresario Edward Kuster, grocer Florence Leidig, pianist Mary Ingels, and others.

Author Dan James, who was to be blacklisted in Hollywood in the 1950s, in part for his early association with the Carmel Reds, as Newberry called them, tried without success to convince the Harrison Public Library to stock various leftist publications, including *The Masses* and the *Daily Worker*.

The Reed Club offered to provide these periodicals to the library free of charge, but were rebuffed. Newberry likened such literature to "snakes and poison" in our midst. There is no evidence, however, that these liberals corrupted the local youth.

NINETEEN THIRTY Three found the economic situation worse than ever, and the mighty *Pine Cone*, which had wrested the title of "official newspaper of Carmel by the Sea" away from its rival, *The Carmelite*, reduced from 16 or 20 pages a week to 12 or, in some cases, only six pages.

Perhaps symptomatic of just how bad things had gotten was the creation of "Carmel Dollars," a kind of funny money spendable only in the village and meant to help the unemployed. Men out of work were put to municipal projects and paid in the scrip, which was designed by artists Jo Mora and Catherine Seidenack.

According to Howell Byrnes, chairman of the new Carmel Business Assn., "Virtually every Carmel merchant" was behind the plan, "expected to not only stimulate business but to also aid the unemployed...The merchants will accept the scrip as readily as money."

The way it worked was that every time a Carmel Dollar was used, the person spending it affixed a three-cent federal unemployment relief stamp to the back of the bill. After 36 stamps were attached, the Carmel Dollar could be redeemed at one of the local banks for a "real" federal dollar. A thousand of

these Carmel Dollars were put into circulation.

The scheme didn't work all that well in the end. It wasn't long before every Carmel merchant had an oversupply of Carmel Dollars in his or her till, and even the *Pine Cone* had accepted a hundred of them in lieu of payment for advertising. After a good deal of grumbling, a total of around \$100 in Carmel Dollars were finally redeemed.

TWO DEVELOPMENTS in late 1933 seemed to portend some hope for the future of Carmel, no matter how depressed the early 30s had been. One was the repeal of prohibition, warmly applauded everywhere including in Carmel, where beer and wine were legalized by popular vote despite the objections of the *Pine Cone*. Another was the anticipated opening of the long-awaited Carmel-San Simeon Highway, expected to bring the world's business to Carmel's door in 1934...

Open gym program held weeknights

AN OPEN gym sports program will be hosted weeknights by the Carmel-by-the-Sea Recreation Department.

Basketball and volleyball programs are held at Carmel Middle School weeknights from 8 to 10.

Basketball is scheduled on Tuesday and Thursday evenings and volleyball is held on Monday and Wednesday. Both programs offer adults a drop-in program and an opportunity to meet new players.

For more information on other community recreation events, please call the Recreation Department at 626-1255.

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REMEMBER WHEN????

65 years ago

from the Carmel Pine Cone
April 26, 1924

EDITORIAL: THEODORE ROOSEVELT AND JOHN MUIR

In 1903 Theodore Roosevelt came to this coast and went alone for three days into the Sierra Nevadas with John Muir. No one knew the significance of those three days until Roosevelt acted.

Roosevelt had his eyes opened wide by John Muir. When he became President there were forty-six million acres set aside as land for public purposes; when he went out of office there were one hundred and forty-eight million acres; five national parks at his start and ten at his completion of office. Roosevelt made that deep canyon of Colorado a national monument, and whoever heard of a canyon as a monument until John Muir called and Theodore Roosevelt listened!

50 years ago

from the Carmel Pine Cone
April 28, 1939

WPA DRAINAGE PROJECT STALLED: NUDES ON BEACH

Work on the Fourth street WPA drainage job is under way once again! This, after the entire job became stalled one day this week when a pair of nudists appeared on the beach.

"Is this against the law?" asked William Symons, 22, as Officer Robert Walton approached and placed him under arrest. Mrs. Symons, 21, reached for a blanket.

Symons said he was a writer but "had never sold anything."

The couple, finally dressed in their traveling suits, were hauled before Judge George P. Ross, who asked them to go on their way. Symons explained his action by saying that

as he found no solarium here, he thought it all right to sun bathe in complete nudity on the beach.

25 years ago

from the Carmel Pine Cone
April 23, 1964

FREE ART SHOW AT VACAVILLE MEDICAL FACILITY

Art—from the Left Bank of the Seine to San Francisco's North Beach—defies all barriers.

This will again be proven next Friday when the California Medical Facility at Vacaville opens its doors to the public for its Spring Fine Arts Show.

At this prison hospital over 100 inmates are preparing to hang more than 1,000 panel and oil paintings in a show that is unrivaled for its uniqueness. It has been acclaimed by leading critics as "the nation's largest, and perhaps finest art show."

10 years ago

from the Carmel Pine Cone
April 26, 1979

NEW SUNSET HEATING SYSTEM MAY COST \$155,000

The Carmel City Council was stunned when it heard last week that it could cost \$155,000 to warm up Sunset Center.

Richard Lee, a consulting engineer from Monterey, recommended installation of a new hot water heating system, propelled by two gas-fired boilers.

Although the council did not approve the full expenditure, it did vote 4-1 to solicit bids by early June. The council met in special session on April 16.

5 years ago

from the Carmel Pine Cone
and the Carmel Valley Outlook
April 26, 1984

PHOTOGRAPHY WORLD LOSES ITS FAVORITE FRIEND

Ansel Adams, weary at 81 and facing the reporter's notebook for more than the thousandth time, turned to an obviously awed novice photographer and smiled behind his white beard laced with charcoal strands and joked, "Remember to hold the camera level, dear."

Several months later, on Easter Sunday, a group of friends gathered at Adams' Carmel Highlands home nestled near his beloved Point Lobos to hear famed Vladimir

Ashkenazy, himself an admirer of Adams who has used two of his portraits on record covers.

When told that Adams was ill and could not attend, Ashkenazy did not want to play. But from his hospital bed Adams insisted that the proverbial "show must go on," though he and his family feared Adams probably would not come home from this trip to the hospital.

Such was the character of Ansel Adams, the feisty visionary photographer who challenged oil company moguls and U.S. presidents right up to the end, late evening Easter Sunday, April 22, 1984 when he quietly passed away in his sleep in the intensive care unit at Community Hospital at the age of 82.

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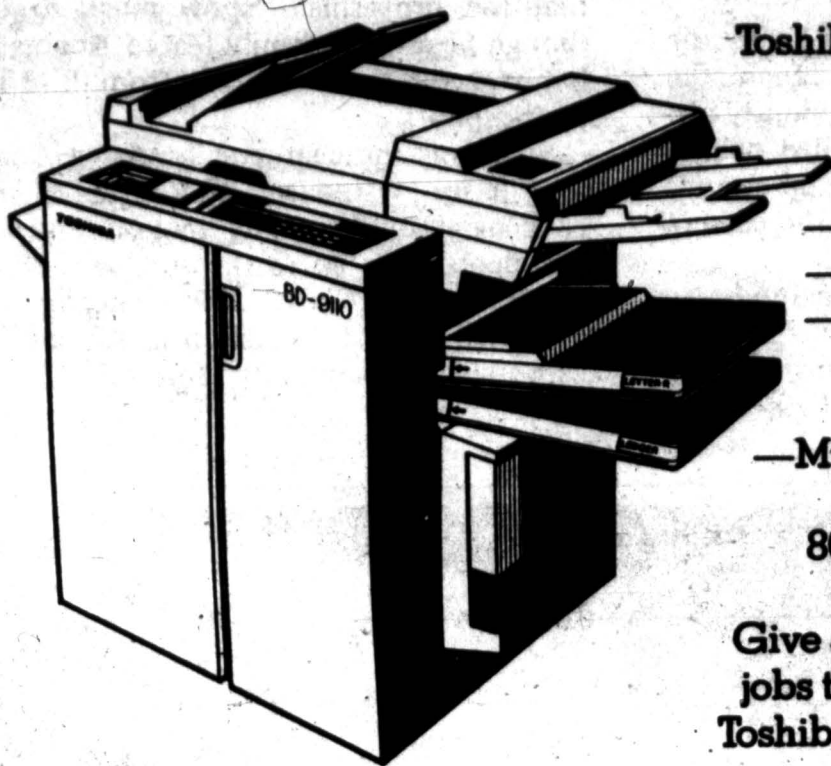
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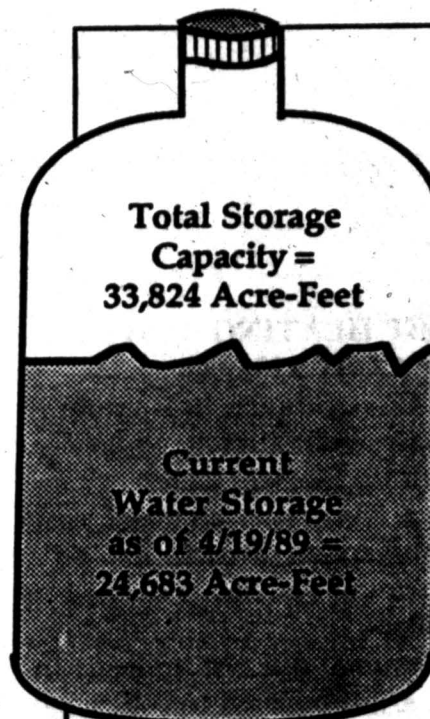
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To the rescue

THE CARMEL Fire Department on April 23 was in the midst of a training exercise with their new "hydraulic rams," used to extricate car accident victims, when, at 12:09 p.m., they were called to put their skills to the test. The department dispatched fire engineer Mitch Kastros and volunteer captain Tim

Connel with the city's "jaws of life" to assist the Pebble Beach Community Services District with a serious two-car accident in front of the Beach and Tennis Club. The Quota Club of Carmel donated the \$5,000 device to the department. (Photo courtesy of the Carmel Fire Department.)



MONTEREY PENINSULA WATER STORAGE REPORT As of April 19, 1989

	Total Capacity	Current Storage	%
Reservoirs:			
Los Padres	1,967*	1,967*	100
San Clemente	611*	436*	71
Ground Water Basins:			
Upper Carmel Valley	6,531	6,531	100
Lower Carmel Valley	20,015	12,961	65
Seaside Coastal	4,700	2,788	59
TOTAL	33,824	24,683	73%

*Excludes State of California minimum storage requirement.

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News notes:

Flanders Mansion grant request is rejected

THE CALIFORNIA Department of Parks and Recreation, Office of Historic Preservation denied an application for \$500,000 to renovate the Paul Flanders Mansion.

Kathryn Gualtieri, state historic officer, sent a letter April 17 informing the city of the state's decision.

"We received 292 applications for a total of \$130 million in requests. The \$11 million appropriated for this program was sufficient to assist only 33 projects, most of them for amounts less than requested," she wrote.

Enid Sales, who prepared the grant application, said that the denial was not a surprise and that she was investigating other grant programs to obtain the necessary funds.

Council to consider appointees to preservation group

THE CARMEL City Council on Tuesday will consider appointees, and what their duties will be, on a city Architectural Preservation Committee.

The council will also review and advise on the "appropriate design standards" for development in the R-4 district.

The council will meet at 4 p.m., Tuesday, May 2 in Carpenter Hall at Sunset Center.

"According to the Architectural/Cultural/Historical Element of the general plan," explained Mayor Jean Grace, "what we have to do is create a committee to con-

duct the survey of the town's cultural, architectural and historical buildings and sites."

Carmel Heritage has taken on the responsibility of the survey, Grace said, and the committee needs to be brought in to keep on-going contact with what is occurring.

The survey and preservation ordinance was not identified in even the first 20 to 25 goals the council pinpointed during its goal-setting seminar, Grace said, so the city will avoid using a "lot of staff time or a lot of money" on the project.

Once the survey is completed, the committee will identify what should be on the significant buildings list, Grace said.

Grace said the committee will have five appointed members and three ex-officio members.

The ex-officio members will probably include planning director Diane White and Gee Gee Platt, the consultant directing the Carmel Heritage survey.

In other business, the council will discuss which design standards to apply to the R-4 district.

The Carmel Planning Commission approved a use permit for condominiums based on current R-4 zoning.

The general plan, however, states that the R-4 is in the commercial zone therefore subject to its design standards. Those standards reduce the allowed floor space significantly below what is allowed by R-4 zoning.

The council will also consider changes to the general plan that will clarify whether or not new condominiums are allowed in Carmel.

Writers union, association reach agreement in dispute

THE NATIONAL Writers Union and officials of the Western Publica-

tions Association have reached an agreement to the union's objections that a regional magazine has been named a magazine award finalist while under a federal court injunction stemming from charges of copyright infringement and plagiarism.

The 32nd Annual Maggie Awards, scheduled for presentation Friday in Los Angeles, are a prominent recognition to magazines throughout the Western states.

Local 7 of the union objected to *Monterey Life's* selection as a finalist in two categories: most improved and best regional magazine (under 50,000 circulation).

In January the magazine was ordered by federal Judge Robert P. Aguilar to recall copies of its anthology *The Best of Monterey Life*. The preliminary injunction order came after writers complained in a class action suit

that the magazine had misrepresented copyright law and had plagiarized a previously published article.

The alleged plagiarized article appeared in one of the issues of *Monterey Life* submitted for the Maggie Awards competition, according to a representative of the NWU.

"With considerable objectivity and sense of fairness to all writers, the Western Publications Association has agreed to withhold any certificates of awards *Monterey Life* might receive until the litigation against the magazine has been resolved," said Ray March of Carmel Valley, co-chairman of Local 7, Santa Cruz/Monterey.

If the magazine is found to have infringed on copyright law or to have plagiarized, the WPA board of directors will consider disqualifying it as a Maggie Awards entry, according to Peter Craig, chairman of the WPA conference in Los Angeles.

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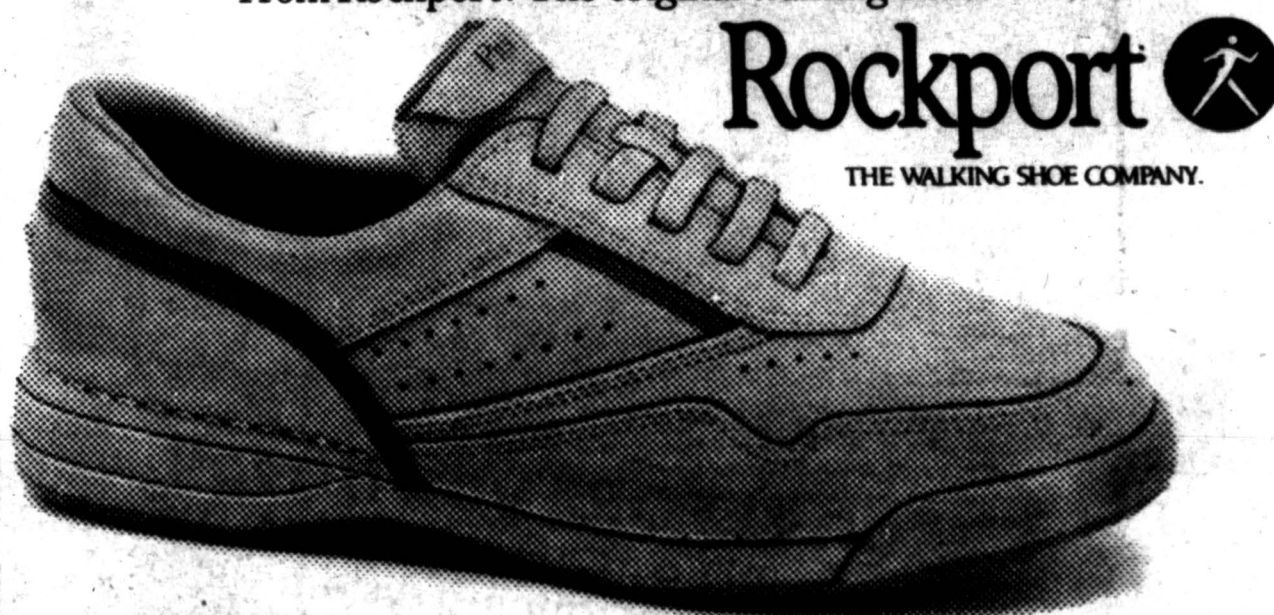
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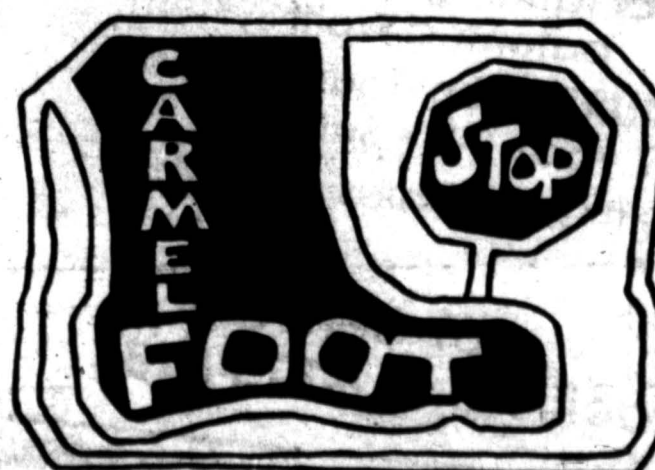
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BUSINESS BEAT

By David Leland

Paradise lost

AFTER 14 years serving Carmel's collective sweet tooth, Mrs. M's Fudge of Carmel has called it quits. The reason? You guessed it: rent is so high that it makes business impractical.

Try this on for size: \$6,000-a-month rent for the tiny corner location with annual gross receipts of about \$140,000, or 50 percent of the profits going toward rent — and into the coffers of absentee (Hawaii) landlord Carrick Jordan.

"We can make enough fudge, but there's not enough people in Carmel to buy it," says Harriet Maciougé, AKA Mrs. M.

Mrs. M has been looking, to no avail, for a small shop in Carmel, but is limited because she needs both gas and water to prepare her treasures.

"I can't find both," laments Mrs. M on her search for the two commodities.

Mrs. M claims she is further hindered by preachings of health-conscious dentists.

"Doctors tell people they are going to die if they eat sugar," she laments.

Welcome back...After three years of semi-retirement, Carmel resident Clark Coppock has rejoined the local travel industry, opening Pebble Beach Travel.

Don't be misled by the name, the business is located at Lincoln and Sixth in Su Vecino Court, and offers complete travel services for merchants and residents.

Coppock, who utilizes a fully computerized travel service, is associated with Michael Roseto's Wide World of Golf.

Coppock originally opened a travel service in 1966 on Dolores Street, which became one of the larger travel agencies on the peninsula.

A you-know-what in time...Stitches new owner Anne Elderfield has let us know that she will continue to provide Carmelites with notions and fabrics in her Heather Glen Court store because "there is a need for a nice fabric shop in the area."

To help out the working stiff, Elderfield will be open on Saturdays beginning June 1, and will be closed on Monday.

Salon expansion...Laurie Ellen's nail salon has expanded and is now known as a nail and skin care salon.

In the process, esthetician Kim Hagan has joined well-known manicurists Laurie Ellen and Starlette Nault.

With more than six years experience and a certified medical assistant specializing in dermatology, Hagan began her career in Southern California.

Until June 1, Hagan is offering a complimentary skin care analysis.

Customer's reign...The beautiful sweaters displayed in the show windows of Knitting by the Sea on Fifth Avenue are the handiwork of the store's customers.

The display kicks off the Yanka Nini Memorial Knit-In for the month of May, when any local person may come in for free knitting instruction.

The first knit-in was held last year in May and was limited to local merchants; the event promotes handknitting as a delightful lifestyle adjunct.

Those who enter sweaters, which must have been made in the past two years, will be able to enter a drawing for a \$50 gift certificate.

For further information call 624-3189.

Passing fancies...After many years serving patrons in its Pine Inn location, The Tokyo Gift Shop is closing its doors.

This time the problem is not high rent, however, it's just that owner Satoru Yoshizato has decided he wants to retire.

Also, Cypress Inn hotel manager David Wolf and his wife Cheryl have taken over A Little Pizza Heaven at Dolores and Seventh.

And don't forget, Fifth Avenue Deli owner Alberta Mathewson has posted her intent to sell alcoholic beverages at The Marquis Restaurant on San Carlos at Fourth.

Mathewson takes over where an out-of-buyer left off, after the city balked at allowing the eatery to expand its hours.

County Bank news...Well-known Carmel resident and veteran peninsula banker James Chinn has been named senior vice president of Monterey County Bank's Carmel branch in the mouth of the valley.

For the past 17 years, Chinn has been with Monterey Savings and Loan, most recently as manager of the Mid Valley branch.

"Jim brings tremendous experience to our organization and

the entire staff is excited about having him join us," said Chairman/CEO Charles Christberg. "Monterey County Bank enjoyed a record year in 1988 and this appointment is a reflection of our continued commitment to the citizens and businesses of Monterey County."

Chinn will assume his new duties May 1. As senior vice president his duties will include management and community relations development.

CEQA workshop...UCSC Extension is offering a one-day workshop on Friday, May 5, at the Monterey Beach Hotel.

The course will focus on CEQA, the EIR process, and what constitutes a legally adequate environmental analysis and report.

The \$145 fee includes lunch and materials. Phone Anne Earl at 429-2688.

Hire a vet...The state Employment Development Department has named May 7-13 as Hire a Veteran Week, with its peninsula branch attempting to network local employers and vets.

EDD offices from statewide will focus attention on the special qualities of veterans such as their skills and self-discipline that make them ideal candidates for employment.

"Employers can help themselves, as well as veterans, by providing a job and training," says peninsula EDD office manager Sue Woodburn, who adds employers may specify that they want to hire a vet when placing job orders.

"During this week we call up businesses, organized labor, veterans organizations and state and local government to lend their support to the drive to make full use of the talents and ambitions of veterans," she explains.

For further information call the EDD office at 649-2922.

MPC goes on...Monterey Peninsula College Community Services will offer "Powerful Business Writing: How to Write Better Letters, Reports and Proposals" from 9 a.m. to 4 p.m. Saturday, April 29. The fee is \$55. For more info call 646-4051.

MPCCS will also offer "Super Supervision: How to Get Peak Performance From Your Staff" from 9 a.m. to 4 p.m. Saturday, May 13. The fee is \$55. For further info call 646-4051.

Custom design...Carmel now has a new fashion designer in its midst — Haig Babaian of Pyramid Fashion.

Babaian custom designs embroidery, spandex and various alterations, and has an excellent summer line of creations.

Give him a call at 625-5317.

Happy birthday...Will's Fargo Restaurant is celebrating its 30th year in Carmel.

It all began in 1959 when Will and former partner M.A. Webb opened what had been the well-known Carousel, as Will's Fargo after an extensive interior renovation.

Two of the original staff still hold forth regularly at the restaurant: Chef Cliff Washington, 70, and Jim Lyles, who still offers his friendly service in the dining room.

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Library shows free films

Monterey Public Library screens a selection of short films free of charge at 2 p.m. each Thursday.

On Thursday, April 27, the library will present *Notes of a Biology Watcher: A Film with Lewis Thomas, and Blake* — the story of the 18th century English poet.

The Thursday, May 4 film offerings will include *The Green Machine*, *Monet* and *Egypt's Pyramids: Houses of Eternity*. Movies are shown in the community room of the library, located at Madison and Pacific streets.

Tom cats can get tune-ups, too

To coincide with the "Bring Love Into Your Home ... With a Cat" program, the SPCA of Monterey County is offering a discount on the neutering of male cats during the month of April.

Male cats will be neutered in the SPCA's spay/neuter clinic for \$15.

To take advantage of this service, it is necessary to make an appointment. Call the SPCA clinic at 373-2631 or 422-4721, during business hours Monday through Friday.

Bring own water to Molera Park

Drinking or potable water is no longer available in the Andrew Molera State Park, located on the Big Sur Coast.

In the past, potable water was provided by "water buffalos." The old military metal water tanks on wheels no longer meet state health standards for drinking water and have been removed from the park.

Campers and day users should plan on bringing their own drinking water. Drinking water is available at Pfeiffer Big Sur State Park and Julia Pfeiffer Burns State Park.

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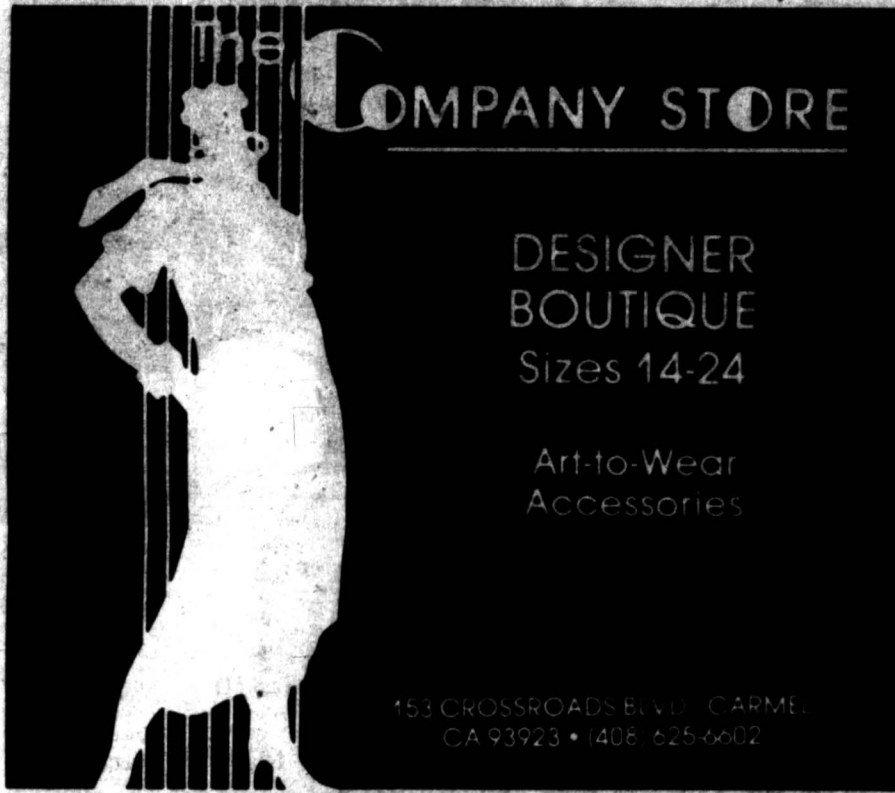
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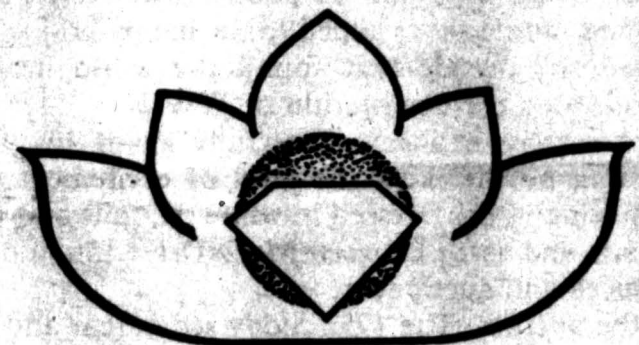


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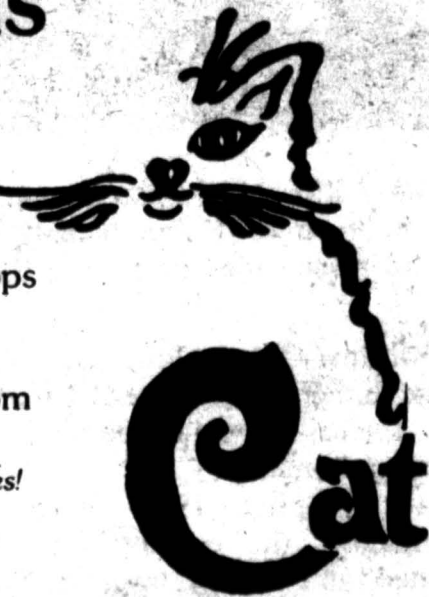
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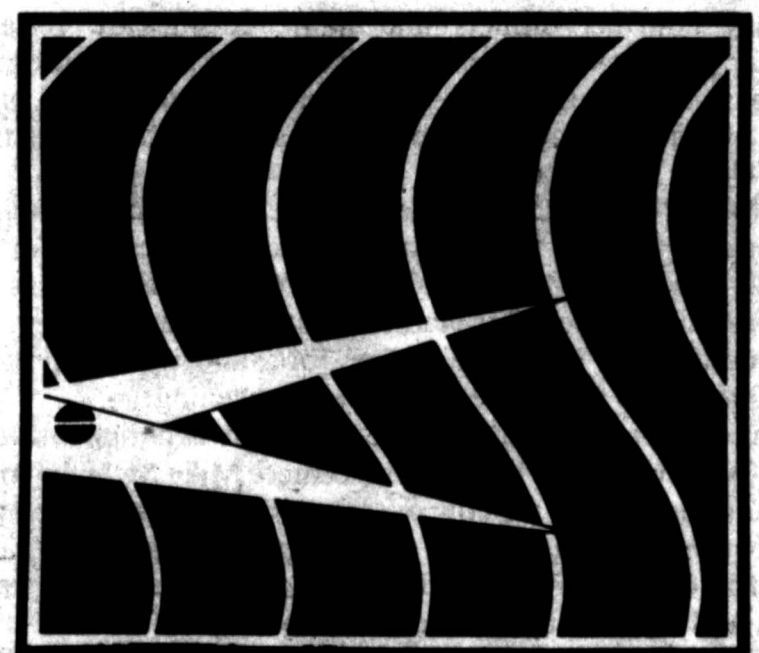
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SOCIAL SCENE

Margye Neswitz • 625-5322

Fabulous '50s flashback

DID YOU ever go to a party and the moment you arrived you knew it would be a great party? That happened at The Lodge in Pebble on Saturday evening.

It wasn't just the car hops on roller skates. It wasn't just the Pacific Grove Breakers Marching Band. It wasn't just to see who wore what kind of a '50s outfit for the Return to the '50s party. It was more than dancing to the High Rollers Band from Las Vegas. It was more than bidding on restored '50s cars or a trip to Paris, Hawaii or Saratoga. It was much more.

The many extras in store built up to the excitement of "Les Girls" campy singing by Charlie Keeley, Leslie MacMillian, Lynn Bohnen and Michele Noseworthy; the Monterey Dance Company entertainment; the excellent Elvis Show with Daimon Marshall singing and Greg Milligan on guitar. But it took Dinah Shore singing her '50s favorites and the still-hot Beach Boys, (courtesy of Terry and Jacqueline Melcher), to bring the house to roaring standing ovations.

Right from the beginning, party greetings were, "Hi, isn't this a great party?" (sometimes without the "hi"). A greeting repeated hundreds of times with 493 tickets sold with the knowledge that The LifeSavers Committee would use the money (\$75,000 or more gained that night), to save the lives of young people with a proven educational program to be implemented this fall by Suicide Prevention and Crisis Center of Monterey and San Benito Counties.

Vel Garrity was the spirit and heart behind the fund-raiser and Karen Kildall was the driving force of The LifeSavers Committee of 20. They all deserve medals for months and months of planning and work. The huge success of the party was due in part to the assistance of The Lodge staff, especially, Gary Davis, Greta Jensen, Jamie Warren, the chef and his staff.

The Council Room became "Mel's Drive-Inn" with a large photo of Marilyn Monroe, lifesize cutout of Jimmy Dean, wall murals, and miniature '50s wheels and juke boxes on the tables. The '50s fanfare was ignited by the super invitations designed by C. Love. Oodles of poodle skirts, letter sweaters, ponytails and saddle shoes added to the happy-go-lucky mood that echoed the decade that found the world healing and happier following the devastation of WWII.

David Armanasco, always cheerfully giving his talents to benefit young people, kept the level of excitement climbing until the closing hour. Dressed in white tie, tails and jeans, he popped back and forth between Mel's Drive-Inn and the tent as both emcee and auctioneer.

About the auction. The 1952 caddy sedan (car and restored parts) was donated by Ted Stevens and restored by Mark Masingale of Elk, Wash. Mark was thrilled that the donated work of his Poor Boys Classic Cars crew brought \$15,000 for this good cause. The beauty was purchased by Gary and Karen Kildall. Rich Peterson bought the 1951 MGTD for the same price as the Cadillac. Ione Miller will fly to a Paris apartment for a vacation (\$4,100); Ted Leidig ditto to Hilton's Hawaiian Alii Tower (\$2,600); and Jerry Marsh will retreat to Gardiner's Tennis Ranch (\$1,500).

Dinah, in white sequined sailor top and slacks, proved that she still has that magic — for Shore. She was backed up by local artist Steve Heger and friends as she sang love songs. *Falling Leaves*, *It Had To Be You*, and *I Love You So*. The audience loved her right back by returning her famous 'ummm thrown kiss.

Fancy gourmet dinners and haute cuisine are certainly popular, but they were never attacked with such genuine gusto and relish as were those cheeseburgers, French fries and onion rings, hot fudge sundaes, banana splits and cokes of the nifty '50s. That's real food.

ATMOSPHERE OF A different type — butterflies and fine paintings — added to the flavor of a special mixer for the Pacific Grove Chamber of Commerce. The setting was the Pacific Grove Museum of Natural History. Chamber members and guests came out to talk over food and wine, get better acquainted and for a fine relaxed early evening.

Chamber president Bill Sosic drew the winning business cards for a number of fine prizes as emcee Mike McNally made the announcements. Of course, an eagle eye was out for new chamber members and a few were signed up then and there.

Pacific Grove has a number of fine restaurants, as we all know, and they brought food to nibble with the wines.

THE ART OF Erte was celebrated by the local chapter of Hadassah. The number of current creations at Erte's age is awesome. Indeed, he is 96 and still going strong.

Hanson Galleries in Carmel is designed to show art at its best advantage and to entertain. Lavetta Smith and Sandy Maghan of the Hanson staff planned the evening with Hadassah members JoAnne Rockower, president, and Ilona Milch, Phyllis Horin and Adeline Kohn.

Mr. Stephen, president of the San Francisco Art Deco Preservation Society, gave a fascinating slide/lecture in the upstairs section.

With all the costume parties on the Monterey Peninsula, we are aware of the debt we owe to such artists as Erte. As a very young man he went to Paris to become an artist but in order not to embarrass his family back in St. Petersburg, Russia, he used only the initials of his family name. One day in despair he took all of his paintings and put them in a trash bin. Fortunately, they were rescued by a friend who encouraged him to continue his career.



TERRY MELCHER joined the Beach Boys on stage at The Lodge for Return to '50s fund-raiser. Melcher is one of the band's producers and songwriters.



DINAH SHORE attended the Return to the '50s party and sang several songs to help educational programs for the young for Suicide Prevention Center. (John Livingstone photos.)



MEMBERS OF the Pacific Grove High School cheerleaders and Breaker Band entertained for the '50s party at The Lodge.

In 1913 he was sketching for Paul Poiret's atelier, and, although usually it was not done, he managed to sign his own name which appeared in the *Gazette du Bon Ton*. He contributed 2,500 drawings to *Harper's Bazaar* from 1915 to 1936 along with front covers in Paris and London. He designed costumes for Marion Davies and originated the Oriental caftan, accordion handbags, the unisex look, medals in cloth for his wearing apparel. He designed dresses, coats, accessories, fans, as well as interior decorations, but his real love was ballet and theater design.

Mr. Stephen, an artist in the ilk of Erte, hopes to have collectors seeking his work in the future. He alerted the group regarding an art deco show in San Francisco June 10-11 (second in size only to New York).

LUCKY BOB NUNES brought 11 guests to dinner and was greeted by a real butler and a stunning young French maid. The butler-for-the-night flew up from Los Angeles where he usually performs such duties on the *Dynasty* television series. And, pretty Laurie Hall seldom is seen in her short French maid costume. Other assistants were Robert Glen, James Jackson and Raymond Krenzke.

Also greeting Bob and his guests were hosts Col. and Mrs. F. Lee Early. When Artie Early and Laurie were co-chairs for



BEACH BOYS Mike Love and Bruce Johnston kicked the party into high gear Saturday night at The Lodge.



COMMITTEE MEMBERS for the '50s party included Jim Rotter, Joan Sailer, Vel Garrity, Peggy Compton, Denise Winning and Cindy Hinkle.



DAVID ARMANSO auctioned off a 1952 Cadillac sedan with the help of Karen Kildall and Vel Garrity. Karen's husband Gary ended up buying the auto.

the Gourmet Gala in January, Bob was the top bidder for the private dinner party in the GG silent auction. He didn't realize what a treat it would be until he arrived at the Early's Monterey home.

After sipping 1983 Schramsberg Blanc de Noirs Champagne, the elegant dinner table (with Mark Lupo designed table linens), awaited. The repast began in a devilish manner with the (timely) appetizer "Salmon (note not Salman) Rushdie" (deviled egg/caviar), followed by Ginger Bisque and First-Prize Salad of Chef Wendy Brodie.

Laurie's husband, Tim, shot the pheasant and raised the lamb that made up the main course. Chef Peter D'Andrea prepped the birds and lamb and the hostess herself did the kitchen honors. Eight dinner wines were selected as carefully as the champagne and the delicious dinner was topped off with Croft Vintage Port 1963.

The hand-colored front cover of the menu featured a poem *Etiquette*. "Won't you introduce me," said Cygnet to the

Continued on page 17

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 16

Swan, "I've never met these folks before, though I've seen them off and on. And I couldn't think of eating until I know them well: for it isn't etiquette you know, as least so I've heard tell. But the Swan was far too busy with the food around him set, and the Cygnet lost his breakfast for the sake of etiquette."

The guests knew each other well so nothing was lost for the sake of etiquette.

FUTURDATES...MOST OF the tickets are sold for All Saints' Episcopal Day School Spring Auction for April 30 at CV Country Club. You should give it a last-minute try because you wouldn't want to miss the opportunity to bid on 906 fabulous items.

You could win: an Arabian horse with a 6,000-year-old bloodline, making Queen Elizabeth look like nouveau riche. You could send your kids to school in style — in a stretch limo, a gourmet lunch, backpacks filled with state-of-the-art school supplies, or, have your children's portraits done by Diane Bohlman.

5 Here's a good one — get ready for summer with a six-week weight loss program, or, for the couch potato: 12 free movies and a case of beer. The Marrakesh Express is a seven-course Moroccan feast for eight by wizard chef Michael Smith, who moonlights as a gastroenterologist. Vacation in a Vallarta villa with its own beach and two servants (for five couples only). Or, buy a solid mahogany handcarved rocking horse for the little one. Silent auction begins at 5:30 followed by dinner and live auction with lively David Armanasco.

PEBBLE'S MAGGIE EASTWOOD Wynberg is honorary chairwoman for a Special Treasures Auction to benefit the Carolyn Mitchell School for abused and troubled children in San Jose on May 5 at Le Baron Hotel. You may call the school to reserve using plastic (\$35 and \$60).

THE PG MUSEUM of Natural History will present static music in two dimensions when "The Lyric Landscape of Percy Gray" exhibit opens May 2 (through 28). Donald C. Whitton, Mr. Gray's grand nephew, will attend the opening reception May 7 at 2:30. There will be 36 paintings priced from \$3,000 to \$60,000.

Percy Gray, born in San Francisco in 1869, attended art school and began winning awards by 1915. In 1923 he and his wife moved into the Casa Bonifacio (Sherman Rose adobe), in Monterey. They returned to SF in 1939 where he died in 1952.

ENTRE NOUS: Susan Henderson is delighted with her new position as assistant director of the Carmel Business Assn. and happy to be working in her hometown...**VIRGINIA STANTON SAYS** the "in" way to refer to that popular destination south-of-the-border is simply Vallarta. She should know, having just returned from a visit with that popular Bud Allen...**OPEN TO ALL** American artists: National Open Design Competition for a National Peace Garden in Washington, D.C. Register by May 26, designs due Aug. 25. Write FAIA, Peace Garden Competition, PO Box 27558, DC 20038-7558...**DOUG McCONNEL** (KPIV TV's "Mack and Mutley"), and Mrs. Gwendolyn R. May (first director of MCSPCA), will crown Homecoming Royalty at the Animal Fair May 7. Families should bring picnic lunches at 11 a.m. in order to watch the Army Band, demos of SF SPCA's Hearing Dog Program, Sheriff's K-9 Patrol, Del Monte Kennel Club Obedience training classes. The Pet Parade begins at 2:15 with a variety of comical categories such as Pet-Owner Look-Alike. At 3 p.m. a Canine King and Queen and a Feline King and Queen will be crowned. On the 29th, SPCA staff treats volunteers to a champagne brunch and will award pins to those who have donated 100, 300, 500, or 1,000 hours. Richard Ward will present plaques to Volunteer of the Year and Junior Volunteer of the Year.



VEL GARRIHY watched as Barry Boone hoisted Char Etienne at the fabulous '50s party.



GARY KILDALL is the new owner of the 1952 Cadillac the was auctioned off to raise funds Saturday night.



MASTER OF ceremonies and auctioneer David Armanasco, Crissy Armanasco and Velma and Ted Balestrieri (left to right), were appropriately dressed for the '50s party in poodle skirts, jeans and letter jacket.



PRETTY PROM dress and black leather was donned by Maya Kakis and Roger Mann for the Return to the '50s party at The Lodge.

CALENDAR CHECK

April 28-30: Central Coast Garden Show. 10-9 p.m. on 28, 29 and 10-3 on the 30th. Monterey Fairgrounds. \$7.

April 28: "Founder's Day Luncheon for Pi Beta Phi," Beach and Tennis Club, 11:30. All MP Pi Phis welcome. Call: 375-5516.

April 29: "Jazz at the Art Center" Catered lunch and music at 11:30 a.m. at PG Art Center. Co-sponsor KAZU radio. \$15 tickets at PGAC. Call 375-2208.

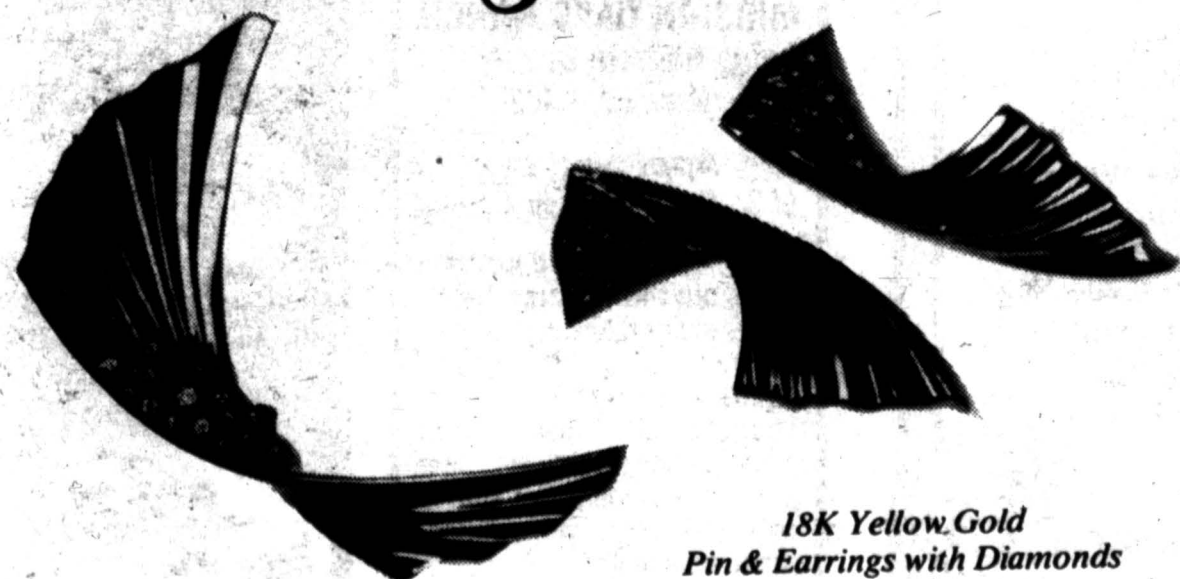
May 1: "Cinosaur Creations," first of six classes, grades

three-six, at the PG Art Center, \$50 fee includes materials. Work shown to public this summer.

May 3: "39th Annual Belvedere Tiburon House Tour" by St. Stephen's Guild, 10-5. Five homes plus a doll house, \$20 (or \$25 at the door). Lunch at SF Yacht Club-Belvedere \$10. Call: (415)435-4676.

Continued on page 18

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SOCIAL SCENE

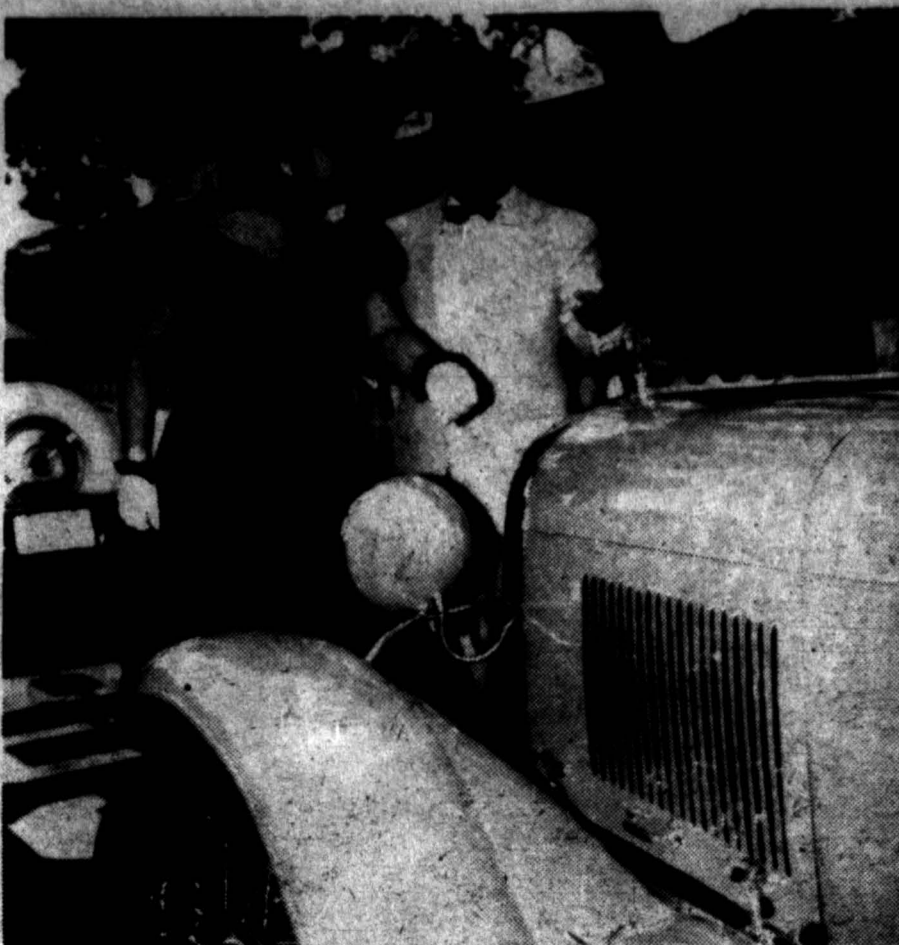
BY MARGYE NESWITZ

Continued from page 17

May 5: "Puppetwork" returns to Monterey Library for one performance of Folktale Soup from 4-5 p.m. Free.
 May 6: "Elegant Flea" at The Barn, Mission Ranch, 9-4, \$1 admission at the door. Soroptimist of Carmel Bay.
 May 6: Church of Wayfarer, Carmel, Rummage Sale: furniture, jewelry, books, boutique, snack bar open all day.
 May 6: "Monterey Contra Dance," lively country-style dance, 8-10:30 at the Monterey YMCA, admission \$4. Dances taught and prompted. Singles, couples of all ages welcome. Workshop at 7:30.
 May 7: "Tea Dance/Buffer" 4-8 at Monterey Sheraton, Moonlighters Band. Pre-sold tickets \$19.50 p.p. Check to Tea Dance, 999 Via Mirada, Monterey. Benefits Blind and Visually impaired.



MIKE MCNALLY (left), president of the PG Chamber of Commerce's Ambassador's Club with Pierre and Marietta Bain, owners of Fandango Restaurant, and chamber president Bill Sosic. (Philip Neswitz photos.)



MIRKA AND Jack Kakis admired one of the hot rods displayed at The Lifesavers Committee's fund-raiser in Pebble Beach.



JOAN SAILER and Vel Garrihy (on roller skates), greeted zoot suiter Allen Funt at fund-raiser at The Lodge.



SHARING LAUGHS at the PG Chamber mixer were Cheryl Pasquier, Debbie Dutra, Chris Thidlaw, and Lisa Esterbrooks.



KAREN FULTON, director of the Special Olympics, Marabee Boone, chamber vice president, and Joe Shammass, chamber secretary, ready to pick winners of drawings.



DICK SEIDENZAHL making an announcement at PG Chamber mixer in front of painting of Lover's Point bought by chamber members.

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CATHY LEE and Alice McGrath displayed a needlepoint Christmas tree skirt given to the All Saints' Day School's April 30th Spring Auction by Diana McAllister.



ADELINE KOHN, JoAnne Rockhower, Phyllis Horin and Ilona Milch, who planned the Erte champagne and wine party at Hanson Galleries, with one of Erte's sculptures. (Philip Neswitz photos.)



MR. STEPHEN of San Francisco gave a lecture/slide show for Hadassah at Hanson Galleries in Carmel.



ANN DOERR, Vaughn and Jill Darby (left to right), at buffet tables at PG Chamber mixer at PG Museum of Natural History.

Career Bridge to career growth

Through May 30, the Career Bridge Program of the YWCA is offering a series of workshops on career-related topics.

The course begins with self-assessment techniques, which are the first step in defining a career. It then discusses job search skills, such as exploring the hidden job market and developing one's own self-marketing strategy. It also addresses professional growth issues such as resume writing and interviewing skills.

There is a sliding-scale fee for Career Bridge, which is offered at the YMCA, 600 Camino El Estero in Monterey. To register, call the YWCA at 649-0834.

Welcome a French student this summer

A group of 30 French students and their chaperones will visit Northern California for a four-week homestay this summer, July 19-Aug. 15. The visit is sponsored by Nacel Cultural Exchanges, a non-profit group.

All of the students speak English, and they are coming to California to learn about American family life. Students bring their own spending money, and the program provides insurance. They may accompany host families if travel is planned during the stay.

Anyone interested in hosting a student can contact Ruby Gore, area coordinator for Nacel, at 356-1247.

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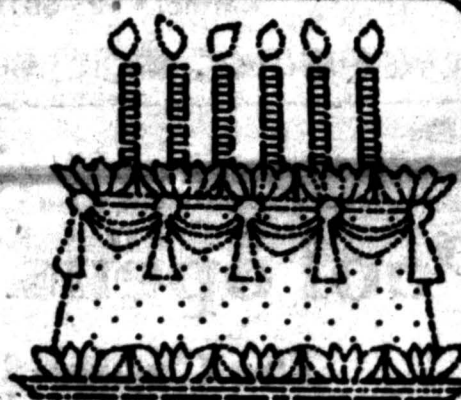
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FIRE LINES

By Art Black

Beat the Quake III

How CAN you prepare for something like a major earthquake? It seems so devastating—the images of San Francisco in 1906, Coalinga in 1983, and more recently, Mexico City and Armenia tend to bring to life the major problems which go hand in hand with “the Big One.”

Here in Monterey County, there are several fault lines:

- The San Andreas Fault, which runs through southern Monterey County. The San Andreas has a potential Richter Scale force of 8.5, greater than San Francisco '06 or Armenia '88.
- The Palo Colorado/San Gregorio Fault runs along the Palo Colorado Canyon on the Big Sur coast, then moves offshore northward past Monterey and Santa Cruz. This fault eventually joins the San Andreas near Point Reyes.
- The Monterey Bay Fault Complex is a series of small faults with a total potential force of 7.0. These fractures are located both north and south of the submarine canyon which divides Monterey Bay at Moss Landing.
- The Tularcitos Fault runs from Carmel Valley, through

Monterey, and joins the Zayante Fault in southern Santa Cruz County. The Tularcitos Fault has a maximum potential force of 6.75 on the Richter Scale.

Survival in the wake of an earthquake is not luck. You can survive an earthquake and minimize its damage by becoming aware of potential hazards and taking some basic earthquake preparedness measures.

The actual earthquake—the movement of the ground—is seldom the actual cause of injury or death. The majority of casualties result from building collapse, falling objects and debris, and fires caused and fanned by broken fuel supply lines.

Since earthquakes strike without warning, it is important to act now to become prepared. Experts know that “The Big One” is coming, but they don't know when or where, so it is smart to assume that it will be sooner rather than later.

Don't expect help from the outside. Even though the City of Carmel-by-the-Sea has an earthquake disaster plan, most of the first 24 to 48 hours will be taken up with emergency medical aid, fire suppression, and emergency repair of city streets, utilities, and other community services.

The Pacific Bell telephone book has a survival guide which is included as a public service. Read through the survival guide (pages C-8 and C-9 in the June 1988 book). You can also check with the Carmel-by-the-Sea Chapter of the American Red Cross for information and pamphlets about earthquake preparedness. The Carmel Chapter may be reached at 624-6921.

Begin to store emergency supplies—at least enough for the first two days. Some of the items which should be included on the list are:

FIRE EXTINGUISHER: Your fire extinguisher should be suitable for all types of fires (an A-B-C rated extinguisher), and should be readily available.

FIRST AID KIT: Your first aid kit should be in a central location and should include emergency instructions. Contact the American Red Cross for further information about first aid kits, and for classes in Basic First Aid and Cardio-Pulmonary Resuscitation (CPR).

WRENCH: A crescent wrench is a good tool to have to turn off gas and water valves if necessary. Know where the valves are, and how to turn them off.

FLASHLIGHT: Keep flashlights in several locations in case of power failure. (Most Carmel residents do this anyway, since power failures are commonplace during the winter storms.) Extra batteries last longer if you keep them in the freezer.

WATER: Store several gallons for each person. A good way to do this is to keep one or two extra five-gallon containers if you have a drinking water delivery service, or purchase purified or drinking water from a grocery store. If you fill your own containers, keep a disinfectant such as iodine tablets or chlorine bleach to purify the water if necessary.

RADIO: A battery-powered transistor radio will be useful for receiving emergency broadcasts and current disaster information. Both AM and FM stations may be broadcasting emergency information—the best type of radio is one which will receive both bands. Like the extra batteries for the flashlights, keep extra batteries for the radio in the freezer.

FOOD: Store a one week supply of dry or canned food for each person in your residence. It is preferable to store food which does not require cooking or heating—remember, your kitchen appliances may not be working if the gas or electricity service is disrupted.

ALTERNATE COOKING SOURCE: Keep a barbecue (along with charcoal, charcoal starter, and matches) for cooking in case your utilities are out of service.

BLANKETS, CLOTHING, AND SHOES: Extra blankets and clothing may be required to keep warm. Do you use an electric blanket? If so, remember you might need extra blankets in case the electricity is disrupted. You need shoes that are suitable for walking through debris.

Please contact the American Red Cross or your local fire department for more information about earthquake preparedness. With some pre-planning, you can “Beat the Quake!”



FIRE LOG

Carmel-by-the-Sea Fire Department

Sunday, April 16

4:21 a.m. Lobos and Fourth; medical emergency, patient taken to Community Hospital.

1:17 p.m. Scenic and Eighth; coastal incident, ambulance canceled en route.

8:21 p.m. The Barnyard; medical emergency, ambulance cancelled en route.

Monday, April 17

10:14 a.m. Sixth and Dolores; liquid fuel spill, contained.

7:26 p.m. Pebble Beach Lodge; medical emergency, patient taken to Community Hospital.

11:38 p.m. Lincoln and 12th; medical emergency, patient taken to Community Hospital.

Tuesday, April 18

7:55 p.m. Ocean and Monte Verde; medical emergency, patient taken to Community Hospital.

8:31 p.m. Highway 1 and Mal Paso Creek; injury accident, patient taken to Community Hospital.

Wednesday, April 19

2:30 p.m. Carpenter and Third; medical emergency, patient taken to Community Hospital.

7:36 p.m. Del Mesa Carmel; medical emergency, patient taken to Community Hospital.

Thursday, April 20

8:27 a.m. San Carlos and Eighth; fire alarm activation, smoke detector activated by steam shower.

11:56 a.m. Lincoln and Eighth; medical emergency, patient taken to Community Hospital.

6:13 p.m. Crossroads Shopping Center; injury accident, patient taken to Community Hospital.

7:17 p.m. Franciscan Way and Dolores; smoke investigation. Resident found to be burning yard trash illegally.

7:37 p.m. Hacienda Carmel; medical emergency, patient taken to Community Hospital.

Friday, April 21

8:15 a.m. Mission and Seventh; medical emergency, patient taken to Community Hospital.

5:45 p.m. Carpenter and Third; medical emergency, patient taken to Community Hospital.

9:36 p.m. Highway 1 and Fern Canyon; injury accident, patient taken to Community Hospital.

Saturday, April 22

12:09 p.m. Seventeen Mile Drive and Palmero; injury accident, patient taken to Community Hospital.

3:17 p.m. Junipero and Seventh; liquid fuel spill, contained.

6:16 p.m. Whitman Lane, Pebble Beach; medical emergency, patient taken to Community Hospital.

Sunday, April 23

1:59 a.m. Carmel Convalescent Hospital; medical emergency, patient taken to Community Hospital.

6:38 a.m. Carmel Valley Road at Carmel Middle School; medical emergency, patient taken to Community Hospital.

12:29 p.m. Rio Road and Highway 1; medical emergency, patient taken to Community Hospital.

1:18 p.m. Dolores and Fifth; medical emergency, patient taken to Community Hospital.

Park for free in Monterey

The City of Monterey has removed the one-hour parking meters from the first floor of the West Custom House Garage located at Tyler and Del Monte streets downtown. The first floor has been converted to a free one-hour maximum time limit, with the exception of two 24-minute and one handicapped space.

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Saturday's bike ride is free and prizes are available. Pre-register by calling 758-4635 or 757-4646, or register ride day by arriving at Spreckels Memorial Park between 9 and 11 a.m.

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CARMEL YOUTH BASEBALL

By Mary Parsons

Prime Time

PINTO: MED Market were the winners 23-15 over Fourtane's in a big-hitting game April 18.

Adam Buck (MM), went 4-for-4; 3-for-3 were Izaiah Williams, Keith Sames, Joey Gasperson (three doubles), Eric Clark, Machael Gasperson (double), Dania Akkad, and Christina West, while Adam Buck and Ricky Firebaugh knocked in runs for the win. Batting well for Fourtane's were Guy Hawes, Barton Baughan (double), and Ryan Lehr (all 3-for-3); Pat Callahan (triple), and Tim Cushing were 2-for-3. Sharp fielding included action by MM's Leah Gordon and Brendan Kinion.

Gepetto's won a close game against Bruno Construction, 18-17, April 20. Chris Searle (G), had a terrific game, going 3-for-3 with a home run, triple and single and playing great defense. Also 3-for-3 were David Walsh, Chris Peart, and

Chris Koontz (G); Jason Martin, Jeff Nelson, and Jason Montgomery (B). Sal Palma and Frank Bruno (B), homered. Martin and Bobby Stoddard (G), contributed doubles. Stephen Sparolini made an unassisted double play.

Fourtane's topped Carmel Bay Company 21-17 April 22. Hot CBC bats: Andrew Armanasco, Patrick Otellini (home run), and Erik Struve (triple). Both teams played great defense in the exciting fourth inning; Tim Cushing and John Donnelly (F), made a winning combination.

When Shoes met Shoes on April 22, Lloyd's beat JJ's 23-14. Eva Real, Trevor Fogg (L) and Eric Suttoung (JJ), homered; also noted hitters were Lloyd's Mandy Moran (3-for-4), Margaret Thomas (3-for-3) and Atticus Culver-Rease (L); JJ's Mike Corey and Emma Healy (3-for-4), Brett Warner (3-for-3), Melody Mosolf, Arielle Baker, and Nicholas Barrett (2-for-3), and Brian Boitano (triple). John Woytak and Robin MacMillan were among the JJ's batters who drove in runs. JJ's Nick Barrett played good defense.

OOPS! Corrections to recently reported Pinto scores: Med Market over Bruno Construction on April 8, 20-19; Lloyd's over Fourtane's 18-13 on April 15.

MUSTANG: BROWN, Spaulding beat On the Beach 9-5 on April 18. Top batters: Sasha Vorobiov (double), and Adam Newhouse (both 2-for-2), Ezra Schlesinger and Ben Cook. Michael Spencer, Sandy Greenfield and Patrick Foudy led the OTB hitting; Aaron Baker doubled. Baker and Kent Wehde played good defense.

Brian Christensen led Copies by the Sea to a 13-10 victory against Brown, Spaulding on April 22, going 3-for-3 with a triple and double and turning in a great pitching performance.

Teammate Rushad Eggleston batted 3-for-3 as well. Top BS batters were Adam Newhouse (3-for-4), Joseph Silverie, Ben Cook, Sasha Vorobiov and Ezra Schlesinger. Cook was also credited with fine pitching.

On the Beach won on April 22 against Carmel Realtors, 14-12. OB's hard hitters were Tommy Brant (2 RBI), and Michael Spencer (4 RBI, 2 doubles), while CR's Nicholas Campbell (3-for-4), Danny Searle (3 RBI, 2 doubles) and Ryan Travaille led their team in hits. Also doubling were Chris Langslet (OB) and CR's Dylan Pappas and Michael Yee. Pappas and OTB's Daniel Palshaw were noted for hot fielding while pitching.

BRONCO: Pine Inn and Derek Rayne met for a one-inning tie-breaker on April 17. Pitcher Michael Palshaw and good defense by PI's Andy Emerson at second allowed no hits or runs in the top of the inning; Palshaw drove in Robbie Newman for the winning run. Final score: 13-12, Pine Inn.

Carmel Valley Disposal took a 10-6 win over The Express on April 18. Adam Zerbe (2-for-3, double), Matt Cramer (2-for-4, RBI), and Miles Nielsen (1-for-2, RBI), were top CVD batters. Zerbe, at catcher, made a great pick-off throw to second; CVD's fielding was notably good throughout the game. Amir Masliyah was credited with a sharp hit for The Express, while teammate Brian Allen showed a good glove in centerfield.

Undefeated Carmel Valley Disposal (with their rally cheer of "Go, Dumpsters!"), defeated Pine Inn 8-3 on April 22. Paul Huntington pitched three scoreless innings and batted 2-for-2 with an RBI and double. Driving in runs for the win were Chip Dorey, Scott Faverty, Brandon McMahan, Evan Tyler, and Brent Sullivan. Matt Cramer scored with heads-up base running. Chris Chatham hit 2-for-4 for Pine Inn.

Derek Rayne fell to La Playa on April 20, 10-0. La Playa won again on April 22, 15-7 over The Express. No other information was available from these games.

More info from the April 15 game between Pine Inn La Playa (omitted last week due to space constraints): LP's Matt Feisthamel and John Davi hit 1-for-2, and Nick Vandervert was credited with an RBI. Andy Emerson gave a good pitching performance for Pine Inn.

ROOKIE SOFTBALL: Carmel Stamp and Coin took their first loss at the hands of PG's Ambrosio Construction on April 22, 4-2. Jamille Griss tripled, Summer Emmons doubled, and Becky Sellers, Bridgette Herbert and Kelly Schultz all hit well for CSC. The game featured great pitching by both teams — in four innings, CSC's Herbert struck out 12 and PG's Victoria Real struck out nine.

MINOR SOFTBALL: The Bugaboo Bears notched another win April 17, beating the Lamar's A's of Seaside 19-5. Top batters: Rosie Crivello, Josie D'Aquanno, Claire Huntington, Allison Bohnen, and Stacey Gray. Crivello and D'Aquanno nailed two home runs each; Huntington and Barbara Herbert tripled, and Roxanne Klevin doubled.

Bugaboo took a 16-5 win over MPTV on April 22. (Bohnen homered, tripled and doubled in three at-bats; teammates Herbert, D'Aquanno, Gray and Thaya Saxby also hit well). Jamie Dorey made a fantastic running catch and fine throw to first to complete a double play.

PASSING NOTES

By Ticien Carlson



Spring fever

IT'S GOING to be a busy week at Carmel High. Not only is the regular state accreditation process in full swing but the student government is planning a celebration of the coming of spring.

Among the festivities planned are appearances by local bands, a chili cook-off, and a student/faculty volleyball game. Perhaps the most interesting activity this week, however, will be a project being done by the two senior Economics classes.

On Tuesday and Thursday each of the Economics classes will be selling food at break and lunch as part of their "corporation" project. The assignment is designed to give students hands-on experience with the concepts we are learning in class. It's also a great way of making money and a lot of fun. Last week, each class formed its own corporation by selling stocks at 50 cents a share and electing a board of directors.

Each of the directors became the head of one of four departments (sales, research and development, advertising, and public relations), and the rest of the students went to work for the department of their choice.

The first orders of business were the choice of a corporate name and the big decision of what to sell. The names were relatively easy, period three chose Grub Co. and period five chose Domination Factor. Due to limited capital and facilities,

it was more difficult to decide what to sell. Grub Co. finally settled on selling pizza and Domination Factor decided on barbecued kabobs. Both will also be selling soft drinks, rice crispy treats and cookies. Price wars are anticipated and hard-nosed advertising campaigns have already begun.

The corporations met during class all week, both as departments and in shareholders meetings, to make posters, order food, and arrange work shifts and selling areas. Rent must be paid for the tables and areas used for sales and all supplies come out of the capital invested. There is even a tax assessed by the student government. In fact, aside from the fact that our executives are not being paid salaries and we are forbidden to go into bankruptcy, we have created true corporations. And, at the end of the week, if all goes well, the profits will be distributed according to the number of shares each student owns.

'...the real value of the project lies in learning to work together as a group and the gratification of knowing that we could run our own company and make it successful.'

The faculty has been very patient and supportive of the project and, of course, the student body loves being able to eat "off-campus" food on campus. For the past few years Economics class corporations have done very well for themselves financially. But the real value of the project lies in learning to work together as a group and the gratification of knowing that we could run our own company and make it successful.

Perhaps this project will catch on at other high schools in the area since students from Santa Cruz High and Monterey High will be visiting this week (and receiving free food through a deal between Grub Co. and the student government).

This week will be a welcome bit of excitement as the year begins to wind down for the senior class and the anticipation of both finals and summer set in for us all.



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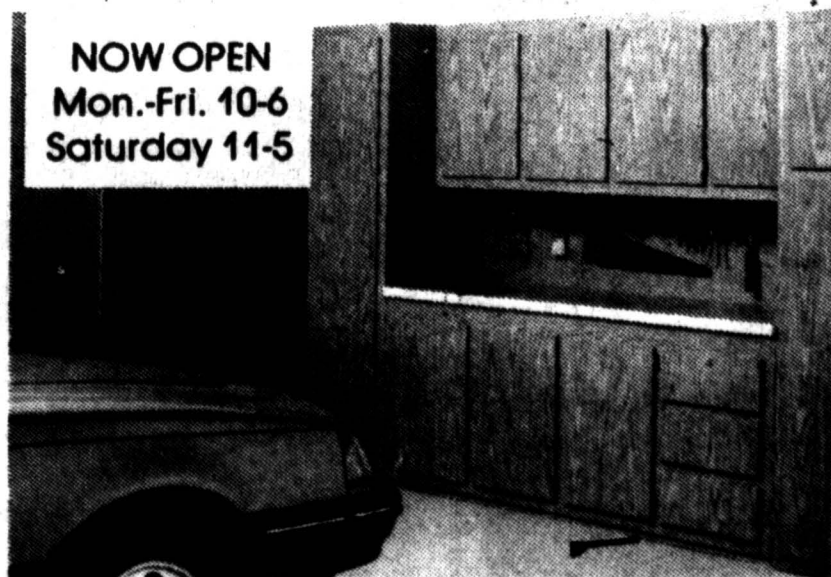
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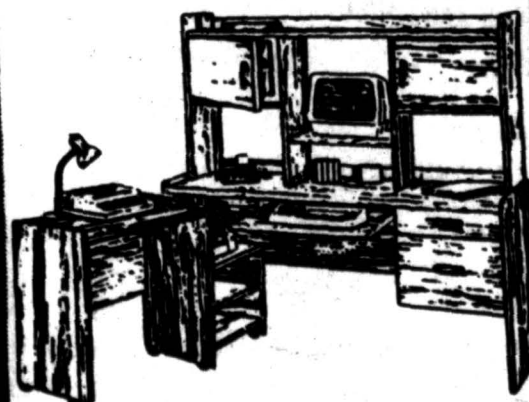
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BRAD HAWTHORNE, the eventual winner of the Fourth Big Sur International Marathon, had already

established a lead in the early stages of the race.

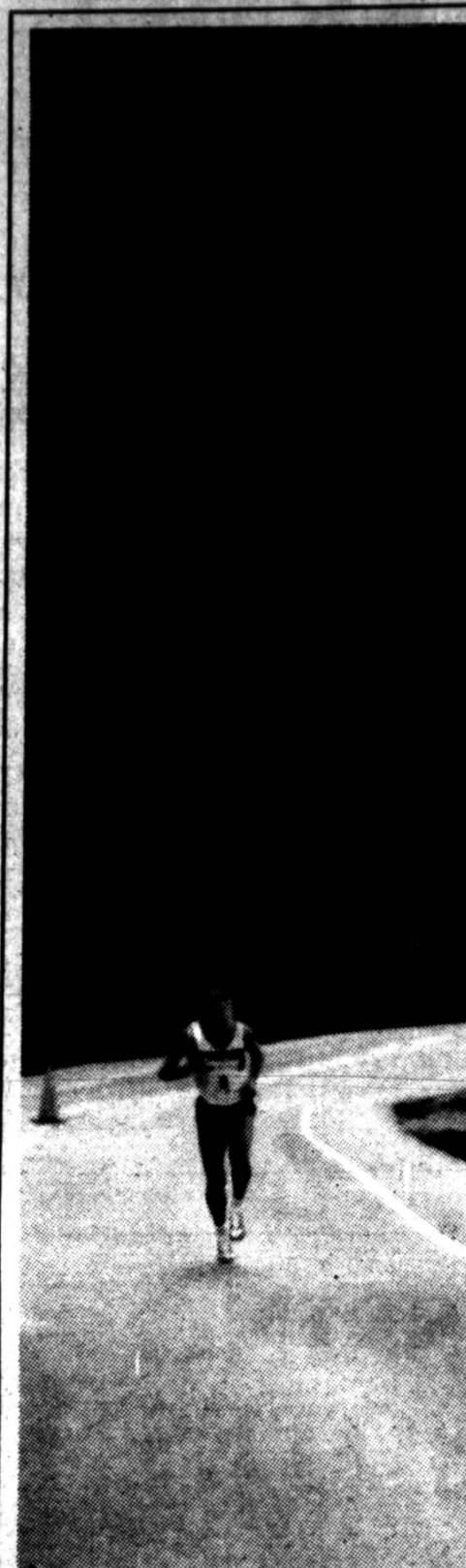
Photos by Mac McDonald



"THE PACK," including third and fourth-place finishers Chris Shallert and Jose Aispuro, made a valiant effort to

keep up with Hawthorne, but fell further behind as the race progressed, finally breaking into smaller groups.

Masterful Marathon



THE LEADER from the one-mile point on, Hawthorne is all alone on one stretch of Highway 1 in Big Sur.



THE RLS School Orchestra played for runners at the summit of Hurricane

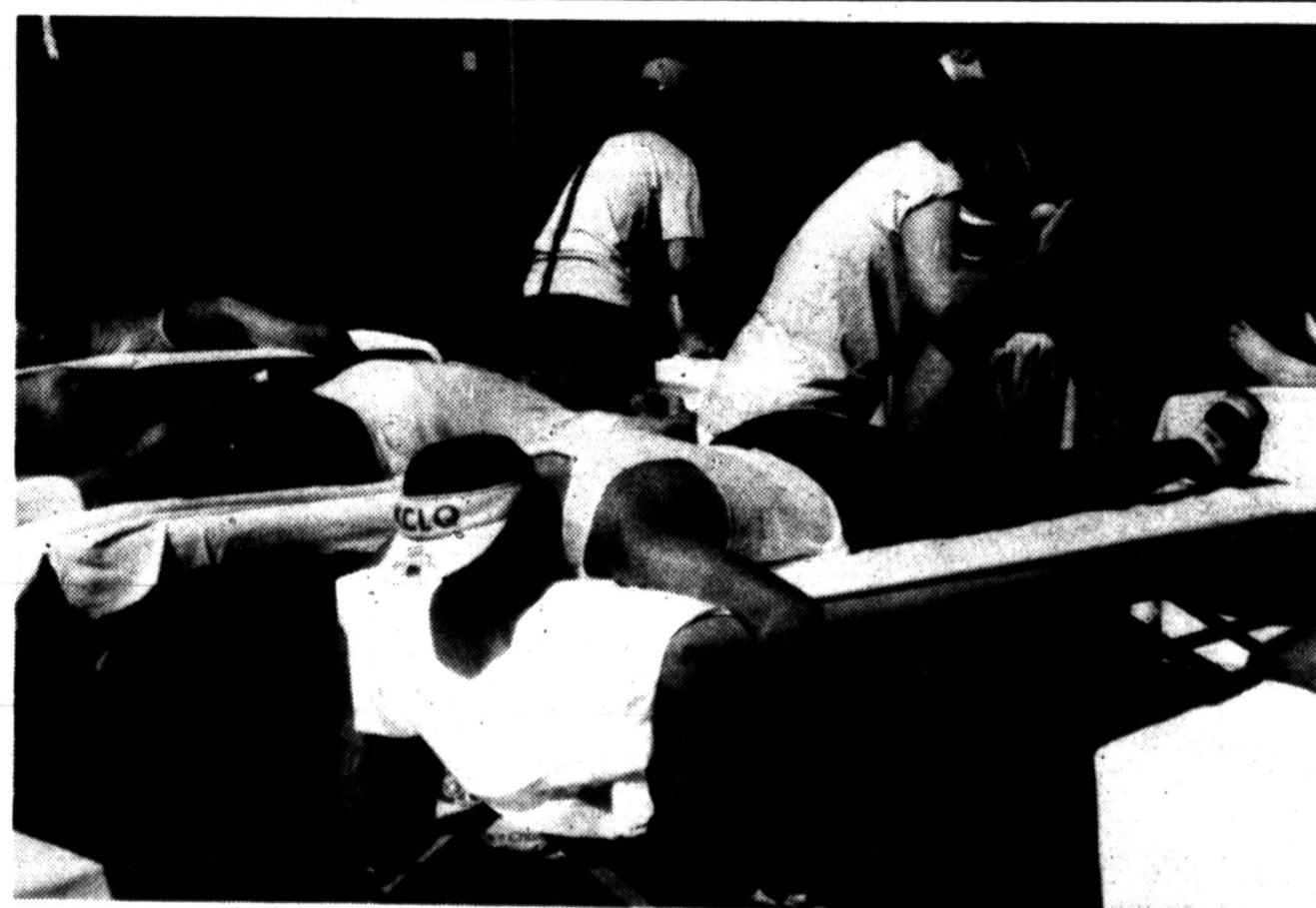
Point, the highest point of the race.



ANN TRASON of Berkeley (formerly of Pacific Grove), was the women's winner, shattering the course record by almost nine minutes, coming in at 2:46:58.



HAWTHORNE CRUISED to victory, beating his nearest rival by five minutes, although he didn't break the course record, which he set in 1987.



A RELIEVED runner has his aching legs and feet attended to by one of the

numerous massage specialists on hand at the finish line of the marathon.

PINE WHISPERS

FREE TRANSCENDENTAL MEDITATION PRESENTATION OFFERED

A free film and introductory lecture on Transcendental Meditation as taught by the Maharishi Mahesh Yogi will be given at 7 p.m. Tuesday, May 2.

For more information call David Rosenkranz at 624-9169.

NOTRE DAME LAW PROFESSOR TO SPEAK AT MPC

Notre Dame law professor Richard A. Boswell will give a 7:30 p.m. lecture Thursday, April 27 in the Music Hall at Monterey Peninsula College. His topic will be "Hot Issues in Immigration: Now and for the Future." The event is open to the public at no charge.

An authority on immigration law, Boswell will discuss the consequences of amnesty and employer sanctions, as well as elaborating on how today's laws portend this nation's position in the world in the 21st century.

For information call Vince Bradley at 646-4039.

MONTEREY COUNTY REPUBLICAN COMMITTEE TO HOLD WINE TASTING

The Monterey County Republican Central Committee is hosting a wine tasting featuring Monterey County wines. The guest of honor is Bruce Herschensohn, a well-known television political commentator. The wine tasting will be held on Saturday, April 29, from 1 to 4 p.m. at the home of John and Julie Matuszek. Their address is 717 Monterey-Salinas Highway, Salinas, California. Take the Monterey Salinas Highway to San Benancio Canyon Road, turn north into driveway, make immediate right, proceed all the way to the house, follow instructions of parking attendant.

A donation of \$25 will be required at the door. Please RSVP at 659-0653 or at 424-6045; space is limited.

JULIA MORGAN BIOGRAPHER TO SPEAK TO MILLS COLLEGE ALUMNAE

The Monterey County Mills College Club will get together at 3 p.m. on Thursday, May 4 at McGowan House in Monterey for tea and to hear a lecture on the architecture of Julia Morgan by Santa Cruz author and art historian Sara Holmes Boutelle. Boutelle's recent book, *Julia Morgan, Architect*, is already in its second printing.

Boutelle is a graduate of Mt. Holyoke, the Sorbonne and Hamburg University, a founder of the Julia Morgan Association, and a member of the Santa Cruz Historic Preservation Commission. She taught art and architecture

history for many years at the Brearly School in New York.

Julia Morgan, a celebrated figure in architecture and feminism, is perhaps most famous for her work on the Hearst Castle at San Simeon. She also designed several well-known buildings at Asilomar and U.C. Berkeley. She designed five buildings on the Mills campus which were built between 1903 and 1925, including El Campanil and the Margaret Carnegie Library, which are of special interest to Mills alumnae.

McGowan House is next to St. James Episcopal Church at Franklin and High streets in Monterey. Tea will be served from 3 until 3:45 with the lecture starting promptly at 3:45. There is a \$7.50 donation. For further information call Cindy Boone at 659-3789.

WORKSHOP ON LOCAL HISTORY SET FOR APRIL 29

Marcia Devoe of the Old Monterey Preservation Society and Monterey Branch president of the American Association of University Women, will present a workshop on local history at 1:30 and 3:30 p.m. Saturday, April 29 at the Spear Warehouse in the Cooper-Molera Adobe. DeVoe was a primary school teacher in Carmel for 28 years and now serves the Monterey State Historic Park as a volunteer photographer, historian and lecturer.

The workshops are in coordination with Adobe Day and the AAUW State Convention being held April 28-30 at the Monterey Sheraton and Monterey Conference Center. For more information call 624-3363.

JAYCEES TO HOLD AWARDS BANQUET

The Seaside Jaycees will hold their 4th Distinguished Service Awards Banquet starting at 6 p.m. Saturday, April 29 at American Legion Post 591, 100 Playa Ave. in Seaside. Guest speaker will be state Assemblyman Rusty Areias. Cost is \$14 per person, \$25 per couple. For information call Dave Pacheco at 899-6270 or Kim Howell at 394-4509.

MEETING ON CATASTROPHIC INSURANCE PLAN SET FOR MAY 1

A meeting on the Catastrophic Health Insurance plan will be held at 1:30 p.m. Monday, May 1 in the Philippine Community Hall, 250 Calle Sebu in Salinas. Free admission.

CARMEL VALLEY WOMEN'S CLUB TO MEET MAY 3

The Carmel Valley Women's Club will meet at 11:30 a.m. Wednesday, May 3 at St. Dunstan's Church in Carmel Valley for a luncheon prepared by club members. Lunch follows the hospitality hour at 12:30. For further information call 659-5449 or 624-6843.

HIGHLANDS INN TO HOST BLOOD DRIVE

The Highlands Inn will host a blood drive from 11 a.m. to 3 p.m. Tuesday, May 2 in the Grove Room at the hotel located off Highway 1 in Carmel Highlands.

Residents of neighboring areas, the Highlands, Carmel Meadows, Carmel Riviera, and employees of the inn, have been invited to give precious, life-giving blood during the drive.

For more information please call Phil Gray at 624-6921.

ALL SAINTS' DAY SCHOOL BOARD ANNOUNCES SECOND ANNUAL SPRING AUCTION

The Board of Trustees of All Saints' Episcopal Day School in Carmel Valley announced that it will hold its second annual Spring Auction on Sunday, April 30.

A major fund-raiser for the school, organizers of the 1989 Spring Auction are busy with preparations and plans to repeat last year's extremely successful event.

This event, which will include dinner, a silent and live auction, will be held at the Carmel Valley Golf and Country Club. Well-known community leader David Armanasco will again serve as auctioneer for the evening. Some of the many fine items to be auctioned include an original Hank Ketcham cartoon, fantastic getaways, gourmet dinners, wine, and two dozen home-made cookies a month for six months!

For further information contact The All Saints' Day School at 624-9171.

CITY EMPLOYEES SOFTBALL GAME SET FOR APRIL 30

On Sunday, April 30, at 2 p.m., employees of the City of

Continued on page 24



MARCIA DEVOE (here dressed as a horsewoman of the 1850s), of the Old Monterey Preservation Society and Monterey Branch president of the American Association of University Women, will present a workshop on local history at 1:30 and 3:30 p.m. Saturday, April 29 at the Spear Warehouse in the Cooper-Molera Adobe.



Save a life

JACK HARTLEY of Monterey, left, explains how you can play golf and donate to the Natividad Mammogram Fundraiser by participating in the tournament Sunday, April 30 hosted by Rancho Canada Golf Club. Bill Wampler of Pebble Beach, seated in golf cart, reads details of the Shangri-La style tournament which begins at 10 a.m. on the West Course. Also pictured are Sid Lester and Al Laetke of Carmel Valley and Shim LaGoy, PGA Professional and Golf Director at Rancho Canada Golf Club. The tournament's \$150 entry fee includes one-half use of a powered golf cart, greens fee, tournament awards, continental breakfast, box lunch and the dinner/dance that evening presented by the Hyatt Regency Monterey. Each golfer will receive the monogrammed tee towel shown. All monies from the tournament, dinner/dance, sweepstakes for a DeLorean motor car and a Bowl-A-Thon held April 22-23 will be used for the purchase and installation of a Mammogram X-ray unit at Natividad Medical Center of Monterey County, the only hospital in the county without this essential machine used for the early detection of cancer of the breast in women. For more information call 373-7993.



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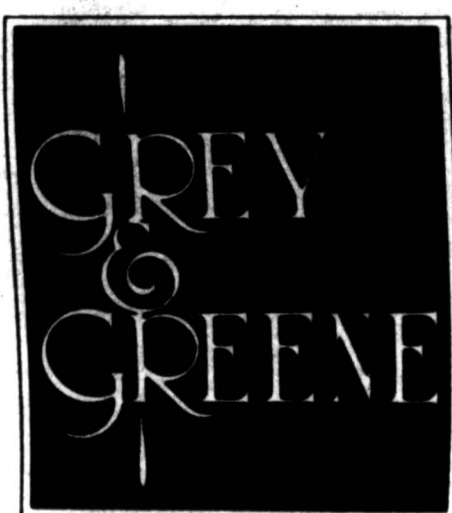
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Self-motivated

STUDENTS CHOSEN as Principal's Guests at Junipero Serra School for being self-motivated during the month of March included (back row, left to right): Ryan Brunton, Matt Jillson, Kenny Jillson, Nanceah Piccuta, Casey Christensen, Christy

Croswell; (front row), Anthony Prestigiacomo, Emily Jillson, Robert Spadoni, Laurie Lynch, Kris Bonifas (day care), and Marisa Grosnick. Absent were Belinda Underwood (math), and Ignacio Zulueta (music). (Chuck Scardina photo.)

PINE WHISPERS

Continued from page 23

Carmel-by-the-Sea will be hosting a softball game for the benefit of the Seniors Helping Seniors Program of the Carmel Police Department. The softball game will be held at Larson Field, below the Carmel Mission.

The teams, comprised of employees volunteering for the event, will be members of the Carmel Police Department, Carmel City Hall, Recreation Department, the library and Sunset Center, against the Carmel Fire Department, Department of Public Works and Forest and Beach Department.

No tickets will be sold, but donations will be accepted at the entrance to the field or can be sent to the Carmel Police Department, P.O. Box 600, Carmel, Ca. 93921.

For information call 624-6403—Sgt. Uretsky or Cathy Dampier.

A COUNTRY FAIR AND AUCTION

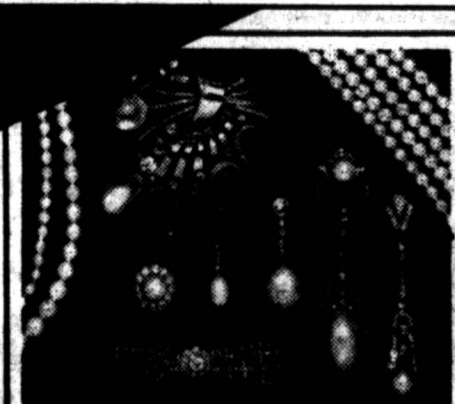
Sunday, April 30, from 1-5 p.m. there will be a Country Fair and Auction at Los Laureles Arabian Horse Ranch—on the summit of Los Laureles Grade in Carmel Valley.

The fair/auction/BBQ will benefit a new venture of the Carmel Presbyterian Church—the opening soon in the Carmel Rancho area of the Yellow Brick Road, a non-profit store. It will carry donated items of "gently used" apparel, accessories, home furnishings, etc., and proceeds will be contributed to targeted community needs.

Continued on page 25

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Love and concern

PRINCIPAL'S GUESTS at Carmel's Junipero Serra School have been chosen using "love and concern" as the criteria. The following students were chosen during February (back row, left to right): Serena Klein (music), Meghan Engelbert, Erica Larson, Kristin deMaria; (front row), Allison Sillman (PE), Shayda Movahedi, Rebecca Borrego, Francesca Lallo, and Tiffany Velasquez. Absent were Candace Lockhart, Jacques Goetz, and Tisha Satow (math). (Chuck Scardina photo.)

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PINE WHISPERS

Continued from page 24

One of the auction items is a purebred 4-year-old Arabian horse, a bay gelding, donated by the owners of the Los Laureles Arabian Horse Ranch—Bill and Louise Boggess. The auctioneer will be Dan Turrentine, a well-known peninsula auctioneer.

There will be paintings and sculpture by familiar Carmel artists; arts and crafts booths; baked goods; a barbecue (tickets \$5—may be purchased at the auction or at the church during the preceding days); live music; and lots of fun and a great view of the area!

The Los Laureles Arabian Horse Ranch is 2.2 miles from Monterey/Salinas Highway—or 3.7 miles from the Carmel Valley Road at the top of the Los Laureles Grade.

Teens and adults only, please.

For further information, contact Kathy Kulper at the church office, 9 a.m.-5 p.m., weekdays, at 624-3878.

MONTEREY ELKS SUNDAY TEA DANCE

Monterey Elks Lodge No. 1285 will host a Sunday Tea Dance on April 30, from 3 p.m. to 7 p.m. Dance music will be furnished by the Big Band Sounds. Hors d'oeuvres will be served. Members, guests and prospective members are invited. Admission is \$7.50 per person. For reservations and/or further details contact Chairman Jim Muscutt at 373-8587 or the lodge office at 373-1285.

Proceeds from the event will benefit the general fund of the lodge.

CARMEL VALLEY COMMUNITY YOUTH CENTER'S MONTE CARLO NIGHT

The seventh annual Monte Carlo Night sponsored by the Carmel Valley Community Youth Center will be held Saturday, April 29 from 8 p.m. to midnight at Hidden Valley Music Seminars, located on Carmel Valley and Ford Roads.

A \$15 admission includes professional dealers for blackjack, roulette and craps, slot machines, "luck of the moment prizes," a buffet and a no-host bar. Prizes this year include lodging at luxury area hotels, a course with Jim Russell's Race Driving School, passes to Disneyland, dinners, golf green fees, and many more.

The CVCYC, through a lease agreement with the Carmel Valley Recreation and Park District, exists to provide, maintain and operate facilities and equipment primarily for our youth. It seeks to promote education through a variety of athletic, social, artistic, recreational, cultural and civic offerings.

Additionally, its facilities, which include the Community Youth Center building, the Activity House, swimming pool, tot lot, park grounds, volleyball and horseshoe areas, are available for use by civic or community groups. The CVCYC-generated programs include youth and adult educational classes, as well as a summer day camp.

Programs operated at the Center by others include the Before and After School Recreational Program, a complete swim program including lessons and adult master swim, drawing, Reader's Theatre, and children's volleyball.

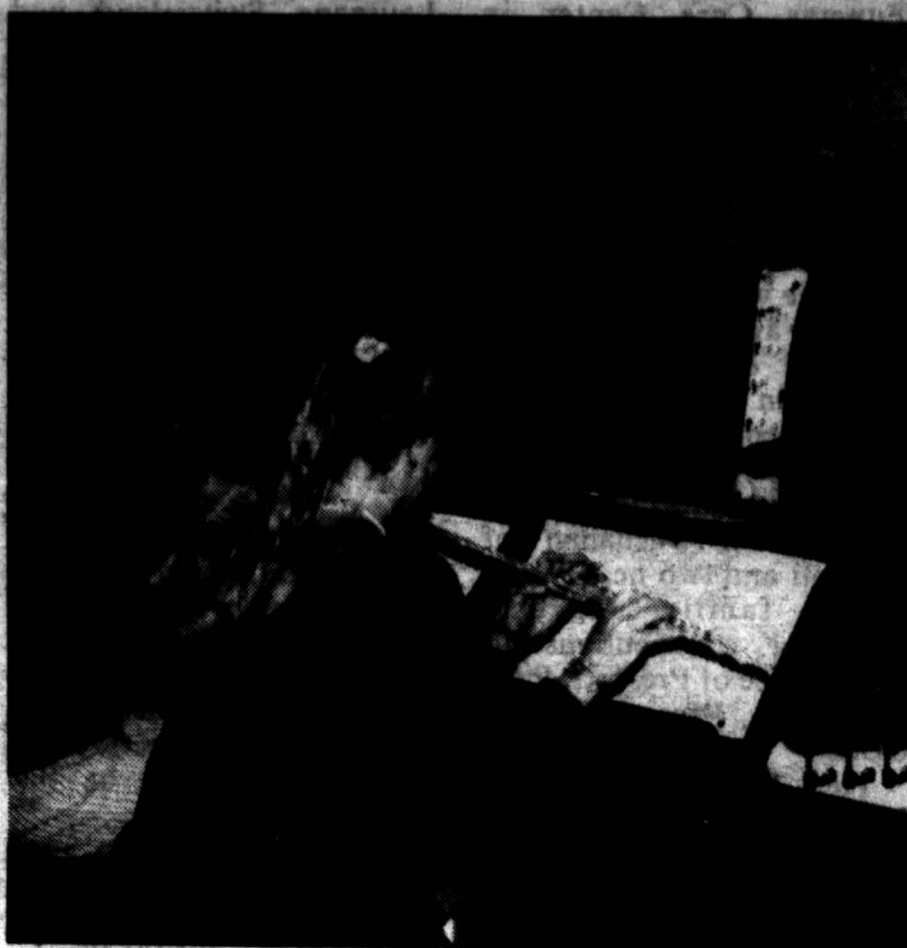
The Community Center's budget is comprised almost totally of monies from fund-raisers such as the Monte Carlo, membership, and grants.

SPECIAL OLYMPICS POTENTIAL PETUNIAS

On Saturday, April 29, the Monterey County Special Olympics is sponsoring the sale of a flower "growth stimulator" which will be available at The Barnyard during its Spring Garden Party from noon to 3 p.m.

The manufacturers of this product—South End/Northbound Quarterhorse Productions—have been working at a frantic pace to rush Potential Petunias to the market for this exclusive distribution.

Monterey County Special Olympics will receive all monies from this endeavor. If gardeners can't wait to buy this helpful product, it is suggested that they be sure to attend the Spring Garden Party at The Barnyard, which is located off Highway 1 and Rio Road, behind Carmel Rancho.



Spring's the Most

"GUEST CONDUCTOR" of the Carmel High School Music Department's "Spring's the Most" concert May 4th will be Benjamin Holboke, who will lead his Concert Band peers in a performance of *Instant Concert* by Harold L. Walker. Student "guest" performers will also be featured, including Tom Hawkins on solo classical guitar. Holboke's "style" is apparently to conduct with a pencil and barefoot—take that Seiji Ozawa! The event will also feature performances by the school's Jazz Ensemble (everything from Duke Ellington to Charlie Parker), and a musical variety from the Concert Band (from classical to popular). The concert is set for 7:30 p.m. Thursday, May 4 at Sunset Center in Carmel. A reception will follow the performance. (Deidi Kramer photo.)

WATER AWARENESS WEEK ACTIVITIES PLANNED MAY 1-7

A live play for children, giant balloon release with prizes, ribbon-cutting of a drought-tolerant site, and officials proclaiming May 1-7 at Water Awareness Week will be held at the Del Monte Shopping Center on Monday, May 1 at 10 a.m. "Water Is Life," the theme for the week-long events, will take place all over the state of California. The kick-off at Del Monte Center will coincide with major events at the state capital in Sacramento.

The Monterey County Board of Supervisors will conduct a countywide public hearing on water issues on Monday, May 1, 1:30 p.m. in the Board of Supervisors Chambers in Salinas.

"Dealing With Drought" is the title of a workshop being held at the Monterey Conference Center from 6-9:30 also on Monday, May 1. This event is co-sponsored by the City of Monterey.

Tuesday events will include a ribbon-cutting at the new California-American Water Co. state-certified laboratory in Pacific Grove at 9:30 a.m. A tour of the company's lab will follow. The Small Change Theatre will perform at 10 Monterey County schools during April 26, 27, 28, and May 1 and May 2.

Thursday, May 4, a tour by bus "From the Watershed to the Tap" will begin at 7:30 a.m. The tour will include stops at Nacimiento Dam, a groundwater percolation area at Arroyo Seco and agricultural operations utilizing water conservation techniques and new technologies. A lunch will be provided by PG & E at Smith & Hook winery. Water experts will be available to provide background information and answer questions. The bus fee is \$15.

Vals Plumbing in Salinas and Nichols Plumbing in Monterey will display water conservation fixtures and will be available to answer your questions regarding retrofitting in the home, throughout the week.

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OBITUARIES

Carl E. Nelson

Cremation took place at the Little Chapel by-the-Sea, followed by scattering of ashes at sea over Carmel Bay, for Carl Edwin Nelson of Carmel, who died April 5 at the Hospice of the Monterey Peninsula. He was 81.

Born April 7, 1907 in Malmo, Sweden, he became a naturalized American citizen in 1940. He and his wife of 59 years, Ruth Ann, moved to Carmel 30 years ago after living in San Mateo for 20 years. They owned three hair styling salons in San Mateo and one in Pebble Beach, and both retired in 1965. He also was an inventor.

Mr. Nelson was a life member of the Monterey Elks Lodge.

Besides his wife, he is survived by a son, Keith of London, England; a daughter, Brenda Alger of San Carlos; a brother, Eric of Carmel; and five grandchildren.

A private memorial service will take place at a later date. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula, the San Mateo or Monterey Elks lodges or the donor's favorite charity.

Eleanor N. Guttridge

A memorial service took place April 10 at St. Luke's Church in Prescott, Ariz., for Eleanor North Guttridge,

who died April 3 at the Las Funetas Care Center in Prescott. She was 87.

Born Nov. 2, 1901 in Poughkeepsie, N.Y., she had been a resident of Prescott for the past 18 months, coming from Carmel.

A graduate of Vassar College, she was a self-employed artist, and had been a member of the Episcopal Church in Carmel. Her husband, George Herbert Guttridge, preceded her in death.

Survivors include a sister, Julia Mann Buchanan of Prescott and two nephews.

The family suggests memorial contributions to the Hospice of Prescott, P.O. Box 785, Prescott, Ariz. 86302.

The Hampton Funeral Home was in charge of arrangements.

Marjorie Amland

A memorial service took place April 8 at the Church of the Wayfarer in Carmel, for Marjorie Amland, a homemaker, who died April 5 at Hacienda Carmel. She was 85.

Born March 21, 1904 in Hanford, she attended schools in Los Angeles and graduated cum laude from the University of Southern California. She taught school briefly in the San Joaquin Valley during World War II.

She moved to Carmel in 1965 and became a Hacienda Carmel resident four years later.

Survivors include her husband, Harold of Thousand Oaks; a son, Richard Martz of San Rafael; a brother, Walter Rife of Reedley; five grandsons and a granddaughter. Her first husband, Yale Martz, died in 1979.

Private cremation took place at the Little Chapel by-the-Sea. Inurnment took place at El Carmelo Cemetery. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the American Heart Association.

Gaspard E. Weiss

Memorial services took place April 8 at the Paul Mortuary Chapel for Gaspard Etienne Weiss of Carmel, founder and first president of the Monterey Institute of Foreign Studies—now the Monterey Institute of International Studies—who died April 5 at Carmel Convalescent Hospital. He was 88.

Born Feb. 1, 1901 in Paris, France, he graduated from

the universities of Paris and Lausanne, Switzerland, and entered the teaching profession in 1937.

He served with the French Ministry of Information during the first year of World War II as a diplomatic censor, and during the Occupation with the French Ministry of the Interior.

Dr. Weiss and his wife Louise came to the United States in 1948, and he taught at Smith College, the University of Massachusetts and Mount Holyoke College in Massachusetts and at Ohio State University, before coming to Monterey in 1952 as an instructor of French at the Army Language School—now Defense Language Institute—at the Presidio of Monterey.

He left the language school in 1953 to teach French and Latin at Robert Louis Stevenson School on Pebble Beach. He and his wife left the institute in 1967 and he later served as a professor and president of California State University at Humboldt.

He was a member of the First Presbyterian Church in Monterey and Arcata.

Survivors include a son, Daniel of Carmel Valley; a sister, Mrs. Izad Bennett of Switzerland, and two grandchildren. His wife died in 1980.

Cremation took place at the Little Chapel by-the-Sea, Pacific Grove. Inurnment was scheduled to follow at the Cemetery St. Cloud in Paris.

The family prefers memorial contributions to Carmel Convalescent Hospital.

Hal Rexford Brokaw

Hal Rexford Brokaw died April 16 in Carmel. He was 88.

A native of Spokane, Wash., he moved to California with his family in 1918. After attending Stanford University, he came to the peninsula in 1926 with his bride, the former Margaret Hopkins, to whom he was married for 53 years until her death in Carmel in 1979.

An electronics pioneer and inventor, Mr. Brokaw founded Marinephone Inc. in 1932, providing ship-to-shore telecommunications for the Monterey fishing fleet. With the outbreak of World War II he entered government service, and from that time until his retirement in 1973 was involved in a number of pioneering electronics developments and installations for the military around the world.

Survivors include his son

and daughter-in-law, Dennis and Wendy Brokaw of Carmel; a brother, Ralph Stryker Brokaw of Willets; and a large number of nieces and nephews.

At his request, no services took place.

Walter W. Graham

Memorial services took place April 19 at the Church of the Wayfarer in Carmel, for Walter William Graham of Carmel, who died April 13 at the Veterans Administration Hospital in Palo Alto. He was 60.

Born Oct. 16, 1928 in Gurnee, Ill., he came to the peninsula from Dublin five months ago. He had been a site analyst for real estate development for 25 years.

He was a 1952 graduate of the University of Illinois and received his master's degree from the University of Southern California in 1967. He was a first lieutenant in the U.S. Air Force from 1954 to 1956.

Survivors include his wife, Carolyn; three daughters, Seana Graham of Santa Cruz, Stephanie Graham of Oakland and Julie Graham of Los Angeles; two brothers, Thomas of Janesville, Wis., and Mike of Libertyville, Ill.; two sisters, Ann Skyrius and Mary Miller, both of Waukegan, Ill.; and his mother, Anna Graham of Waukegan.

Inurnment was scheduled to take place later at El Carmelo Cemetery.

The family requests memorial contributions to be sent to a charity of the donor's choice.

John F. Gutmann

Memorial services took place April 14 at the Carmel

home of John Friedman Gutmann, who died April 12 at his home. He was 88.

Born Aug. 29, 1900 in Autenhausen, Germany, he had lived in Carmel for 35 years. He was self-employed in glove manufacturing and sales for 40 years.

He is survived by three nieces.

Cremation took place at the Little Chapel by-the-Sea.

Isley Deering Brooks

Cremation took place at the Little Chapel by-the-Sea, for Isley Deering Brooks of Carmel, who died April 8 at Community Hospital of the Monterey Peninsula. She was 80.

Born July 16, 1908 in Washington, D.C., she was a Carmel resident for 44 years. She worked for the Coast & Geodesic Survey as a map-maker, and also worked for 17 years at Dzinski Art Gallery and at the Cottage Gallery.

Mrs. Brooks, who was known as Lee, was an artist in oils and enamels. She was a member of the Carmel Foundation and Carmel Art Association.

Survivors include her husband, William C. Brooks; a son, Douglas Brooks of Menlo Park; two sisters, Aloise Schwartz of Newport, R.I., and Merrill Johnson of Fort Myers, Fla.; and two grandchildren.

At her request, no services took place. Inurnment took place at El Carmelo Cemetery in Pacific Grove. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Carmel Foundation.

Learn dances of New England

No experience is necessary and all ages are welcome to the Monterey Contra Dance, offered the first Saturday of each month through June 3.

Contra dancing originated in New England, and the movements are similar to those of square dancing, but the dancers form long lines (or contrary) to their partners.

Admission to the dance is \$4. Times are 7:30 to 8 p.m. for the beginners' workshop, with dancing set 8 to 10:30 p.m. at the YMCA of the Monterey Peninsula, 600 Camino El Estero, Monterey. For details, call 372-0470.

Bird watchers convene Wednesdays

The Nature Company in Carmel will present informative bird-watching walks at several Monterey Peninsula locations each Wednesday through May 24. The walks are free of charge, although some destinations may charge nominal admission fees. Wear sturdy, comfortable shoes; bring binoculars if available.

The walks are set 9 a.m. to noon Wednesdays. Meet at the Nature Company, Ocean Avenue at Mission in Carmel. This series is popular, so walkers are urged to sign up in advance by calling 624-1334.

David M. Dormedy Ronald H. Siebe

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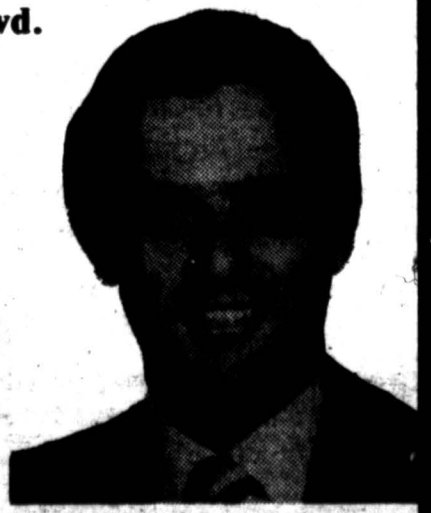
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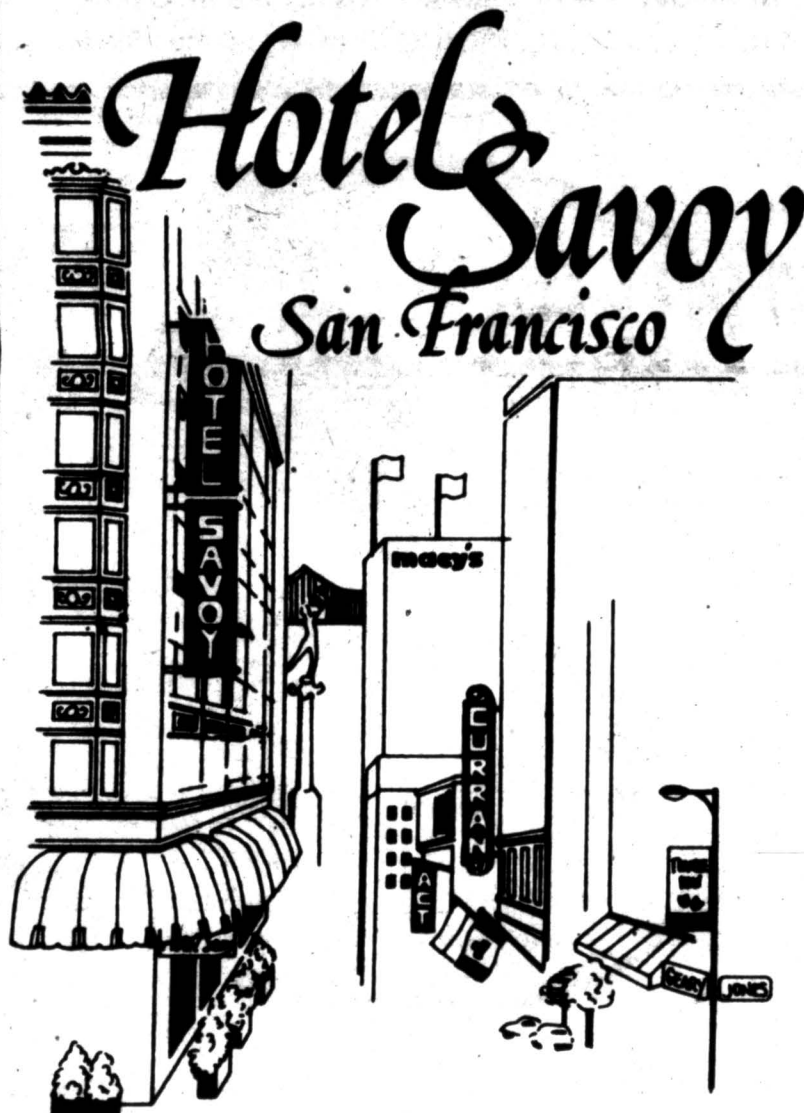
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CHURCH DIRECTORY

Friday, April 21
CONGREGATION
BETH ISRAEL
 Rabbi Jeffrey Ableser will deliver the sermon at the Friday evening 8:15 p.m. service. Saturday Adult Hebrew 9 a.m., Torah study 10 a.m. Sunday School 9:30 a.m.

Sunday, April 23
ALL SAINTS'
EPISCOPAL CHURCH
 Celebration of the Holy Eucharist will take place at the 8 a.m., 10 a.m. and 5:30 p.m. services. Father Carl Hansen will celebrate and preach at the 8 a.m., 10 a.m., and 5:30 p.m. services.

Sunday School at 9 a.m. for all ages, including adults, also at 10 a.m. for younger children. Nursery care provided at 9 a.m. Potluck Wednesday at noon and at 6 p.m. before classes.

The church is located at Ninth & Dolores, Carmel.

BAPTIST
 The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service. Evening study at 6 p.m. with Casey Jones.

Iwana for children ages 3-11 on Fridays, 6:30 p.m. in Fellowship Hall. Tues. "7:27" Jr. High & High School activities with Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP
 Pastor Roger Vandeventer will minister the word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset

Seniors program needs participants

Carmel Police Department's "Seniors Helping Seniors" program has need for two types of seniors: those who would like to help and those who desire help.

According to Cathy Dampier, desk officer, there are seniors who are looking for some type of community involvement to donate their time and others who are lonely, "shut-ins," or are "at-risk" due to medical or physical reasons and desire contact with someone who cares about their welfare.

Under the program, senior volunteers call participants of the program by telephone from the Carmel Police Department. If for some reason the recipient doesn't answer the phone, the volunteer alerts the police dispatcher and a patrol unit is sent to check on the participant's welfare. To be effective, calls are made at about the same time every day. Dampier said, but the seniors aren't restricted to their homes. If they plan to be gone, they merely notify the police department in advance.

In addition to the daily phone calls, home visitations, tea parties, and luncheons are also scheduled to "further enhance and improve the quality of our contacts" with those who are shut-ins or at-risk, Dampier said.

Anyone interested in becoming a volunteer or a recipient of the "Seniors Helping Seniors" program is encouraged to call the Carmel Police Department at 624-6403.

Center, You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL
 The Rev. William Kelly will preach the sermon at the 10:30 a.m. service. Sunday School at 10:30 a.m. during service.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the lesson/sermon *Risking is Good* at the 11 a.m. service. Potluck right after service.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHURCH • IN • THE • FOREST

The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service. Communion at 10:45.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHRISTIAN SCIENCE
 The subject of the lesson-sermon will be *Everlasting Punishment* at the First Church of Christ Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Childcare provided for all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA
 The Rev. Richard Darksmith will deliver the

sermon at the 10:30 a.m. service.

A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10 a.m. on Sundays and 7 p.m. on Fridays.

Nursery care is provided for all gatherings. Home Bible studies are held Wednesday nights. Call 646-0121 for location nearest you.

PRESBYTERIAN

The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. Amy Onstad will deliver the sermon *Peace: The Parting Gift of Christ* at the 9:30 a.m. service.

Church Services and Sunday School at 9:30 a.m.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

The Revs. Margaret Keip will deliver the sermon *Choosing and Being Chosen: Bringing Process Theology Home to Play*.


"Polestar" for adults and Religious Education classes for children at 9:30 a.m. Nursery care for infants available.

The Monterey Peninsula Unitarian Church is at Agujito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Stretton Smith will preach the sermon *The Mind of the Heart* at the 11 a.m. service.

Unity Church is located at Sunset Cultural Center, 9th St. & San Carlos, Carmel. For information on meditation and classes, 624-6057.



The Golden Years

By Myles Williams

Older people concerned about the possibility of burglary should turn that concern into positive action, the National Institute on Aging advises. The federal agency suggests:

- Install secure locks on doors and windows—and make sure you use them. Almost half of all residential burglaries are made easy for thieves by occupants who forget to lock up.
- When you are at home and someone comes to the door, don't open it unless you are certain of the identity of the visitor.
- Engrave valuable items properly with your driver's license or Social Security number. Also, keep a record of serial numbers of TVs, VCRs, cameras and comparable property.

Jack Glover, a retired graphics artist and a hiking enthusiast, has spent more than 5,000 hours mapping and clearing almost 80 miles of the North Umpqua River Trail in Oregon. Glover, 72, has put in 17 years on this volunteer project and expects to complete it in 1991.

Remember When? January 21, 1960 — Alger Hiss, a high State Department official for 10 years, was convicted of perjury for denying that he passed Government documents to a courier for a Communist spy ring.

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THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH
 The Rev. Charles Anker will preach the sermon at the 9:30 and 11 a.m. services. Sunday School at 9:30 a.m. MYF Club meets at 5 p.m. in Carlson Hall. Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

KOREAN BUDDHIST SAMBOSA
 Sineunn Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

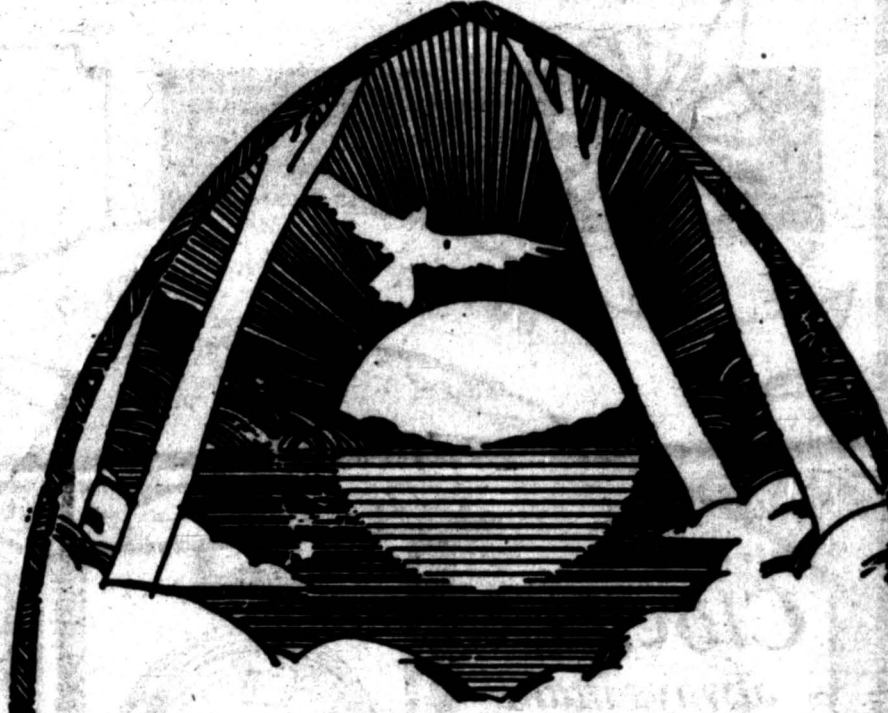
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Church Services

The Church of the Wayfarer (A United Methodist Church) Worship Sundays at 9:30 a.m. and 11:10 a.m. at this Historic United Methodist Church. (Nursery Care Provided) Church School at 9:30 a.m. Youth Fellowship at 5:45 p.m. Children's Choir — call for info. Weekly Preschool Programs. Charles C. Anker, Minister. Lincoln and 7th 624-3550	Christian Science Services Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun. & holidays 1:30-4:30 Lincoln bwn. 5th & 6th. Monte Verde St., north of Ocean Ave. between 5th and 6th
All Saints' Episcopal Church Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays. 9th and Dolores Street 624-3883	Carmel Mission Basilica Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00 Mass of Big Sur, Saturday, 4 p.m. Rio Road
St. Dunstan's Episcopal Church Sunday Services 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion. Robinson Canyon Rd. Carmel Valley 624-6446	St. Philip's Lutheran Church Worship and Sunday School 9:30; Communion 1st & 3rd Sundays. 8065 Carmel Valley Rd. 624-6765
Carmel Christian Fellowship "A church where Jesus is Lord!" Sunday 10:30 a.m., 7:00 p.m. Pastor Roger Vandeventer, Boy Scout Hall, Carmel. Mission & 6th 624-7183	

FATHER FARRELL'S WISDOM

The world is full of people that need help

Carmel Pine Cone
 April 26, 1979

Once upon a time I attended a state convention of psychiatric social workers and the theme of the conference was that in no way or at anytime were they to become emotionally involved with the "client." (Their word, not mine.)

Finally a volunteer lay worker from St. Vincent de Paul Society said, "I think you phony do-gooders should all quit and become hod carriers. You can't get emotionally involved in that job." Then he added, "When I visit a poor or troubled family I bring a loaf of bread, some food or clothing. Sometimes I just visit and listen but I always wash the dishes, scrub the kitchen floor, make the beds, change the baby and then I kneel down and say a prayer with them."

Thank God for volunteers, Pink Ladies, Salvation Army, drivers of cars for the sick and Meals on Wheels for their name is Legion. When I was young we just called them good neighbors. They sense that the world is full of people who need to be helped, to be hugged, patted on the back, listened to but most of all to be loved.

Yesterday, a friend of mine partially paralyzed on his left side told me, "The day isn't long enough to do all the things I've planned to help people less fortunate than I am. I can drive. You know something, helping people has cured me of worrying about my stroke. All day I'm too busy to worry and at night I'm too damn tired."

Families of mentally ill adults meet

A support group for families of mentally ill adults meets the first and third Thursdays of the month from 1:30 to 3 p.m. at the New Monterey Neighborhood Center. Group leader is Allen Stream of the mental health division of the Monterey County Health Department. For more information, call 647-7652.

CRITIC AT LARGE

By Mac McDonald

Blues lessons

THE MONTEREY Bay Blues Festival has learned its lessons well.

Last year's event was lambasted by both fans and critics, mostly because of its selection of performers, who were heavy on flashy soul and Las Vegas-style glitz, but lacking in what anyone would call the down-home blues. The best performance of the woeful weekend was a blistering set by a 50-plus British musician in long hair and cutoffs — John Mayall and his Bluesbreakers.

But that was then, this is now.

This year's version, the fourth annual bash set for June 24-25, features a dynamite lineup. You see, after getting shelled in the press and criticized by patrons, organizers went back to the drawing boards and came up with an advisory committee of knowledgeable blues fans and critics who would suggest performers for the following year. It worked.

Headlining successive shows (two afternoon, one evening), during the three-show festival will be harp master James Cotton, Solomon Burke (with a special two-hour blues review), and Albert Collins, "The Master of the Telecaster."

Not only that, but here's how the shows shape up: On Saturday, June 24, starting at 12:30 p.m., San Jose bluesman (and Northern California favorite), Chris Cain Band, Sarah Livingston with Bobby Reed Band, Frankie Lee & The All Stars with Vivien Irving, Freddie Huge, Al Ripon, and the Bobby Murray Band, and Cotton.

Saturday evening's show (at 7:30), opens with local favorites, the Broadway Blues Band, followed by harp player Charlie Musselwhite, then Solomon Burke.

Sunday's afternoon's show, which should be the highlight of the weekend, features the Webb Sisters, Joanna Connors, Alligator recording artists Little Charlie & the Nightcats, the "Texas Twister" Johnny Copeland, and Collins.

Copeland and Collins appeared at last year's San Francisco Blues Festival, Collins capping the show with his patented foray into the audience and jamming with Elvin Bishop and Katie Webster.

There will also be acts (still undetermined), performing on the smaller Garden Stage on the grounds of the Monterey County Fairgrounds where the blues fest will be held.

Advance tickets are now on sale (before June 6), \$14 and \$16 for individual performances (depending on location), \$36-\$42 for all shows both days; tickets purchased after June 6 are \$42-\$48 for all shows. Stage-front boxes are one price — \$54 all shows, four-seat minimum. If you bought season tickets last year, deadline for retaining the same seats is May 20.

In conjunction with the blues festival organizers are sponsoring a kick-off party at the Monterey County Fairgrounds at 9 p.m. Saturday, May 6.

Music for the event will be provided by Troyce Key and Eli Mile High Club Blues Band, which rocks the house every Friday and Saturday night at Oakland's Eli Mile High Club. The band features Troyce Key, as well as J.J. Malone and Mississippi Johnny Waters on guitars, Bobbie Webb and Geneo Landry on saxes, Charles Banks on bass, and Alvin Sykes on drums.

Tickets are available at Broadway Deli (394-8055), or Royal Barber Shop (394-7600), both in Seaside.

HOT TICKETS:

• Tickets are on sale for the May 4 show at The Club of Monterey with Pete Escovedo and his Orchestra featuring Sheila E., his daughter and percussionist for His Purple Majesty, Prince. Two shows, 7:30 and 10 p.m., no opener, \$15 in advance. Sheila E. is apparently trying out some material for her new album since coming off the world tour with Prince

several months ago. You can catch her in action before the show by renting the Prince video *Sign O' the Times*.

• Put these dates on your calendar if you're willing to venture out beyond the limits of the Monterey Peninsula for some hot tunes: May 10, legendary Tex-Mex accordionist Flaco Jimenez at OT's in Sequel; May 27, Chris Isaak; May 31, hot New Orleans rockers The Radiators; June 17, Rodney Crowell; June 22 Bonnie Raitt, all at the Catalyst in Santa Cruz.

• Tickets are still on sale for Paul Masson Summer Series, but you'd better hurry because they go fast, *real* fast. If you've never been to a show at the open-air amphitheater on the winery grounds in the hills high above Saratoga, you're missing a real treat. Acts this year range from Ray Charles and Miles Davis, to Carlos Santana, John Hiatt, Smokey Robinson, Pat Metheny and B.B. King. Not only that, there's classical music, the SF International Stand-Up Comedy Competition and a Shakespeare festival. To order tickets by phone (VISA and MasterCard only), call (408) 741-5181 or dash down to Warehouse and get 'em at BASS ticket outlets.

Children's theater intensive set

The Children's Experimental Theatre, Inc., announces its second summer theater intensive for youngsters ages 6 to 16. Classes will be offered in masks, make-up, puppets, clowning, Aikido and combat, as well as improvisation, pantomime, costume and theater history.

Enrollment is limited. Class typically meets 9 a.m. to 5 p.m. five days a week, from June to August. For more information, call 624-1531.

Ride bikes and fight diabetes

Riders and rider recruiters are needed for the Spring Bike Ride Against Diabetes arriving Saturday, April 29 and sponsored by the American Diabetes Association. There are prizes for all riders and a \$50 gift certificate from Milla's Cycle Shop for the volunteer who recruits the most riders.

If you ride or would like to help, contact the Bike Ride Chairman, Mike Milla, Jr., at 758-4635 or 757-4646, and leave your name and phone number.

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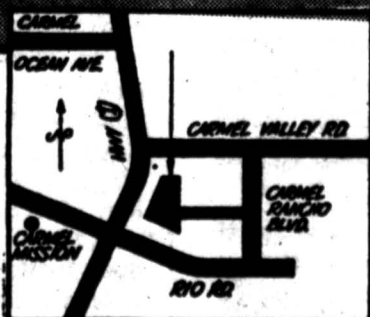
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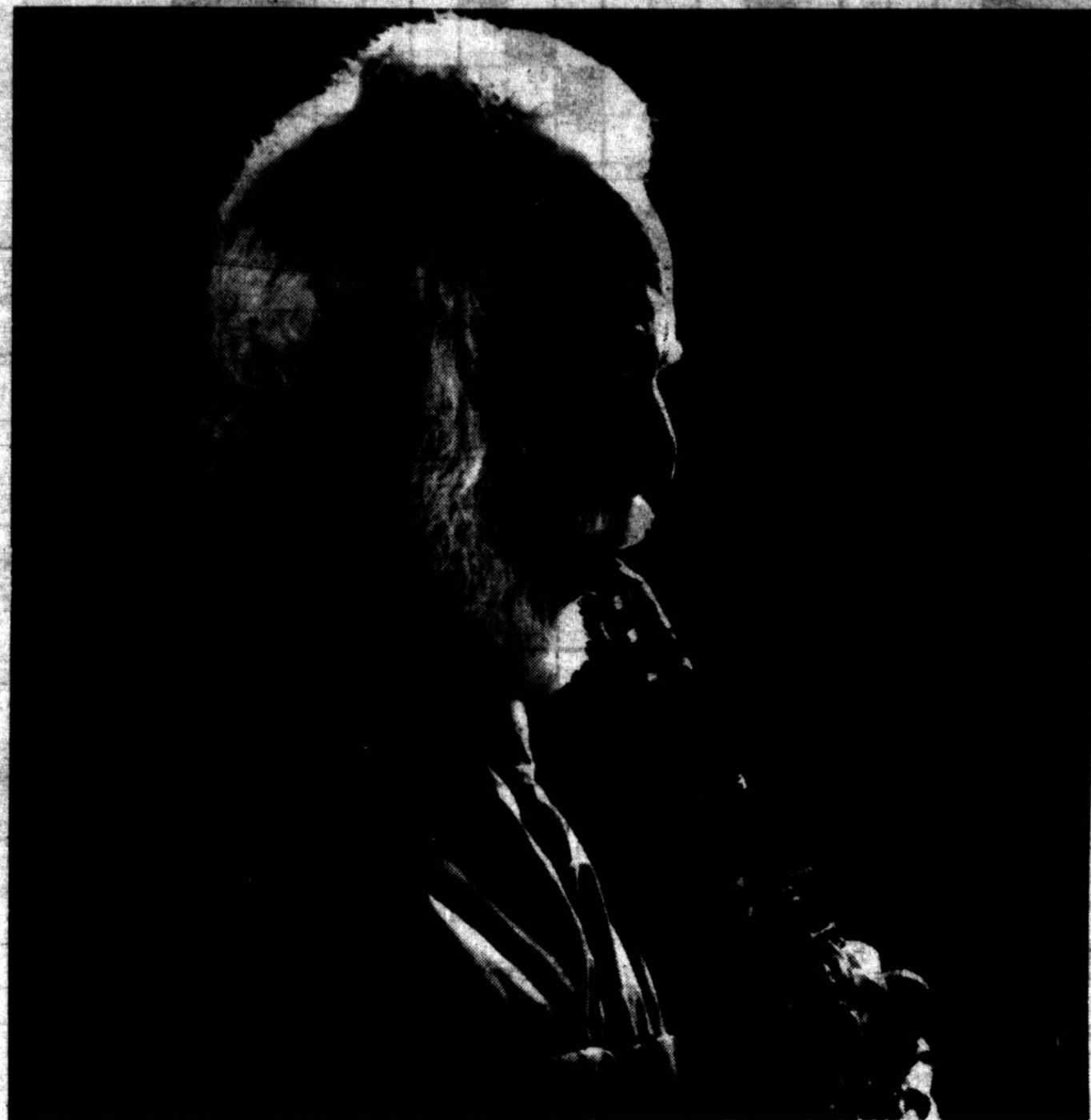
625-1668

National chamber music competition judged in Carmel

THE 18TH ANNUAL Carmel Chamber Music Competition will take place on Saturday, April 29, beginning at 1 p.m. Winners of the competition will perform in the Winners' Concert on Sunday, April 30, at 3 p.m. Both events will take place in Sunset Theater, San Carlos and Ninth, Carmel, and are

sponsored by the Chamber Music Society of the Monterey Peninsula.

The Carmel Chamber Music Competition is national with groups from the nation's foremost university music departments and conservatories entering the competition. Of these, ensembles with various combinations of instruments are selected to compete for the awards in the Saturday auditions.



ROSARIO MAZZEO, inventor of the widely used Mazzeo Clarinet, will serve as judge-coordinator for the 18th annual Carmel Chamber Music Competition. The competi-

tion will take place Saturday, April 29 in Sunset Theater, Carmel. The winners' concert will start at 3 p.m. Sunday, April 30.

There are two first awards of \$2,500 each, one for strings, with or without keyboard or woodwind, and the other for woodwinds or brass. The second award is the \$1,750 Florence Allen Award, and the third is the \$1,250 W. Frederick Schaad Award. These awards are made possible by major gifts from the City of Carmel, the Monterey County Cultural Council, the National AT&T Pro-Am Youth Fund, and support by members of the society.

A two-tier judging procedure is used. Applicants must be under 26 years of age and submit a tape recording of two contrasting compositions. A screening committee composed of five local musicians uses these recordings to select those invited to compete before five judges. The winners who are announced at the end of the Saturday auditions will perform at the concert on Sunday.

Members of the screening committee judging the entrants' tapes were David Hagemeyer, committee chairman, a violist, violinist and chamber musician; John Erickson, violinist and retired member of the MPC faculty; Carl Christensen, trumpeter, performer and member of the Hartnell College faculty; Katie Clare Mazzeo, pianist and harpsichordist, member of the Santa Catalina faculty; Claire Horn, oboist, recently from Orange County where she held first chair in the Saddleback Symphony.

On Saturday the finalists will be judged by the following musicians:

Rosario Mazzeo, judge-coordinator, is a musician, educator, lecturer, author, inventor and executive. He retired to Carmel after a career with the Boston Symphony, administrator of the Tanglewood Music Festival for 32 years, and head of the Woodwind Department at the New England Conservatory.

Mazzeo, inventor of the widely used Mazzeo Clarinet, has lectured at music schools from coast to coast, coaches chamber music groups, and is private consultant to many professional musicians.

He recently gave a lecture at Berkeley's New Resources Center entitled "The Now and Then," dealing with the history and development of the clarinet during its 288 years of life. The subject of the lecture is a part of a new book now in preparation by Mazzeo.

George Barati, conductor, composer, and

cellist, is an honors graduate of the Royal Franz Liszt Conservatory of Music in Budapest. He has conducted more than 80 orchestras on four continents and is known to music lovers in the Monterey Bay region having been the music director/conductor of the Santa Cruz County Symphony. Barati received the 1939 Naumburg Award for Composition for his *Chamber Concerto*. His compositions have been recorded on Decca, London, Columbia and other labels.

Frances Blaisdell, a graduate of the Juilliard School of Music, is one of America's foremost flutists. She has distinguished herself in many appearances as soloist in recitals or with orchestra, and in chamber music performances in this country, Europe and South America. Blaisdell was a faculty member of New York University and the Manhattan School of Music and now is professor of flute and chamber music at Stanford University.

William Corbett Jones, pianist and chamber musician, has performed throughout North America, Europe and Africa as soloist with orchestra and as recitalist. For eight years he was the pianist with the Alma Trio and toured extensively with that ensemble. Jones, professor of piano at San Francisco State University, is known for his master classes and lectures at American universities.

Robert Karon, trumpet, is alumnus of UCLA and the Juilliard School and has toured South America, Europe and the Far East with the Mexico City Philharmonic. He is now principal trumpet in the Santa Barbara Symphony and Pasadena Chamber Orchestra and head of the brass department at the Yamaha Music Education Center in Irvine.

The Chamber Music Society, through its national competition, wishes to encourage young musicians to pursue chamber music as a career.

Single tickets for non-members at the Sunday Winners' Concert are \$5 at the door before the concert. The Saturday auditions are open to the public and free of charge.

The Chamber Music Society welcomes donations in support of its Carmel Competition. Memberships in the Chamber Music Society for the 1988/89 season are now available. For information call 625-2212.

Lectures, workshops, displays distinguish garden show

COLORFUL EXHIBITS designed and created by professionals along with those geared to show what you can do on your own will be featured at the Central Coast Garden Show set Friday through Sunday, April 28-30 at the Monterey Fairgrounds.

Landscapers, architects, nurseries, florists and interior designers as well as individuals

Exhibits will be specially designed for the natural setting, bringing to view such displays as a perennial color garden, a garden for eating, native gardens, an indoor garden party scene, topiary and bonsai.

and garden clubs will focus their displays on the best in California living.

In addition there will be educational exhibits showing how to have a garden despite the drought, how best to plant with what you have and techniques for the handicapped. The children's area will have window boxes made by and planted by the children.

Throughout the oak-studded Fairgrounds, exhibits will be specially designed for the natural setting, bringing to view displays such as a perennial color garden, a garden for eating, native gardens, an indoor garden party scene, topiary and bonsai.

In addition to more than 31 professional and amateur exhibits there will be works created by 14 of the peninsula's most noted sculptors; niches—small focal points to

enhance every garden area and educational exhibits which will focus on drip irrigation, landscape lighting, edibles you can grow and help on identifying common and target insects.

The schedule of lectures is as follows:

Friday, April 28

10 a.m., "Handsome Arrangements for Royalty and You," Anne Patrick, florist and arranger, Flowers, Ltd.

1 p.m., "A Barrel of Veggies"—patio gardening, Sandra Forman, horticulture therapist, garden consultant and instructor.

2 p.m., "From This Seed," Renee Shepherd, Shepherd's Seeds, Felton.

3 p.m., "Bug Out"—natural pest control, Berniece Kilpatrick, TV personality, author, lecturer.

7:30 p.m., "Community of Coastal Strand Plants," George Sanico, field supervisor, dunes division, Pebble Beach Company

Saturday, April 29

10 a.m., "Sow the Wild Ones!" Clyde Robbins, wildflower specialist, Robbins Seeds, Hayward.

1 p.m., "Someone's in the Kitchen with Flora," Richard Dunmire, senior garden editor of *Sunset Magazine*

3 p.m., Steve Halvorson and Tom Crow, Drought Resistant Nursery, Carmel Valley

Sunday, April 30

11 a.m., "Coastal Highlands Gardening," Elsa Knoll, garden consultant and former garden editor of *Sunset Magazine*

2 p.m., "Gardens Are Therapy," The Rev. Paul Anker, Carmel, senior pastor of the Church of the Wayfarer.

Sunrise Rotary of the Monterey Peninsula has organized a lawn croquet tournament as part of the show.

The idea of croquet in the garden, along

with sculpture exhibits and musical concerts, was developed by show designer Richard Murray who is a member of the Sunrise Rotary. Proceeds from the tournament will be donated to the Friends of Hospice.

The Rotarians will man each of the three courts with a judge and scorekeeper. Each two-person team will play a qualifying round on Saturday or Sunday morning with the top

16 teams advancing to the finals.

Sunday afternoon finals will consist of fifteen games with the championship game starting at 3:30 on court III.

Tickets at \$7 per person and \$6 per senior are a donation to the Friends of Hospice of the Monterey Peninsula and can be purchased at the show entrance.

For information, call 624-5794.

Doors open at Monterey adobes for 42nd annual tour on Saturday

TURN BACK the clock more than 100 years and relive a part of early Monterey life during the 42nd Adobe Tour, scheduled in Monterey, Saturday, April 29, from 10 a.m. to 5 p.m.

Approximately 25 of Monterey's historical buildings will be opened for the tour, many of which are open only for this event. The buildings are beautifully restored, are furnished with early artifacts and heirlooms, and hosts and hostesses in period costumes will be present to talk about the history of the buildings and answer questions.

One of the buildings is the Custom House which is considered the most important historical building in California. Another is the Robert Louis Stevenson House where he did much of his writing.

The theme of this year's Adobe Tour is "Romance and Legend in Old Monterey," recalling some of the romantic stories of lovely señoritas, stories of lost gold and early life in Monterey.

Admission is \$10 for adults, \$7 for students and no charge for children under 12

accompanied by an adult.

For advance ticket sales contact Monterey History and Art Association, Box 805, Monterey, 93940, or call 372-2608. Tickets will be available for sale at most of the

ARTS & LEISURE

adobes on the day of the tour. Maps will be provided.

Included in the admission price is a Baker's Breakfast in the Memory Garden at Pacific House, a traditional tea held at the Casa Serano, and other entertainment and music.

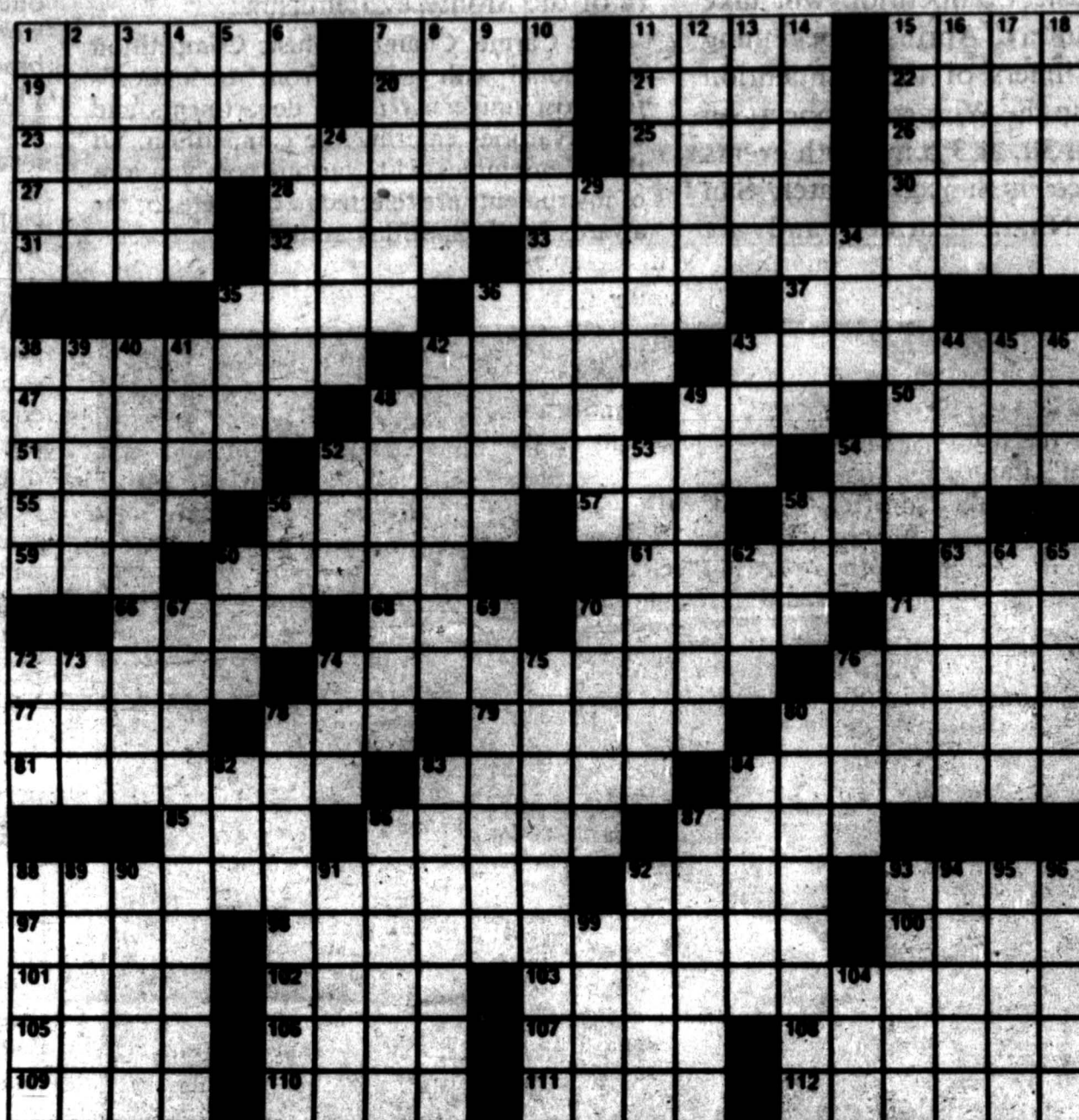
THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

O, No!

BY DONALD V. LEE II/Puzzles Edited by Eugene T. Malieska

- ACROSS**
- 1 Arethusas, e.g.
7 Calif. white oak
11 Complete defeats
15 Carp-family member
19 Gone up
20 In — (bogged down)
21 Rung
22 Insect stage
23 Without trouble or difficulty
25 Puccini heroine
26 Informed on
27 Glance askance
28 Anglo-Saxon dialect
30 Ala. commodity
31 Irregularly notched
- 32 Sets free
33 Plumbism
35 Uttered
36 Variegated chalcedony
37 Dobbin's fare
38 Foster's "De — Races"
42 English draft horse
43 Kind of table
47 Arabian gazelles
48 Fen
49 Overwhelm
50 Plant angle
51 Suppose
52 Inborn
54 Actor Timothy or Joseph
55 Precious, in a way
56 Sapience
57 Uses an exit
58 Paravane
59 Fling about
60 Overalls fabric
- 61 One of the Seven Wonders
63 Emulates Hirt
66 Shoppers' considerations
68 Tomcat
70 Hirsute
71 Fabulist
72 Heisman, e.g.
74 Tantrums
76 Algonquian spirit
77 Huge land mass
78 Crowd response
79 Cringes with fear
80 Michelangelo, to Lorenzo
81 Greffier or chartulary
83 Opposite of 12 Down
84 Intersection
85 Cartel acronym
86 Gauntlets
- 87 Glyph
88 Maypop
92 S European liquor
93 "G.W.T.W." locale
97 Period
98 Ruined photographs
100 Rank between family and class
101 Type of bean or horse
102 Devil's delight
103 Absolute
105 Tattling output
106 Actress-singer Carter
107 Bogus
108 Midday
109 January, in Ibiza
110 You are, in Mexico
111 Jack or Robert
112 Sight, touch and taste

- DOWN**
- 1 Sibyl
2 Tree
3 Urticaria
4 French river or department
5 "— Indolence"— Keats
6 Belonging to a relative by marriage
7 Declaimed violently
8 Stocks
9 Oner
10 Linguistics expert
11 Beaked
12 Alfresco
13 Shoe part
14 Cervantes or Velázquez
15 Melancholy
16 Nicolo of Cremona
17 Swiss district
18 Seasonal beverage
24 Abrading action
29 Chicago embrace?
34 Condescend
35 Runner or rhizome
36 Al —, Cairo newspaper
38 Plant of the parsley family
39 Neighborhoods
40 Of minute proportions
41 Indian tea
42 Largest of the Tremiti Islands
43 Raggedy Ann or Andy
44 Kidnapper, e.g.
45 Aspire
46 Type of gold or paradise
48 Roman Catholic title
49 They go in one era and out the other
52 Numismatic unit
53 Amends
54 Fires; axes
56 Is indebted
58 Reactionary
60 Weak-minded, in Dixie
62 Gig implements
64 Siberian forests
65 Classified
67 Marksman
69 Like some lenses
70 Owls
71 Former monetary units of Riga
72 Poi base
73 Abie's beloved
74 Box chaser
75 Makeup applicator
76 Type of code
78 Assemble anew
80 Legal clauses
82 — gratia



- 83 Sights around Tulsa
84 Awry
86 Nimbus
87 January birth-stone
88 Streisand hit
89 Relating to bees
90 Bracket for candles
91 Peggy Lee hit
92 Wrinkles or large numbers
93 Conch-shell blowing demi-god
94 Male dream-boat
95 Aptly named novelist
96 Kingdom of Burgundy, once
99 Naut. detec-
tion apparatus
104 Part of a chord

Answer to last week's puzzle on page 38

DISCOVER

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• New Items Weekly •

	Calories	Total Grams of Fat (saturated & unsaturated)	Cholesterol Mg.
GARDEN FRESH SPINACH SALAD .. 80	80	4.0	0.0
COQ AU VIN served with Bouillon Rice .. 337	337	7.2	75
FRESH N.Y. CHERRYSTONE CLAMS in a garlic/shallot broth, served w/sliced tomato .. 218	218	2.2	80
BAKED FRESH RED SNAPPER w/seasonal vegetables "en casserole," served w/Bouillon rice .. 302	302	0.3	75
MEXICAN WHITE PRAWNS wine poached, served w/sliced Salinas tomatoes .. 141	141	1.6	112
FRESH PACIFIC SALMON poached, served w/Bouillon rice & seasonal vegetables .. 318	318	8.7	54
ROASTED CHICKEN BREAST skinless, oven roasted, served w/seasonal vegetables .. 211	211	4.1	70
FRESH FILET OF DOVER SOLE w/tarragon .. 244	244	4.7	90
CHICKEN PICCATA in white wine, lemon juice & capers, served w/seasonal vegetables .. 312	312	3.3	75
RED BELL PEPPER/TOMATO FETTUCCINI with parmesan cheese .. 343	343	5.5	79
MEXICAN WHITE PRAWNS Chilled — peel and eat served w/two sauces .. 108	108	0.9	112

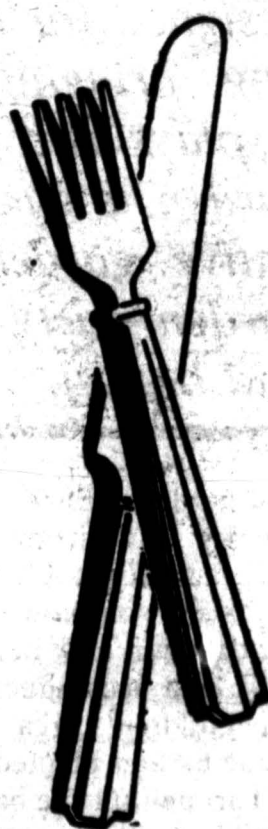
All of the above are normal sized portions.
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Fifi's Cafe



The Nose knows

30 years and counting

CARMEL VALLEY'S venerable Will's Fargo Restaurant celebrated its 30th year in the valley April 24.

On that date in 1959 Will Fay and his former partner M.A. Webb took what was then known as the Carousel, and after extensive interior renovations, turned the rustic mission style building into Will's Fargo.

The restaurant not only still offers its steak cut to size and fresh seafood, chicken and lamb chops, but two of its original 1959 staff: Chef Cliff Washington, who just celebrated his 70th birthday, and Jim Lyles, who still offers his friendly service in the dining room.

Starting May 2, Will's Fargo will present a midweek "Sunset Special" featuring a variety of moderately priced early dinners in addition to their extensive regular menu.

Congratulations Will and Barbara Fay!

ANOTHER VENERABLE peninsula institution (well maybe he's not that old), Pat Duval, is now holding forth at The Clubhouse Bar & Grill at the Inn at Spanish Bay.

After a long-standing stint at Los Laureles Lodge in Carmel Valley and a stab at television (he hosted KMST's *Twilight Zone* doubleheader), the popular crooner did his thing at Neil DeVaughn's, only to be told that his singing bothered the patrons of the adjacent hotel. Hey, we're not talking Twisted Sister here, but the dulcet tones of "The Singing Sheriff."

Tom Oliver, head honcho at Pebble Beach Co., got wind of Duval's predicament, and offered him a gig at Spanish Bay. So now Duval's hanging out at The Clubhouse every Friday from 8 to 11 p.m. with his ample bag of standards and love songs.

Let's hope the Spanish Bay patrons have a little more taste than those on Cannery Row.

LIGHTHOUSE AVE.

By Gary Shallcross



It was only Alice's second day as flea circus manager when disaster struck the high wire act.

HAS SILVER Jones restaurant been discovered or what? The Barnyard eatery used to be one of the Monterey Peninsula's best-kept secrets — a creative menu that changed every day, an excellent wine list, a friendly, attentive staff and the entertaining antics of proprietors Jack Silver and Michael Jones (usually Jack in the dining room, Michael in the kitchen), made this one of the best new restaurants in the area. But the cat may be out of the bag, now apparently everyone knows it's good.

Well you can hide a good thing for only so long. Even out-of-town celebrities have caught wind of the place. Seen dining recently (but not together), were 49er coach Bill Walsh and movie producer Raymond Wagner and his wife Christine, who were in town for the filming of Tom Hanks' *Turner and Hooch*.

So what's the draw? The interior is warm and inviting, sort of Southwestern-style without the current pretension, the wine list is not only excellent, but reasonably priced and — perhaps reflecting the ownership — the menu is even entertaining (at the bottom it reads, "We take gold, cash or local checks," and in parentheses, "also VISA, MC and Amex"). The menu has a little bit for everyone, from soup (the Greek lemon is a kick), and salads to light and savory pizzas (Robert's Special is especially delightful with its unique combination of mushrooms, sun-dried tomatoes and feta), and duck, swordfish and salmon served with a variety of condiments and salsas rather than rich sauces.

Gee, isn't it a shame that no one can keep a secret?

THIS WEEK AT SUNSET CENTER

Events at Sunset Center for the week of April 28-May 4, 1989

FRIDAY, APRIL 28
Gymnastics All day
Holiday Art Workshop 9 a.m.
Dick Crispo Art Classes 1 p.m.
Ballroom Dance Classes 1-11 p.m.
First Church of the Angels 7 p.m.
Dancers & Musicians of Bali 8 p.m.

SATURDAY, APRIL 29
Gymnastics All day
Chamber Music Competition 10 a.m.

SUNDAY, APRIL 30
Carmel Presbyterian Church 9 a.m.
Carmel Presbyterian Church 9 a.m.
Carmel Presbyterian Church 9 a.m.
Unity Church of the Mtry. Pen. 10 a.m.
Carmel Christian Fellowship 10 a.m.
Unity Church of the Mtry. Pens. 11 a.m.
Chamber Music Award Concert 3 p.m.

MONDAY, MAY 1
Gymnastics All day
Ballroom Dance Classes 1-11 p.m.
Israeli Dance Group 6:30 p.m.

TUESDAY, MAY 2
Gymnastics All day
Ballroom Dance Classes 1-11 p.m.
City Council Meeting 2 p.m.
City Council 4 p.m.
Martial Arts Class 6 p.m.
Greek Dance Class 7 p.m.
Central Coast Psychic 7:30 p.m.

WEDNESDAY, MAY 3
Gymnastics 8 p.m.
Gymnastics All day
Dick Crispo Art Class 12:45 p.m.
Children's Choir 3:30 p.m.
Carmel High School Woodwind and Jazz Band Rehearsal 3:30 p.m.
Puppy Training 6 p.m.
Youth Baseball 7 p.m.
Radha Soami Society 7 p.m.
Feldenkrais Seminar 7 p.m.
Troop No.3 7 p.m.

THURSDAY, MAY 4
Mtry. Organization of Bay Area Cities — Library Meeting All day
Gymnastics 9 a.m.
Gymnastics All day
Brownie Meeting 3 p.m.
Carmel Unified School District Reception 6 p.m.
Greek Dance Class 6:00 p.m.
Martial Arts Class 6:00 p.m.
Explorer Scouts 7 p.m.
Silva Method of Meditation 7 p.m.
Carmel High School Woodwind & Jazz Band Concert 7:30 p.m.

I KNOW it's a little tardy, but kudos to the folks that brought us the Masters of Food and Wine: Highlands Inn, Lufthansa German Airlines and all the chefs and winemakers who made it possible, with special bows to Dennis R. Mills, Brian Whitmer and Gariella Knubis.

April 13's "A Gourmet Experience from Germany" was a masterful joint effort by Whitmer, Karl Joseph Fuchs, Mario Scheuermann, Dieter Biesler, Horst Lauer and winemaker Bernhard Breuer, who brought wines from his Scholl & Hillebrand and Weingut Breuer wineries. Our foreign guests probably put to rest once and for all (at least in the minds and palates of those dining that evening), that not all German wines — especially rieslings — are sweet and that not all German cuisine is heavy and confined to bratwurst and beer. On the contrary, most of the dishes were light and delicate, yet richly satisfying.

NEW BONUS TREAT
Rich, Delicious
CLAM CHOWDER
with sourdough FRENCH BREAD

THE PENINSULA'S FAMOUS FRIDAY-NIGHT BUFFET
Ahhh! That wonderful

CRAB FEAST AND BARON OF BEEF

Includes relishes, salads, whipped potatoes, vegetable & beverage... plus *Mostaccioli*, a delightful Italian pasta, served with a special meat sauce and selected, fresh-grated cheese.

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Dinner must be completed by 7:00

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The winners of the 18th Annual Carmel Chamber Music Competition in the

WINNERS' CONCERT

Sun., April 30, 3:00 p.m.

AUDITIONS

Sat., April 29, 1:00 p.m.
Open to the public • No charge

SUNSET THEATER, CARMEL

Tickets at the Door — \$5.00
For information phone 625-2212

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Come and spend the day with beauty. Get new ideas. Have fun!

April 28-30, Monterey County Fairgrounds
Fri. & Sat. 10-9 • Sun. 10-4 • Plant Sale Sun. 3pm.
Adm. \$7/person — \$6/Seniors. Children Free w/Adults
Box Lunches Fri. & Sat. Sunday Brunch 11-2pm.

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- Sculptures
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- Edible Gardens
- Topiary Croquet Tournament



CENTRAL COAST
GARDEN SHOW

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GARDENING

PG High players will compete for top big band honors

A FREE concert by the judges will kick off the 19th Annual edition of the California High School Jazz Competition, sponsored by the Monterey Jazz Festival. Musicians from Pacific Grove High School will compete for honors as the best Big Band in the state.

The free judges' concert will take place at 8 p.m. on Friday, April 28 in the Seaside Room

of the Monterey County Fairgrounds. The competition will get under way on Saturday, April 29 at 9 a.m. and will continue through Sunday, April 30 in the Pattee Arena. A special concert by the Navy Show Band West will take place at 4:30 p.m. on Saturday in the Pattee Arena.

Bill Berry (trumpet), Harvey Wainapel, Jack Nimitz, Herman Riley (saxophones), Tee Carson (piano), George Bohanon

(trombone), Bruce Forman (guitar), Buddy Jones (bass), and Vince Lateano (drums) will perform in the Friday night concert. All but Buddy Jones, who will be replaced by Stan Poplin, are also serving as judges, as are Robert Morse, Gail Dobson and Madeline Eastman (vocals).

Finalists competing include Rio Americano I and II, Gunn, Monta Vista, Aptos, and Berkeley High Schools for best Combo;

Pacific Grove, Rio Americano AM and PM, Gunn, Amador Valley, Las Lomas, Franklin, Roosevelt, Folsom and Dos Pueblos High Schools in the Big Band competition; Mount Pleasant, Folsom and Los Angeles County High Schools in the Vocals competition.

In addition to scholarships, trophies and cash awards, the winners of the competition earn a place on the stage of the Monterey Jazz Festival, scheduled for Sept. 15-17.

Poetry inspired by dreams presented at Cherry

The verse of what dreams are made of will be the theme as the Cherry Foundation presents the "Dreaming Art" poetry recital and contest awards at 2 p.m. Sunday, April 30.

Winners from more than 30 entries will be named and invited to read selections

from their work during the program, which will be held in the foundation's gallery, Fourth and Guadalupe, Carmel.

Participants in the contest were encouraged to appropriate verse from their dreams, visions, intuition and adopt them to 24 lines of

poetry.

The afternoon's program will include dramatist Rosamond Goodrich Zanides, who will read from selections of poetry by Cherry Foundation mentor, Jeanne D'Orge.

Admission to the recital is free. For more information, call 624-7491.

Carmel Valley auction will benefit charity

On Sunday, April 30, from 1 to 5 p.m. there will be a Country Fair and Auction at Los Laureles Arabian Horse Ranch, on the summit of Los Laureles Grade in Carmel Valley.

The fair/auction/BBQ will benefit a new venture of the Carmel Presbyterian Church—the opening soon in the Carmel Rancho area of the Yellow Brick Road, a non-profit store. It will carry

donated items of "gently used" apparel, accessories, home furnishings and more. Proceeds will be contributed to targeted community needs.

One of the auction items is a purebred four-year-old Arabian horse, a bay gelding, donated by the owners of the Los Laureles Arabian Horse Ranch—Bill and Louise Bogges. The auctioneer will be Dan Turrentine.

There will be paintings and

sculpture by Carmel artists; arts and crafts booths; baked goods; a barbecue; and live music.

The Los Laureles Arabian Horse Ranch is 2.2 miles from Monterey/Salinas Highway—or 3.7 miles from the Carmel Valley Road at the top of the Los Laureles Grade.

Teens and adults only can be accommodated at the auction.

MONTEREY'S MOST RECOMMENDED PIZZERIA



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Authentic Italian Recipe!
A FRESH, THICK, delicious CRUST covered with a RICH tomato sauce. LOADED WITH MOZZARELLA cheese and the FRESHEST meats and VEGETABLES in any combination of your choice.

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Walt Disney Pictures says, "We still fondly remember those wonderful slices of cheesecake & thank you for such delicious memories."

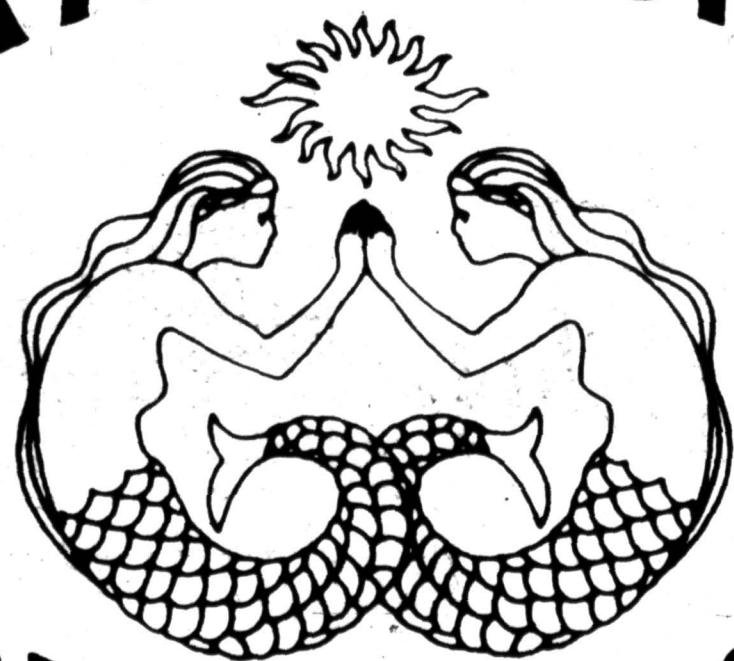
Bailey's Irish Cream	Lemon Merengue Parfait	Mango Kiwi
Strawberry Champagne	Macadamia Nut	Aloha Chocolate
Raspberry Chamborg	Peaches-n-Cream	Banana Cream Coconut
Ghirardelli Chocolate	Blueberry Parfait	Brandy Egg Nog (seasonal)
Cappuccino Kahlua	Elegant Butter Cup	Pumpkin (seasonal)
French Apple Cinnamon	Amaretto	Not-So-Plain-Plain

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Sand Dabs with Lemon Butter Sauce 7.95

Served with soup or salad & rice or potato

700 Cannery Row, Monterey

Balinese dancers, musicians perform at Sunset Theater

A FULL GAMELAN orchestra will accompany the Dancers and Musicians of Bali when they perform Friday, April

28 at Sunset Theater in Carmel. The performance will begin at 8 p.m. in the theater, located on San Carlos Street

near Ninth Avenue in Carmel-by-the-Sea.

This company of 45, described by *The Chicago-Sun Times* as "unspoiled and truly exotic," exemplifies through their music and dance the ancient harmony between body and spirit and the union between music and nature.

There is an assortment of exotic instruments including gongs, cymbals, flutes, bells and drums, all utilizing a range of seven

octaves—an unusual and entrancing sound. Balinese dancing, mystical and marvelous to Western observers, is based on Indian movements. Ideas, stories or myths are related with highly stylized and articulated body movements. The dancers are attired in rich fabrics of gold and crimson, or green or blue, and elaborate headdresses.

Reserved tickets are available at Sunset Center for \$12.50 and \$10 each. For further information, call the director's office at Sunset Center, 624-3996.

Fight birth defects during WalkAmerica

Everyone can take a stride for healthy babies and help fight birth defects by participating in the March of Dimes WalkAmerica on Saturday, April 29.

Locally, the 20 kilometer walkathon starts and ends at

the National Guard Armory located at the MPC campus.

WalkAmerica is the nation's largest walkathon, and "mobilizes" more than half a million volunteers in more than 1,300 communities to walk for the health of

America's children.

Each walk site will feature entertainment, refreshments, local media.

For more information, or to obtain registration forms, contact the March of Dimes at 646-WALK.



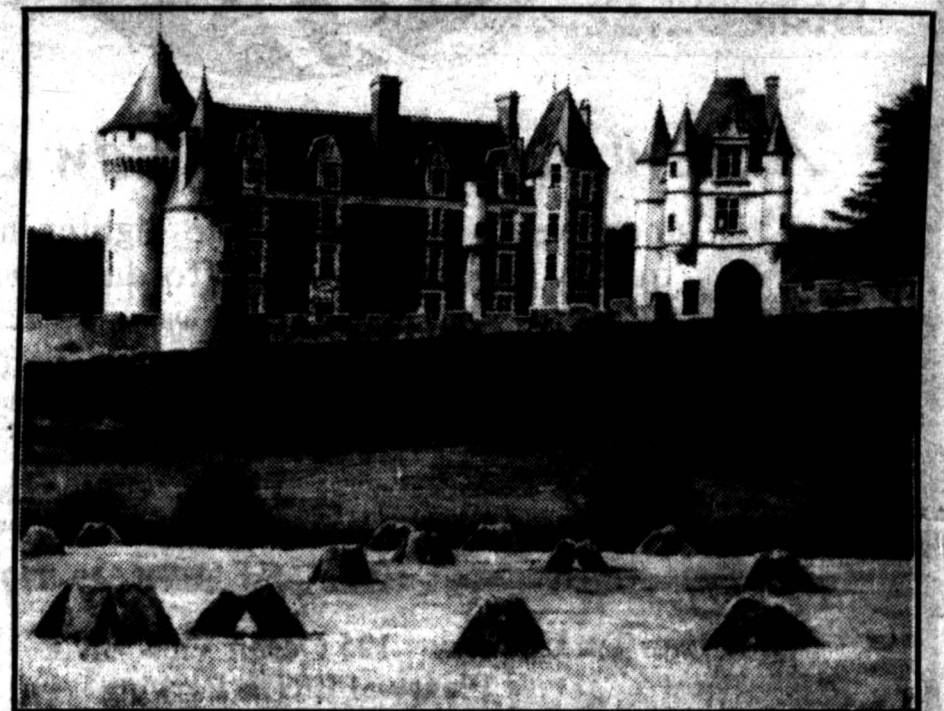
THE 45-MEMBER troupe, the Dancers and Musicians of Bali, will perform Friday, April 28 at Sunset Theater in Carmel. The ensemble

will be backed by a full Gamelan orchestra. Tickets are \$12.50 and \$10. For information or reservations, call 624-3996.

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MONTEREY PENINSULA TV CABLE
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Museum shows artful eggs, Shakespeare-inspired work

PAINTINGS THAT portray the plays of Shakespeare and a collection of artfully decorated eggs are the newest exhibits presented at the Monterey Peninsula Museum of Art. Admission is free to the museum, located at 559 Pacific St. in Monterey.

Using a technique similar to that used in batik fabric design — drawing with wax, applied with an electric stylus, and then dipping

the eggs in an aniline dye bath, Anna Marie Lininger creates beautifully designed eggs.

Christmas ribbons, the third dimension illusion, Spanish tiles, Matisse, and stained glass windows have all spawned ideas for different designs in addition to the traditional Ukrainian patterns and color sequences.

A public school teacher without any formal academic art training, Lininger nevertheless displays design and color sense as well as meticulous craftsmanship in the production of these eggs.

"Batik egg design allowed me to explore what I might know and feel without being constantly compared (by me and others) to other artists and their work."

Born in St. Louis, Missouri and currently residing in Lafayette, Lininger has had her work featured in special exhibitions around the San Francisco Bay area.

A collection of 18th and 19th century European paintings illustrating or amplifying scenes from Shakespeare's plays will be featured in Monterey Peninsula Museum of Art's Frank Work Gallery.

Owned by Illinois collector Sandor Korein and being circulated as part of a nationwide tour, these paintings bring such characters as Romeo and Juliet, Ophelia, King Lear, Hamlet and Macbeth out of the theater and into the art museum.

Use of Shakespeare's plays as subject matter had its peak of popularity in the late 18th and 19th centuries, and is a happy marriage of different art forms. While the artists represented in this exhibition may have felt great respect for Shakespeare's genius, their regard did not inhibit them from freely adopting the Bard's words into visual images, nor were they shy about adding to, subtracting from, or drastically altering elements in the playwright's text to meet their own aesthetic predilection.

"A Brush with Shakespeare" will continue on display through July 9, and is made possible through the efforts of the collector, Mr. Korein, and Kurt I. Schon, Ltd., of New Orleans.

For additional information, call 372-5477.



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CURRENT EXHIBITS

- **OPENING** •
- The Pacific Grove Museum of Natural History:** Paintings by Percy Gray (1869-1952), opening reception 2:30 p.m. Sunday, May 7. Forest and Central, Pacific Grove: May 2 through 28.
- Carmel Art Association:** Quick sketches and detailed dry brush watercolors by Jack Bevier; recent paintings by Peggy Olsen, Dolores Street between Fifth and Sixth avenues, Carmel: May 4 through June 7.
- Monterey Peninsula Museum of Art:** In the lower Halfway Gallery, traditionally waxed and dyed batik goose eggs by Anna Marie Lininger, through July 2; in the Frank Work Gallery, 18th and 19th century European paintings illustrating scenes from Shakespeare's plays, through July 9; in the Coburn Gallery, wall-oriented and freestanding mixed media works by Nance O'Banion, through June 25; in the Asian Gallery, paintings by Earl Cunningham, through May 14; 559 Pacific St., Monterey.
- Vest Pocket Gallery:** Paintings and etchings by Lynda Sperry Jardine, at Forest Hill Manor, 551 Gibson, Pacific Grove. Through May.
- Carmel Valley Manor:** "Travelling with Watercolors" by Frances Sterling; 8545 Carmel Valley Road, Carmel Valley. Through May 28.
- Central Coast Garden Show:** Paintings, graphics and sculpture by area artists, at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey, April 28-30.
- The Carmel Foundation:** Black and white photographs by members of the Carmel Foundation photo workshops, Lincoln Street at Eighth Avenue, Carmel: May 1 through May 31.
- Pacific Grove Plaza:** "Innerscapes — Visions for Self-Discovery," paintings by Jeff Hukill; 620 Lighthouse Ave., Pacific Grove: May 7 through June 11.
- **CONTINUING** •
- G.S. Hill Gallery:** "Ships, Seas and Sunsets" by Gregory S. Hill, previewing his most recent work executed on linen canvas in oil and exclusively of marine subjects; Dolores Street between Fifth and Sixth avenues, Carmel.
- Carmel Art Association:** "Latin America Tour and Other Responses," oils, acrylics and inks by Dick Crispo; Dolores between Fifth and Sixth, Carmel. Through May 3.
- Pacific Grove Art Center:** Sculptures from FAIM (Fine Arts in Metal) art foundry; recent paintings by Michael Pavlov and Patricia Reed; prints and paintings by Vaclav Matejcek; photographs by David Muskin and Carol Flax; 568 Lighthouse Ave., Pacific Grove. Through May 12.
- Gallery Seven:** All-member show featuring works by Carl Bowman, Johnny Apodaca, Sharon Lynn Lloyd, Anita Benson, Sam Colburn, Louise Cardero Byer, Susan Long and Pamela Benda; 205 17th St., Pacific Grove. Through May 18.
- Monterey Peninsula College Art Gallery:** "Feats of Clay," works in clay by members of The Mud People; 980 Fremont St., Monterey. Through May 2.
- Monterey Conference Center:** In the Alvarado Lobby Gallery, "Figurative Abstractions," paintings by Susan Dorf; Del Monte and Alvarado, Monterey. Through June 2.
- Seaside City Hall Art Gallery:** Works from the Annual Youth Competitive of Monterey County high and middle schools, 440 Harcourt Ave., Seaside. Through April 28.

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MUSIC CORNER

By Jo Ann La Torre

Baroque Orchestra soars at Sunset Theater

IMAGINE HEARING Mozart where all the lines are crystal clear, harmonic movement obvious, rhythmic accents present, tempos exhilarating and where there is elegance and sophistication. Anyone present at the Chamber Music Society's concert on Sunday, April 23 at Sunset Theater, with the Philharmonia Baroque Orchestra, did not have to imagine. They were there.

It is a bit strange that, in music, we still have to defend "authentic" performances. Art historians do not have to defend colors as artists conceived them rather than what later generations preferred. Attempts to present Shakespeare in "modern" English have not been wildly successful. In a purely contemporary event, Ted Turner's "colorizing" of films originally conceived in black and white has been met with outrage.

Nevertheless, in music we are fighting a sizeable contingent that apparently believes earlier composers were simply sitting around waiting for the invention of the synthesizer. Now there is the ideal sound. Need I go on?

The Philharmonia Baroque Orchestra presents music in performances as close as possible to what the composer might have heard. Obviously, there is some conjecture involved, but there are enough written descriptions from earlier times that we have a pretty good idea of how the music sounded.

This all-Mozart concert included two symphonies, numbers 33 and 29, a horn concerto (No. 4, E flat major), and a *Divertimento*, K. 137. It was very nearly unmitigated pleasure from beginning to end.

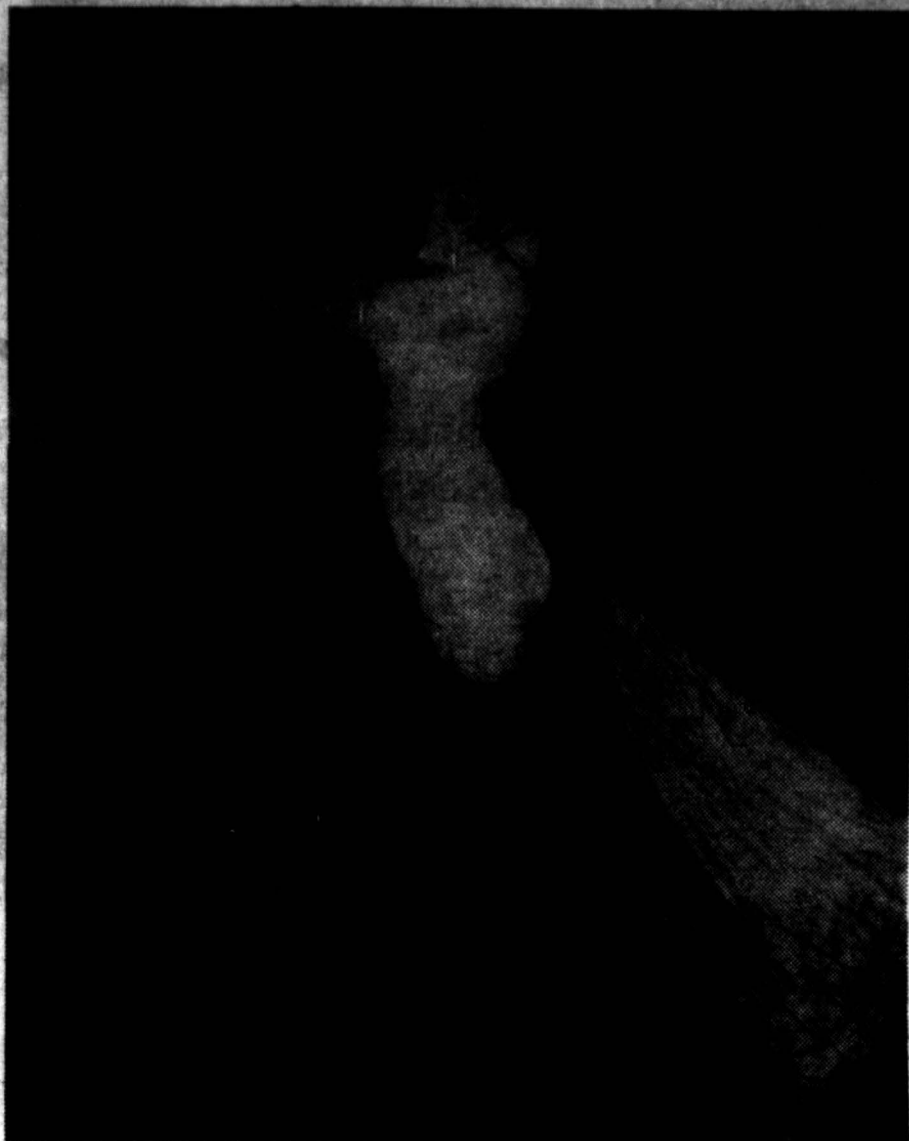
Freed from an excessive vibrato, the melodic lines cleanly and clearly. The bowing technique produces a small sound with much less extreme dynamic change than in modern style. This makes room for rhythmic subtleties that are impossible in a great mass of sound. Small accents stand out with no need for exaggeration. Tempos were brisk, and devoid of sentimental ritardandos at every cadence.

Lowell Greer, the horn soloist, astounded us with his playing of the concerto on a natural horn, i.e., no valves. Although it is difficult to play this instrument, he didn't bobble any more notes than would have been bobbed on a large, modern, valved horn. Most musicians discover, as they return to the earlier instruments, that the music is actually easier on these instruments. After all, that is the way the composer was thinking.

Intonation is very difficult with vibrato kept to a minimum, but the problems were few.

Nicholas McGegan is the conductor of this very fine ensemble which has its home in San Francisco. He was probably superfluous by the time of the performance, but he seemed to enjoy himself nevertheless.

Are these organizations simply quaint groups amusing themselves and a few zealots? Evidently not. Their number is growing, and most young musicians now must be equipped to play in a variety of styles, from the Renaissance to modern extended techniques.



AN ETCHING called *At Night* by Vaclav Matejcek is among the artworks that will serve as a backdrop during the benefit brunch to be presented at the Pacific Grove Art Center.

Artwork provides backdrop for benefit brunch in PG

KAZU 90.3 FM and the Pacific Grove Art Center present "Jazz at the Art Center," a treat for all the senses, on Saturday, April 29.

The festivities begin at 11:30 a.m. with a buffet brunch featuring hors d'oeuvres and desserts with gourmet coffee and tea as well as wine and champagne. Many Monterey Peninsula delis and caterers are participating. The brunch will be accompanied by the talented young jazz group, Majex. Kenny Stahl and friends present a special concert at 1:00.

Guests will also be eligible for door prizes.

A sculpture exhibit—*Fine Arts in Metal*—by the San Jose Foundry—and paintings by Alan Osbourne and Michael Pavlov will provide a backdrop to the sounds of live jazz at the Pacific Grove

Art Center—568 Lighthouse Ave. in Pacific Grove.

Proceeds from this event will benefit both public radio station KAZU 90.3 FM and the non-profit Pacific Grove Art Center. Admission is \$15.

Tickets are available at the Art Center, 375-2208, and KAZU, 375-7275. They will also be available at the door. For further information, contact Paulette Lynch at 375-7275.

KAZU 90.3 FM is a community-supported radio station that depends primarily on listeners for the financial help needed to cover basic operations. The eclectic programming features contemporary jazz every afternoon during the week from 4 to 7 p.m. and several evenings. The PGAC is a non-profit organization and facility where art is created, exhibited, and taught.

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ON STAGE

Agnes of God

Agnes of God, John Pielmeier's drama of faith and commitment to love, opens Friday at Cherry Hall in Carmel. Nick Zanides directs this play, a presentation of the Monterey Peninsula College Players.

In this drama, Dr. Martha Livingston, a court-appointed psychiatrist, is asked to determine the sanity of a young nun, Sister Agnes, who is accused of murdering her baby. Miriam Ruth, the Mother Superior, seems bent on protecting Sister Agnes from the doctor, and Dr. Livingston's suspicions are immediately aroused.

Marlie Avant plays Dr. Livingston; Gertrude Chappell is Mother Superior and Jeanne Wooster portrays Agnes.

A preview performance is set 8 p.m. Thursday, April 27, before the official opening of the production on Friday, April 28. *Agnes of God* will have an 8 p.m. curtain Fridays and Saturdays through May 13, and 7 p.m. performances on Sundays, April 30 and May 7.

Tickets are \$8 general and \$5 for students, senior citizens and the military.

Cherry Hall is at Guadalupe and Fourth in Carmel-by-the-Sea. For reservations, call the Cherry Foundation at 624-7491, or Center Stage Ticketing at 649-5561.

Once Upon a Mattress

Santa Catalina School will stage a student production of the musical *Once Upon a Mattress* at 8 p.m. Thursday and 1 p.m.

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Sisterly chat

MONA JOHNSON (left) and Kirsten Woolley portray sisters in the Carmel High School Pocket Players' staging of *Picnic*. The William Inge play will have its final performances

Thursday and Friday, April 27-28, in the Pocket Playhouse (Room 2) on the Carmel High School campus. Curtain is at 8 p.m. For details, call 624-1821.

Friday, April 27-28, in the school's Performing Arts Center. Admission is free.

This comic farce will be directed by Conrad Selvig. For information, call 649-1432.

Electra

The ancient Greek story of a bitter daughter is given a surprising Gallic twist in Jean Giraudoux's *Electra*, playing at the Indoor Forest Theater. *Electra* is the last regularly scheduled production in the Staff Players Repertory Company's 1988-89 season of plays.

In *Electra* the playwright explores further what it means to never compromise in a play that is by turns hilarious and chilling.

The cast includes Julie Hughett, Maryann Schaupp, Jim LeVasseur, James Brady, Ron Genauer and Ellis Allbee.

Curtain is at 8 p.m. Thursdays through Saturdays and 2:30 p.m. Sundays until May 13. Tickets are \$9 general and \$7 for senior citizens and full-time students. The Indoor Forest Theater is at Mountain View and Santa Rita in Carmel. For reservations, call 624-1531 or 649-5561.

The Roar of the Greasepaint, The Smell of the Crowd

Anthony Newley's tongue-in-cheek musical comedy about the game of life, *The Roar of the Greasepaint — The Smell of the Crowd*, continues at the Fort Ord Cabaret Theatre.

Designed as an evening of entertainment for adults as well as children, the musical is directed by Michael Cheak and choreographed by Laura McEvoy.

The cast features Jim Sutt, Conni Ross, Angel Cabral and a chorus of children.

The house opens at 7:30 p.m. and the show starts at 8 p.m. in the theater located at Fourth Street and Fourth Avenue, Building 1288, Fort Ord. Allow extra time to pass through the Fort Ord gates.

Tickets are \$5 for military personnel and \$6 for the general public. The show plays Fridays and Saturdays through May 20. For information or reservations, call 242-6337 or 649-5561.

Picnic

The Carmel High School Pocket Players will stage *Picnic* by William Inge. Set in a small Midwestern town, this dark tale explores what happens when a young drifter appears one summer afternoon and disturbs the simple order of rural life.

Picnic is presented in the Pocket Playhouse (Room 2 on the Carmel High School campus) at 8 p.m. Thursday and Friday, April 27-28 as well. Tickets are \$4 at the door, and seating is limited, so early arrival is advised. For details, call 624-1821.

Down an Alley Filled with Cats

The GroveMont Theater presents the Central Coast premiere of a comedy/mystery by Warwick Moss, *Down an Alley Filled with Cats*. Winner of the 1983 Best Australian Play award, the play continues at the GroveMont Theater Arts Center, located at 320 Hoffman (at Lighthouse) in New Monterey.

Dan Gotch directs *Down an Alley Filled with Cats*. The play showcases a battle of wills between two adversaries, the owner of the bookshop where the play takes place, and an uncultured opportunist. The two engage in a cat and mouse search for clues leading to a valuable artifact.

The two are played by Sid Cato and John Rousseau.

Down an Alley Filled with Cats continues its run at 8 p.m. Thursdays through Saturdays until May 6. One Sunday matinee has been set for 2 p.m. Sunday, April 30.

Tickets are \$8.50 general and \$7 for students, seniors and the military on Thursdays and Sundays. Ticket prices on Fridays and Saturdays are \$9.50 general and \$8 for students, seniors and military. Advance tickets may be purchased through Center Stage Ticketing at 649-5561. For reservations, call the GroveMont Theater at 649-6852.

Same Time, Next Year

Bernard Slade's comedy, *Same Time, Next Year*, is staged by The Frohman Academy for Musical Theatre Education. The production continues its run at the New Wharf Theatre in Monterey.

Same Time, Next Year will be presented at 8 p.m. Fridays through Sundays until May 7. Admission is \$10 for adults and \$5 for children.

The New Wharf Theatre is located near the end of Fisherman's Wharf No. 1 in Monterey. Advance tickets may be ordered by calling 649-2332 or 649-5561.

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THEATER REVIEW

By Mac McDonald

'Electra' given a Gallic tinge

ARISTOTLE HAS said that tragedy should move one "by pity and terror," that the viewer should be purged of their own emotions of pity and fear through vicarious participation in the drama.

Turn-of-the-century French playwright Jean Giraudoux has apparently added a new element to that formula — a leavening of Gallic humor. The Staff Players Repertory Company's version of Giraudoux's *Electra*, now playing through May 13 at the Indoor Forest Theatre, amply demonstrates the French writer's curious mix of tragedy and comedy. Throughout the 2½-hour play Giraudoux, known for "updating" Greek classics, intersperses bits of whimsy, comical asides and humorous dialogue with the portentous goings-on involving murder, betrayal and revenge.

Not exactly your classic Greek theater. Giraudoux takes Sophocles' *Electra* (by way of Aeschylus' trilogy *Oresteia*), the Greek mythological tale of Electra,

daughter of Agamemnon, the King of Kings who led the Greeks in the Trojan War, and her hatred for her mother Clytemnestra, who together with her lover Aegisthus, secretly kill Agamemnon on his return to Greece from the war, making it appear an accident. Electra, who is sure that foul deeds have been committed but has no proof, is reunited after a 20-year absence with her banished brother Orestes, and together they plot to kill their mother and Aegisthus to avenge their father's death.

Giraudoux's imaginative interpretation of the story — and the Staff Players performance of it — however, is a two-edged sword. The humor adds a much-needed sense of relief and respite to what can be a ponderous and grim tale, but also cuts off the cathartic effects the emotional drama should have on the audience. On the other hand without the leavening, the play's lack of real action and its loquaciousness would undoubtedly weigh it down considerably.

The cast performs this balancing act admirably, but ultimately stumbles under the weight of the proceedings. Marcia Gambrell Hovick gives solid direction to the overlong tale, but the play's talkiness betrays her. The set is so Spartan (pardon the pun) — there are only two objects that could be called "props," a small gold throne and a marble bench — that the actors are often forced to stand or sit without much to do.

The two primary women characters, Electra and Clytemnestra, are difficult and often unlikable — tough roles to play. Electra is stubborn and obsessive while her mother is haughty and guilt-ridden. Julie Hughett plays Electra with a fervor that is intense and almost frightening and Maryann Schapp's Clytemnestra is composed regality outside, cold and calculating inside — both commendable performances, ones that form the steely core of this production.

Contrasted with Electra and Clytemnestra, the male characters don't fare as well, appearing to be weak and easily manipulated, which they may well be in this tale in which the

women more or less get their way.

James LeVasseur's Orestes is strong and upright, but lacks emotional depth; James Brady's Aegisthus is appropriately crafty and conniving (he's come up with an excellent sneering demeanor), but you never really believe there is any evil or murderous intent in his heart; and Raymond K. Wiberg's President of the Council, while carrying his pomposity well, is all sputtering exasperation and indignation.

The one male character who does fare well, however, is the Beggar, played with affable naturalness by Ron Genauer. The Beggar serves as a sort of narrator for the proceedings, offering advice and commentary, confessing truths, revealing motivations, even making asides to the audience. He's part of the story, but isn't because he has no investment in the lives of the characters. The other characters interact with him only if they have to. Ironically he seems the most human — and truthful — of all the characters, even the supposedly pure and honest Electra, who is undone by her hatred and desire for vengeance.

Also offering relief from the solemn proceedings are the Eumenides — the Furies ("We lie, slander and insult, but mostly we recite") — a gaggle of giggling Greek "chorus girls" played as small girls (that afternoon), by Maret Orliss, Claire Richardson and Rebecca Croll-Donahue and young girls by Sabine Grinstein, Erica Kylander and Karen Strutynski. Among the other actors, Randi Andrews as the flirtatious wife of the Greek official and Ellis Albee as the humble, sympathetic gardener, stand out in roles offering comic relief.

In the end, although long-winded, *Electra* can offer the patient theater-goer ample rewards, especially on the strength of the ensemble acting and the strong women at its core.



Consolation

DR. LIVINGSTON (Marie Avant, left) consoles Agnes (Jeanne Wooster) in the drama, *Agnes of God*. The production, directed by Nick Zanides, opens Friday, April 28 at Cherry Hall in Carmel. For reservations, call 649-5561 or 624-7491.

THEATER REVIEW

By Anne Papineau

'Well dreamt, Cocky'

ANYONE WHO has ever suspected that the game of life is rigged from square one will find a kindred spirit in Anthony Newley. Newley, a performer in his own right, is also the creator of the musical comedy *The Roar of the Greasepaint — The Smell of the Crowd*. This show, a follow-up to *Stop the World, I Want to Get Off*, is a mixture of cynical and sweet — Newley's sweet-sounding songs reveal lyrics that reflect wisdom won while sometimes losing in the game of life. It's a provocative blend. Is the mixture workable? — well, most of the time.

The Roar... has been reincarnated at the Fort Ord Cabaret Theatre, where it is directed by Michael Cheak. At the army base, Newley's show presents a fanciful vision played out atop an elevated, Monopoly-like game board. The musicians, keyboardists Marvin B. McKnight and John Newkirk, and percussionist Joe Grey, are ensconced in the center of the oblong set. At one end hovers a great, blue moon. At the other rests a huge book, bathed in a red spotlight. It's a set to provoke thought.

The game board is not empty for long. A crowd of besmudged tots rings the elevated board. They sing out with the intensity of the Broadway chorus of *Annie*. Choreographer Laura McEvoy has devised crowd movement and individual expressions for this chorus that bring to life *The Beautiful Land, That's What It is to Be Young* and other songs.

Identified collectively as "urchins" on the program, these children are a winning crowd and very well rehearsed. Cheers to all urchins!

The same fine quality of performance established by the tousled chorus is carried through by the leading players in this musical.

A curious partnership is evoked by Sir (Francis X. Merkin), and Cocky (Jim Suttty). The duo is well-cast physically. Attired in a threadbare, pseudo-Edwardian gentleman's suit and topcoat, the taller, heavier Sir dominates the team and the curious little game in progress. It is Sir who bellows out a constantly changing set of game rules, apparently delighting in seeing Cocky trip himself up.

Jim Suttty possesses the rubber legs and face that make his "Cocky" a pliable foil for the rule-setting Sir. Both actors are in fine voice — Suttty brings a Newley-esque dash to such numbers as *The Joker* and *Nothing Can Stop Me Now*. The steadfast Merkin, exuding confidence as Sir, talk-sings some of his numbers, and it works — particularly in *Things to Remember*.

Serving as pint-sized "yes man" to Sir is Kid, played by Angel Cabral. Cabral's movements and manner are very polished, but care should be taken that she use a consistent accent. In Act I her speech is chiefly Cockney, in Act II it is more New York.

Sir and Cocky appear in most of the 18 musical numbers that punctuate *The Roar of the Greasepaint — The Smell of the Crowd*. Making comparatively brief appearances are Conni Ross as The Girl, Cliff Henry as The Black Man and Pedro Quiroga as The Bully.

Quiroga's appearance in drag is really just a gratuitous touch of slapstick. The show's author doesn't supply The Girl

with much of a role either. Ross appears in a vision, and sings verses of *My First Love Song* in her sure soprano. Her role is a one-dimensional throwaway and her vocal talents seem almost wasted. But that is no fault of the performer's. Newley provided an outline, but just didn't bother to embroider the role of the one adult woman.

Cliff Henry offers a very thoughtful rendering of The Black Man, who at least is given an opportunity to solo in a moving voicing of *Feeling Good*.

A highlight of this show is a dream sequence in Act I. The Kid appears as the head of a tall, authoritarian figure, and an amusing dragon is herded across the set. This imaginative show is indeed imaginatively staged. Cheak is to be commended for the set and light design, and Sherilyn Clark for this collection of costumes.

The company has very capably brought to life the dreams and angst of Anthony Newley, which at times don't seem worthy of the trouble. If the show didn't always pull together for me, it was because of some potholes left by the playwright not covered over by the Fort Ord Cabaret Theatre.

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JAZZ TIDES

By John Detro

Newsbreak

THIS NEWS HIT right at deadline. Jazz vocalist Scotty Wright has been tapped to play Bill (Bojangles) Robinson in a film biography of the great entertainer. Scotty's folks live on the Monterey Peninsula; he came up here and studied music at Monterey Peninsula College. As reported elsewhere in this column, Scotty also has been signed to perform at Monterey Jazz Festival 1989. More about the movie break next time.

DIZZY'S a real character, of course. He's also a man of character. Obviously weary, he went out and did Diz for the Saturday night springtime crowd that smelled like new money in motion.

Emeryville (tucked between Oakland and Berkeley on the bay's rim) was factories and card rooms. Extensive redevelopment today includes Kimball's East. The \$350,000 jazz venue's a small auditorium with tiered seating (padded booths) and good sight-lines and bright young waitpersons bearing designer drinks.

In the dressing room before his opening set, the 71-year-old John Birks Gillespie looked very mortal indeed. His band had played two shows the night before and an afternoon concert at San Jose. He fell into the one soft chair, sighed, looked about with a gaze made flat by sleep lack. Sandpaper whisper: "It's the wrong time, man. Come back after the first set."

Quarter hour later, Diz was onstage, mugging, joking, dancing an Afro Bop Shuffle that was the square root of urban cool. On jazz itself: "We are positive that this will be the classical music of the future."

Dizzy's wisdom gave one booze-fueled heckler no attention at all and the amateur got silent after two brief tries. And Birks went for it—the famous break on his *Night in Tunisia*. (When I was an Oakland street kid, former lightweight champ Beau Jack hit town, forgot all the years and miles, whipped the local star. Beau's dignity returned to mind as Diz met the packed place's expectations. Same dignity.)

Behind Dizzy's tilted trumpet: Sam Rivers on reeds, guitarist Ed Cherry (comping in place of a piano), tough young drummer Ignacio Berroa, John Lee with his electric bass. They neither brought back heavenly fire nor faked the gig. Pros doing their job. Rivers looked entirely comfortable in low-key gag sequences with Diz.

Dressing room again. He's back in the soft chair. One more show to go. If it's corny to indicate love, so be it. More than four decades ago, the man was chin deep in bop's

creation—and now his slight eyeball smile taught much about human resilience. (At Monterey Jazz festival, come September, he'll play with the California High School All-Stars on Sunday afternoon and roam the main stage at will Sunday night 9/17.)

"I got no bigtime questions—anything you want to say?"
Diz: "Not really."
"Are you taking care of yourself?"
"Yeh—pretty good."
"Did you like the *Bird* flick?"
Diz: "I didn't see it."
"Well, God bless you, man."
Diz sighed and let the eyeball grin talk volumes. Then: "I'll tell you what. You know words. You know all my words. Write whatever you like."
Done. Done did.

YES—MONTEREY Jazz Festival's annual evaluations of qualifying high school players. Festivities start at eight o'clock Friday evening (4/28) via the free public concert always offered by the pros who serve as judges. Place: Seaside Room at the fairgrounds.

As per usual the roster's top-drawer: MJF Music Director Bill Berry on trumpet, Harvey Wainapel with Herman Riley and Jack Nimitz (saxes), George Bohanon (trombone), Tee Carson (piano), Bruce Forman (guitar), Larry Grenadier (bass), Vince Lateano (drums).

Competition kicks off at nine o'clock Saturday morn and shan't end till 12 hours later. Working for honors will be six combos, three vocal groups and 10 big bands. Received from all over California, audition tapes were rated by jazz educators at North Texas State University—so these young performers already have survived a major cut.

Pacific Grove High (big band division) and Aptos High (combo) will represent Monterey Bay Area jazz studies. Third year music teacher Susan Foster of Pacific Grove: "We're excited. The kids realize they've done a lot of hard work—and that the work paid off. It's neat to see their development and ability to reach this level." Susan studied at USC and plays trombone.

Last year's winning school—Mt. Pleasant High under instructor Jan DeShera—again will compete in the vocal category. Judges here: Bob Morse of the Hi Lo's, Madeline Eastman, Gail Dobson.

Combos will occupy the Garden Stage as big bands and vocal units use the arena. Shortly after five o'clock Saturday, MJF honcho Jimmy Lyons will announce combo and vocal winners plus big band finalists. The finals lift off at seven, top pick being made the same night. All winners will be part of MJF 1989 (that Sunday afternoon show) and take back cash awards to their schools.

On Sunday, judges will conduct closed individual auditions for the High school All-Star Band. Winners usually are announced by early afternoon. This group tours Japan each August and claims substantial scholarships.

Added attraction. While judges compile their decisions Saturday, the Navy's Show Band West from Treasure Island will come in with a cooking set. Ensign Don Keller Jr. directs. Right—son of the famed jazz educator who retired from Aptos High.

ONE OF THE aforementioned judges works Thursday night (4/27) at the Sheraton's Monterey Bay Club. Behind excellent jazz singer Madeline Eastman will be pianist Smith Dobson, Vince Lateano at the drums, Seward McCain's bass.

Same room: vocalist Lauri Hofer (4/28-29) and pianist Bob Phillips hosting a jam (4/30).

Brilliant and much-recorded bassist David Friesen will play the Bay Club on Monday evening (5/1). Other trio members: Phil Dwyer on reeds and piano plus drummer Alan Jones. No cover announced.

Over at Mission Ranch Barn, Kenny Stahl's group will offer a concert on Friday night (4/28). His jazz flutes gain strong support from Bob Phillips, drummer Andy Weis, Terry Miller on electric bass. It's \$3 at the door; eight o'clock kick. Producer Steve Nergord says the bar will be open an hour before showtime. Food available.

Jazz will have a major role in the benefit scheduled Saturday (4/29) at Pacific Grove Art Center. Proceeds from donations (\$15 per) will help the center itself and KAZU Public Radio.

A catered brunch reception begins at 11:30 a.m. The jazz unit Majex will play till Kenny and friends crank up an hour-long set at one o'clock. Stahl and Phillips will be joined by the husband/wife team of Scott Brown (keyboardist) and warmly hip vocalist Peggy Nesbitt Brown. Tickets available at PGAC and KAZU.

The group Oregon will be at Kuumbwa Jazz Center in Santa Cruz on Monday evening (5/1). Rare reedman Paul McCandless and longtime mates. Shows at 7:30 and 9:30; \$13 per. Call Center Stage Ticketing for advance treatment.

I WAS OUT of the area that Saturday night. So Johnny Adams of KRML Jazz Radio kindly covered George Shearing's collaboration with Monterey County Symphony at Sherwood Hall. Johnny's comments:

"The evening was beautiful—a popular and artistic success. When George Shearing first appeared, he received a standing ovation—an indication of not only the fondness with which he is held by jazz fans but also of the excellence of his playing. (His rendition of) Anthony Newley's *Once in a Lifetime* came off as a cure for ailing piano players. Shearing and bassist Neil Swainson offered a highly communicative duo set. Congratulations to Symphony Conductor Clark Suttle and his very special guest star."



DIZZY'S BUSINESS—John Birks Gillespie warms up in dressing room of big new club called Kimball's East. See performance review. (Will Wallace Photo)

NOTEBOOK CHUNKS:

• Jimmy Lyons has signed Brazilian composer-guitarist Tonino Horta for the arena's MJF Latin Night on the Friday (9/15). Brought in to work the Garden Stage and/or Night Club: John Cortes Quartet plus vocalist Scotty Wright, Tambo (Monterey Bay Area salsa band), vocalist Kitty Margolis, flugelhorn master Jackie Coon and banjo buddy Ed Erickson, guitarist Joyce Cooling with Viva Brasil. More on this as additional contracts come back. (Kitty says her first album will be released in June.)

• Carmel High Jazz Ensemble will play Duke Ellington and Bird Parker tunes as part of the Music Department's springtime concert next Thursday night (5/4) in Sunset Center. Director Dick Robins—a real presence round here. Begins at 7:30. Donations (\$2 per at the door) go right back into the program.

• The Monday night sets of Monterey Jazz Orchestra at Mission Ranch Barn will have new hours starting May 1—8-11. Bar open 7-11.

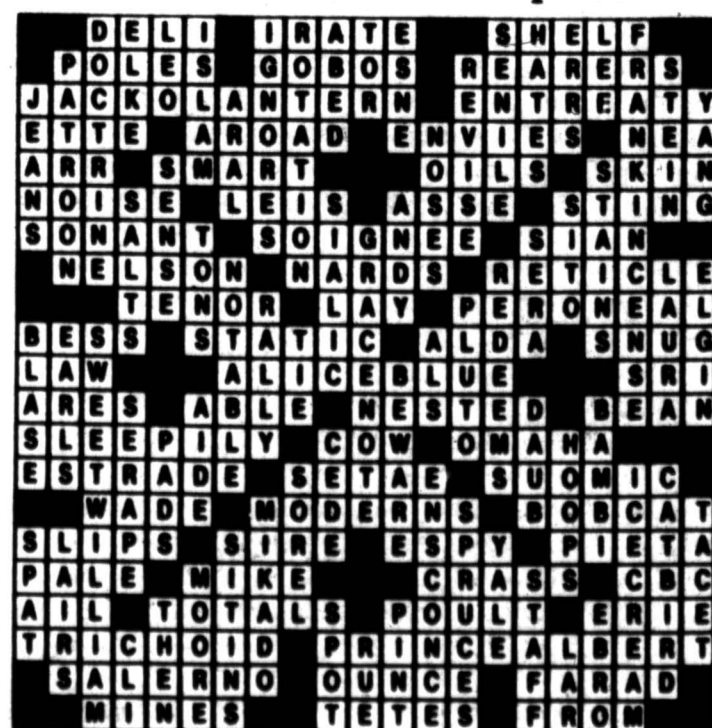
• Editors at the national monthly *JazzTimes* say I have the cover story for May. It's about The Leaders—Chico Freeman, Arthur Blythe, Lester Bowie, Kirk Lightsey, Cecil McBee, Don Moye. Brilliant men. And what an interview *that* was—all six at once. Abinante Music in downtown Monterey carries the publication.

• Stahl and Phillips host Tuesday night jams at Jimmy's American Place (Carmel Rancho Center).

• Fine guitarist Jeff Linsky. Friday and Saturday nights in Monterey Plaza Hotel's Lobby Lounge.

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YOUTH MUSIC MONTEREY 625-1955

Affiliated with the Monterey Jazz Festival, runs the 3-week Summer Music Monterey Jazz Camp at RLS for young musicians. Instruction in Combos, Big Bands, Improvisation, Theory, History and Jazz Solo Voice is offered, taught by some of the finest jazz artists in the profession.

CALENDAR

Thursday/27

Filmshows: Admission is free to the Monterey Public Library screening of *Notes of a Biology Watcher: A Film with Lewis Thomas and Blake*. The films will be shown at 2 p.m. in the community room of the library, 625 Pacific St., Monterey.

Dance concert: The Seaside High School Dance Company will present its spring dance concert, 7:30 p.m. at Seaside High School. Admission is \$2 general and \$1 for students.

Lecture: Richard A. Boswell, J.D., will speak on "Hot Issues in Immigration: Now and for the Future," 7:30 p.m. in the Monterey Peninsula College Music Hall, 980 Fremont St., Monterey. Free. Information: 646-4039.

Lecture: The American Cetacean Society presents Steve Webster, director of education for the Monterey Bay Aquarium, who will discuss the sea mammals and other denizens of the Sea of Cortez. The free lecture begins 7:30 p.m. in Fisher Lecture Hall at Hopkins Marine Station, Pacific Grove.

Complete theater listings: Check On Stage.

Friday/28

Second Annual Monterey Bay Easter Seal Salmon Derby: Open to all sport fishermen age 8 or older, this three-day derby benefits the Easter Seal Society of Monterey and Santa Cruz counties. Entrants have a chance to win several prizes. Tickets are available at area tackle shops and harbors. Information: 649-3731.

1989 Monterey Bay Hang Gliding Steeplechase: Pilots will race from Western Hang Gliders, at the end of Reservation Road in Marina, to a turn-point in Sand City, and back again. The event also features sailplane shows, hot air balloons, skydivers, a hang gliding dogfight, and more. Admission is free. Hours are 9 a.m. to 5 p.m. Information: 384-2622.

Central Coast Garden Show: This three-day event benefits the Hospice of the Monterey Peninsula. Professional and amateur gardeners have constructed indoor and outdoor displays at the Monterey Fairgrounds, which will be judged by a team of professionals. Lectures, demonstrations and entertainment also distinguish the event. Hours are 10 a.m. to 9 p.m. Admission is \$7, \$6 for senior citizens. Children with parents will be admitted free. Information: 624-5794.

Cholesterol-free cooking classes: Throughout April, Ellen Donovan leads a series of low and no-cholesterol cooking classes from 9:30 to 11:30 a.m. at the Thunderbird Restaurant in the Barnyard, Carmel. Admission is \$7.50 and reservations are requested. Information: 624-1803.

Licensing orientation: People interested in learning more about family day care homes and day care centers are invited to attend orientation. Family day care homes will be discussed at 1 p.m. and day care centers at 2 p.m. in the Seaside Library, 550 Harcourt St., Seaside. Information: 899-8001.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the old world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is \$5 for adults, \$3.50 for college students, and \$1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Seminar: The Monterey Peninsula Friends of C.G. Jung present a series of seminars using the videotape, *A Matter of Heart*. The production has been described as "a compelling and inspiring portrait of Jung." Discussions will focus on aspects of Jung's psychology. The group meets in Carmel. For information, or to register, call 649-8809.

Slide show and lecture: Ed Gillet, who has paddled more than 15,000 miles in an ocean kayak, will speak of his kayak journeys at 7 p.m. in the Pacific Grove Museum of Natural History, 165 Forest Ave., Pacific Grove. Admission is free. Information: 373-KELP.

Dance concert: The Seaside High School Dance Company will present its spring dance concert, 7:30 p.m. at Seaside High School. Admission is \$2 general and \$1 for students.

New Forum meeting: Four local students and their teachers will report on their recent trip to the Soviet Union. The program begins 7:30 p.m. at Robert Louis Stevenson School in Pebble Beach. Information: 624-8719.

19th Annual California High School Jazz Competition judges' concert: Musicians from Pacific Grove High School will be among the finalists. Tonight's concert at 8 will feature a free performance by the judges, in the Seaside Room of the Monterey Fairgrounds. Information: 373-3366.

Monterey Bay Poetry Festival: A celebration of poetry, music and song, tonight's performance will feature Taelen Thomas, Maude Meehan, Kevin Parsons, Barbara Bodi and Alisa Fineman. The readings begin 8 p.m. in Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is \$5. Information: 373-7379.

Dance concert: The Dancers and Musicians of Bali, which will feature a full Gamelan orchestra, will perform 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Tickets are \$12.50 and \$10. For reservations, call 624-3996.

Film: The Monterey Peninsula International Film Series presents *Port of Shadows*, a rare print of the 1938 love story in which Jean Gabin portrays a man on the run trying to escape from

France. It will be shown in French with subtitles, 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is \$4 general, \$3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Saturday/29

Field trip: The Monterey Peninsula Audubon Society sponsors this field trip at Toro Regional Park, located off Highway 68 near Salinas. Meet 7 a.m. at the new park entrance. Information: 728-7736.

Second Annual Monterey Bay Easter Seal Salmon Derby: Open to all sport fishermen age 8 or older, this three-day derby benefits the Easter Seal Society of Monterey and Santa Cruz counties. Entrants have a chance to win several prizes. Tickets are available at area tackle shops and harbors. Information: 649-3731.

19th Annual California High School Jazz Competition: Musicians from Pacific Grove High School will be among the finalists. Competition begins 9 a.m. in Pattee Arena at the Monterey Fairgrounds. The Navy Show Band West will perform at 4:30 p.m. Information: 373-3366.

Seventh Annual Speech and Drama Festival: More than 400 students in grades six through 12, from 22 middle and high schools throughout Monterey County, will perform in 11 categories. A student showcase of talent will begin 1 p.m. in the Seaside High School Gymnasium. Admission is free. Information: 755-0396.

March of Dimes Walk/America: Companies, individuals and organizations throughout the area will participate in this walkathon to fight birth defects. Information: 373-8482.

42nd Adobe Tour: "Romance and Legend in Old Monterey" is the theme for this tour of 25 historic homes and buildings, including Colton Hall and Robert Louis Stevenson House in downtown Monterey. A bakers' breakfast will be served 9 a.m. in Memory Garden beside the Pacific House. Tea will be served 1 to 5 p.m. at Casa Serrano, and wine and cheese will be served 1 to 4 p.m. at the Cooper-Molera Adobe for an additional \$2.50. The Adobe Tour is a self-guided walking tour. Docents will answer questions at each site. Tickets are \$10, \$7 for ages 12 to 23 and free to children under 12 accompanied by an adult. Tickets can be purchased at the Memory Garden, Allen Knight Maritime Museum, Casa Serrano, Larkin House, Cooper-Molera and the Pacific House. Hours are 10 a.m. to 5 p.m. Information: 372-2608.

Bike Ride Against Diabetes: This benefit bicycle ride begins at Spreckels Memorial Park in downtown Spreckels. Register for the ride between 9 and 11 a.m. Information: 758-4635 or 757-4646.

Children's program: At 11 a.m. each Saturday, Thunderbird for Kids presents programs in its Storyteller's Room. Today's program features Larry Kluger, juggler and unicyclist. Admission is \$2 for children and \$3 for adults. The show is presented in Thunderbird for Kids, located in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. He will conduct a juggling workshop from 2 to 3 p.m. Workshop admission is \$5. Information: 624-4995.

Benefit wine tasting: The Monterey County Republican Central Committee sponsors a wine tasting, 1 to 4 p.m. at the home of John and Julie Matuszek, 717 Monterey-Salinas Highway, Salinas. Guest of honor will be political commentator Bruce Herschensohn. A \$25 donation will be required at the door. For reservations, call 659-0653.

1989 Monterey Bay Hang Gliding Steeplechase: Pilots will race from Western Hang Gliders, at the end of Reservation Road in Marina, to a turn-point in Sand City, and back again. The event also features sailplane shows, hot air balloons, skydivers, a hang gliding dogfight, and more. Admission is free. Hours are 9 a.m. to 5 p.m. Information: 384-2622.

Central Coast Garden Show: This three-day event benefits the Hospice of the Monterey Peninsula. Professional and amateur gardeners have constructed indoor and outdoor displays at the Monterey Fairgrounds, which will be judged by a team of professionals. Lectures, demonstrations and entertainment also distinguish the event. Hours are 10 a.m. to 9 p.m. Admission is \$7, \$6 for senior citizens. Children with parents will be admitted free. Information: 624-5794.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the old world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is \$5 for adults, \$3.50 for college students, and \$1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

AIDS helper workshop: Those interested in helping people with AIDS or ARC are invited to attend The Helper Training. This free workshop is sponsored by the Monterey County AIDS Project, and will take place 11 a.m. to 3 p.m. in the Monterey Library, Pacific and Jefferson streets, Monterey. Information: 372-1771.

Jazz at the Art Center: This treat for all the senses begins with a buffet brunch, served 11:30 a.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. The jazz group Majex will accompany the brunch. Kenny Stahl and friends will present a concert at 1 p.m. Proceeds will benefit the art center and public radio station KAZU. Admission is \$15. Tickets will be available at the door or by calling 375-2208 or 375-7275.

Barnyard Spring Garden Party: While the

gardens are at their peak, the Barnyard will present an afternoon of music, entertainment, contests and speakers, noon to 3 p.m. The Barnyard, California's garden shopping center, is located off Highway 1 between Carmel Valley and Rio roads, Carmel. Information: 624-8886.

18th Annual Carmel Chamber Music Competition: A team of distinguished musicians will judge young competitors from around the United States. Admission is free to the trials, which begin 1 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Information: 625-2212.

Film: The Carmel Youth Center will screen *Three Men and a Baby*, 2 p.m. at the center, located at Fourth and Torres, Carmel. The event is designed for children age 12 and older. Admission is \$1, which includes soda and popcorn. Information: 624-3285.

Booksigning: Timothy Wylie will sign *Dolphins, Extraterrestrials and Angels*, 2:30 to 4:30 p.m. at the Thunderbird Bookshop, in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Information: 624-1803.

Monterey Bay Poetry Festival: A celebration of poetry, music and song, tonight's performance will feature John Dotson, Bill Minor, John Schatz, Vera Sgutt-Taicher, Billy Nick and Bonnie Garshore. The readings begin 8 p.m. in Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is \$5. Information: 373-7379.

Seventh Annual Monte Carlo Night: This benefit for the Carmel Valley Community Youth Center is set 8 p.m. to midnight at Hidden Valley Music Seminars, Carmel Valley Road at Ford Road in Carmel Valley. The \$15 admission includes professional dealers for black jack, roulette, craps, slot machines, a buffet and no-host bar. Prizes range from dinners to Disneyland passes. Information: 659-3983 (weekday mornings).

Film: The Monterey Peninsula International Film Series presents *Pepe Le Moko*, in which Jean Gabin portrays a Parisian gangster attempting to escape the law in the Casbah. The 1936 film is shown in French with subtitles, 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is \$4 general, \$3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Sunday/30

Trail maintenance: Help Jud Vandever and other Monterey Peninsula Audubon Society volunteers repair the trail from Highway 1 to the John and Betty Davis Memorial, along the ridge between Partington Creek and McWay Creek near Julia Pfeiffer Burns State Park. For meeting time and place, call 372-6001.

Hike: The Sierra Club sponsors this moderately strenuous hike to the back reaches of Garrapata State Park, from Granite Creek to Wildcat Canyon. The hills are steep and the pace will be fast, so good condition and sturdy boots are a must. Bring lunch, water and 50 cents carpool donation. Meet 8 a.m. at Britton's at the mouth of Carmel Valley. Information: 624-3921.

Natividad Mammogram Fundraiser: A Shangri La-style golf tournament begins 10 a.m. at the Rancho Canada Golf Club West Course in Carmel Valley, to benefit the purchase of a mammogram x-ray unit at Natividad Medical Center. Information: 373-7993.

19th Annual California High School Jazz Competition: Musicians from Pacific Grove High School will be among the finalists. Competition begins 9 a.m. in Pattee Arena at the Monterey Fairgrounds. Information: 373-3366.

Second Annual Monterey Bay Easter Seal Salmon Derby: Open to all sport fishermen age 8 or older, this three-day derby benefits the Easter Seal Society of Monterey and Santa Cruz counties. Entrants have a chance to win several prizes. Tickets are available at area tackle shops and harbors. Information: 649-3731.

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Central Coast Garden Show: This three-day event benefits the Hospice of the Monterey Peninsula. Professional and amateur gardeners have constructed indoor and outdoor displays at the Monterey Fairgrounds, which will be judged by a team of professionals. Lectures, demonstrations and entertainment also distinguish the event. A brunch will be served 11 a.m. to 2 p.m. today only. Hours are 10 a.m. to 4 p.m. Admission is \$7, \$6 for senior citizens. Children with parents will be admitted free. Information: 624-5794.

Country fair and auction: The Los Laureles Arabian Horse Ranch, on the summit of Los Laureles Grade in Carmel Valley, will be the setting for a fair, auction and barbecue. Proceeds will benefit a non-profit store that will be opened by the Carmel Presbyterian Church. Event hours are 1 to 5 p.m. A purebred Arabian bay gelding will be among the auctioned items. The event is open to teens and adults only. Information: 624-3878.

Benefit softball game: Employees of the City of Carmel-by-the-Sea will host a softball game for the benefit of the Seniors Helping Seniors Program of the Carmel Police Department. The game begins 2 p.m. at Larson Field, located below Carmel Mission.

Poetry recital: More than 30 poets will read from their works, composed around the theme of "Dreaming Art." The program begins 2 p.m. at Cherry Hall, Guadalupe and Fourth, Carmel. Dramatist Rosamond Goodrich Zanides will read from the works of Cherry Foundation mentor Jeanne D'Orge. Admission is free. Information: 624-7491.

18th Annual Carmel Chamber Music Competition Winners' Concert: Winners of this nationwide competition will perform a 3 p.m. concert in

Sunset Theater, San Carlos at Ninth, Carmel. Admission is \$5. Information: 625-2212.

Tea dance: Monterey Elks Lodge No. 1285 presents this 3 to 7 p.m. tea dance with music provided by Big Band Sounds. The lodge is at 150 Mar Vista Drive, Monterey. Refreshments will be served. Admission is \$7.50. For reservations, call 373-8587 or 373-1285.

Film: The Monterey Peninsula International Film Series presents *Grand Illusion*, Jean Renoir's classic comment on the senselessness of war. The 1937 film, in French with subtitles, features Jean Gabin and Erich Von Stroheim. It begins 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is \$4 general, \$3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Monday/1

Program meeting: The Monterey Chapter of the Embroiderers Guild of America will meet 9:30 a.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel. Sally Dewey will speak on "Completing Roster Covers and Other Needlework Projects." Free.

Lecture: The World Affairs Council presents Julius W. Walker, Jr., director of the National Council of World Affairs Organizations. He will speak on "Africa - Search for Hope," 4:15 p.m. at Morse Auditorium, 425 Van Buren St., Monterey. Admission is free. A reception will follow. Information: 646-4676.

Open gym volleyball: The Carmel-by-the-Sea Recreation Department sponsors open-gym volleyball for adults, 7 p.m. Mondays and Wednesdays in the gym at Carmel Middle School on Carmel Valley Road. Fee is \$1 at the door. Information: 626-1255.

Monday Evening Lecture Series: Patrick Ford, "Relationships: From Isolation to Intimacy." This weekly series meets 7 p.m. in the Whole Life Center at the Thunderbird Bookshop in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Admission is \$5. Information: 624-1803.

Complete theater listings: Check On Stage.

Tuesday/2

Blood drive: The Highlands Inn in Carmel Highlands will sponsor a blood drive, 11 a.m. to 3 p.m. in the Grove Rooms of the resort. The blood drive is overseen by the Carmel-by-the-Sea Chapter of the American Red Cross. Information: 624-6921.

Tuesday Afternoon Writers' Workshop: The group convenes at 1 p.m. weekly at the Seaside Library meeting room. Poetry and prose will be read by members for critical evaluation by the group. Visitors are encouraged to attend and share their efforts. Refreshments will be served.

Open gym basketball: The Carmel-by-the-Sea Recreation Department sponsors open-gym basketball for adults, 7:30 p.m. in the gym at Carmel Middle School on Carmel Valley Road. Fee is \$1 at the door. Information: 626-1255.

Psychic Lecture Series: "Living with Wealth: Filling Your Storehouse" is the topic for Daniel Mayers, financial and intuitive counselor. The program begins 7:30 p.m. in the Bingham Room of Sunset Center, San Carlos at Ninth, Carmel. The Central Coast Psychic Center sponsors this weekly series. Admission is \$4. Information: 647-8269.

Lecture: Lama Tharchin Rinpoche, master practitioner of Uajrayana Buddhism, will speak on "Relationships," 7:30 p.m. at the Cherry Foundation, Guadalupe and Fourth, Carmel. Information: 688-0975.

Complete theater listings: Check On Stage.

Wednesday/3

Bird watching series: The Nature Company of Carmel sponsors this weekly series, in which an ornithologist will lead a free bird watching walk. Call in advance to participate, 624-1334.

Luncheon meeting: The Carmel Valley Women's Club will meet for luncheon and cards at St. Dunstan's Church. Information: 659-5449 or 624-6843.

Carmel Children's Community Chorus rehearsals: This singing/acting group for school-age children meets 3:30 to 5 p.m. weekly in room 6 of Sunset Center, San Carlos at Ninth, Carmel. For information, call Jacqueline Dickman, director, at 624-6809.

Open gym volleyball: The Carmel-by-the-Sea Recreation Department sponsors open-gym volleyball for adults, 7 p.m. Mondays and Wednesdays in the gym at Carmel Middle School on Carmel Valley Road. Fee is \$1 at the door. Information: 626-1255.

Complete theater listings: Check On Stage.

Thursday/4

Filmshows: Admission is free to the Monterey Public Library screening of *The Green Machine, Monet and Egypt's Pyramids - Houses of Eternity*. The films will be shown at 2 p.m. in the community room of the library, 625 Pacific St., Monterey.

Mixer/workshop: The work of Valerie and Forrest Richardson of the Phoenix design and advertising firm of Richardson and Richardson will be showcased at this presentation of People in Communication Arts (PiCA). The mixer begins 5:30 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. The Richardsons' presentation follows at 6:15 p.m. Admission is \$10 for PiCA non-members. Information: 372-7486.

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1976 CADILLAC EL DORADO CONVERTIBLE. 30,000 miles, excellent condition, always garaged. Call (813) 639-4200. 5/4

88 TOYOTA 4 RNR FULLY LOADED. Make offer. Eves. 624-0829. 5/11

1985 CHEVROLET SPRINT. Like new. 5 speed. Air conditioner. 35,000 miles. 50 MPG! Bluebook — \$4,250. Best offer. 624-7666. 5/18

BUY GOVERNMENT Seized And Surplus Vehicles from \$100. Fords, Chevys, Corvettes, etc., in your area. For info. Call (602) 842-1051 ext. 1856. 5/18

Business Opportunities

CARMEL MOTEL SALES

We have a limited number of motels & B&B's available. Please call or write for details. Principals only, please.

CARMEL MOTEL SALES

A Division of Carmel Business Sales, Inc.,
Don Bowen & Associates
SW Corner 7th & Lincoln
(408) 625-5581
P.O. Box 4335,
Carmel, CA 93921

Business Opportunities

100 WOLFF SUNBEDS TONING TABLES
COMMERCIAL-HOME TANNING BEDS. Save to 50% — Prices from \$249. Body Wraps—Lamps—Lotions. Call today FREE Color Catalog. 1-800-367-6836.(CA018W) 5/18

DISTRIBUTOR EXCLUSIVE WANTED: Local Retail Store — to display & market unique picnic table assembly. Attractive and rugged design. Call or write with particulars and for brochures: Paddy O's Furniture, P.O. Box 117341, Burlingame, Ca. 94010. (415) 343-0767. 5/11

CARMEL BUSINESS SALES, INC.

BUSINESSES AVAILABLE

Electronic Business. Specializes in VCR's. \$39,500
Copy & Print Business. Parking. Carmel Ocean Ave. Jewelry Store. \$135,000.
Marina Liquor Store. Carmel Art Galleries (2). Specialty Retail Operation. 2 locations. Nets 6 figures.
Carmel Furniture Store. Features 2nds.
1 Hr. Photo Shop.
Carmel Women's Apparel. Strong local following.
Deli. Super Ocean Ave. location.
Monterey Travel Agency. 1 of top 5.
Jewelry Store, Northridge. Ocean Ave. Men's Apparel. Spectacular lease!
Florist & Gifts. Great Carmel location! Rare lease.
Liquor & Convenience store.

RESTAURANTS

Carmel w/Bar & Patio. All new. Gross 1.2 mil. Make an offer!
P.G. Restaurant. 32 seats. Bar w/Food. Great Location. Includes apartment.
Monterey Bakery Restaurant. 88 seats. Alvarado St. Location. Super lease.
Liquor License Type No. 47 Carmel Valley Bakery Restaurant. Patio. Low lease.
Monterey Sm. Dinner House. Rent \$475.
Marina Drive-In. Fast Food row! \$75,000
Swensen's Ice Cream Franchise, Salinas
Specialty Bakery. Money maker!
Seaside Restaurant. 56 seats. Great low lease!
Carmel Valley. 88 seats. Parking.

REAL ESTATE

Carmel Commercial. \$675,000.
Moss Landing, 18 1/2 acres, frontage on Hwy. 1. \$275,000.
Carmel Commercial. Half block off Ocean. \$850,000.
Carmel Ocean Front. Estate. New. 14,000 sq. ft. 2+ acres.

We have many more confidential listings. Please call for list or write.

CARMEL BUSINESS SALES, INC.

Don Bowen & Associates
Carmel's Only Business Sales Firm
SW Corner 7th & Lincoln
(408) 625-5581
P.O. Box 4335,
Carmel, CA 93921

Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.



Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

Name _____
Address _____
City _____
Phone _____
Zip _____

Heading or Classification	Insertion Dates

Deadlines: Monday 5 p.m.
Legals, Monday 5 p.m.

Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	6.50	7.50	8.50	9.00
11	7.15	8.25	9.35	9.90
12	7.80	9.00	10.20	10.80
13	8.45	9.75	11.05	11.70
14	9.10	10.50	11.90	12.60
15	9.75	11.25	12.75	13.50
16	10.40	12.00	13.60	14.40
17	11.05	12.75	14.45	15.30
18	11.70	13.50	15.30	16.20
Each Additional Word	.65	.75	.85	.90

Garage Sales, Services, Personals and Wanted's payable when placed.

DEADLINES: Classified and Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

Business Opportunities

BEAUTIFULLY DECORATED CARMEL Boutique. Located in charming courtyard just off Ocean. Excellent lease. 209-826-4443 James. \$5,000. TF

TRAVEL AGENCY. Part interest. Carmel Agency. Have fun & profit, too. Training/travel at agent's rates. \$10,000 cash. Stan 625-4406. 4/20TF

CARMEL: Fine gift wear, china, decorative accessories. Long-term lease. Very profitable. Call 625-3746. 4/27

For Rent

FURNISHED SHORT TERM ROOMS AND APARTMENTS. weekly or monthly. No dogs. Blue Sky Lodge. Carmel Valley. 659-2256. TF

CARMEL COMSTOCK STUDIO APARTMENT. Unfurnished. 1 1/2 blocks from beach/town. (415) 421-0240. TF

For Rent

TWO 2-BDR. 1 BTH apts. walking distance to Del Monte Center. No.5 Monte Vista Drive. Quiet and responsible people only. \$675-\$735/mo. 647-1486. 4/27

CARMEL STUDIO APARTMENT: walk to town, partly furnished. \$550/mo. including utilities. References. 1st. last and \$200 cleaning deposit. 625-3480. 5/11

\$625 A MONTH. includes utilities. Carmel studio with outside porch. 6th & Dolores. Call Mr. Henderson. 649-6694. 4/27

CARMEL WOODS: Small, unfurnished studio. Converted closet kitchen, small refrigerator, sink & hot plate included. Microwave O.K. Off street parking. \$400/mo. first, last & \$300 deposit. No pets. 625-5039. after 6 p.m. 5/4

CARMEL: 1 bdr. apt., full kitchen, new paint & carpet, washer/dryer, garage. \$850/mo includes utilities. First, last & deposit. 375-4099. 4/27

For Rent Commercial

CARMEL OFFICES AND SHOPS for lease. 425 sq. ft. with bathroom and 1450 sq. ft., both on the second floor. Located 2 blocks from Ocean Ave. in a well situated business area. 624-0738 or 624-8231. 7/14TF

SMALL OFFICE for rent in Junipero Professional Building. Carmel. 624-1177 or 659-3319. 5/11

750 SQ. FT. AVAILABLE for lease in Carmel, located at 1/2 block west of 7th & Dolores. Contact by phone between 6 & 7. (805) 871-0484. 5/18

MID CARMEL VALLEY

Prestigious executive offices with valley views, parking and other amenities. Starting at \$225.00 mo. including utilities.

Valley View Realty
625-1376

For Rent Houses

CARMEL: 3 bdr., 2 bth, all utilities, washer/dryer. Walk to beach & shops. Oldworld Ambiance. \$1,400/mo. (415) 634-5019. 3/30

CARMEL: 2 bdr., 2 bath, furnished. Fred Craft, Towle International Realty. 372-0438. \$1400/mo. 9/29TF

CARMEL — fully furnished 2 bdr., 1 bth. Walk to town — 6 month lease — \$1,450/mo. Burchell RE 624-6461. 5/11

BEAUTIFUL PEBBLE BEACH HOME on Fairway. Spacious living room, fireplace, high beamed ceiling, large deck. 2 bdr., plus den, 2 1/2 bths. Immaculate. 6 month lease. 1st & last plus deposit. Available May 6. \$1,800/mo. 649-8558. 4/20

For Rent Houses

CARMEL: Charming comstock-type 2 bdr., 1 bth. Park-like large fenced lot. Laundry hook-ups. garage. \$1,150/mo. plus security. R.E.B.T. Owner agent. 624-3968. 4/20

CARMEL HIGH MEADOWS AREA. Available June 1st. 2 bdrs. plus den. great ocean view, hot tub, fully furnished. \$2,200/mo. includes gardener. 1 yr. lease. 3538 Greenfield Place. 625-5584. 4/27

BIG SUR PARADISE: Ocean view, historic estate. \$1,800/mo. 667-2435. 5/11

FOX & BENDER CARSKADON HOMES FOR RENT

HIGHLANDS — Guest studio private entry, full kit. \$675 per month.
CARMEL Condo — fully furn. 2 bd, 2 bt, liv/din. \$1200.
MONTEREY — 3 bd, 2 bt, fam rm, 2 car garage. \$1200.
PEBBLE BEACH — 3 bd, 2 bt, lar liv. rm, din. rm. \$1650.
SOUTH near Rocky Pt. 3 bd., 2 bt, open liv/din/kit, Gar & carport. \$2700.

Property Management Division
372-1992

For Rent Wanted

POSTAL EMPLOYEE with 1 child needs LONGTERM rental or rental sharing within River School Dist. 624-0653. 4/27

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

For Sale

HAND CRAFTED Pouter Civil War Chess set. \$500. Call 375-7103 after 6 p.m. TF

1972 HONDA MOTORCYCLE 300. Good condition. \$450. 624-1564. TF

JACK LAYCOX — unique size, original, copywritten Painting. \$1,500. (415) 582-4426. 4/6

MOPED FOR SALE good condition, great for around town. \$250. Call 659-3020. TF

COLLECTION 18 HARRY LAUDER "78" RECORDS. 1910-1920. VINTAGE. EXCELLENT CONDITION. 625-1857. 4/27

EUGENE GARIN OIL ON CANVAS. "Asilomar". 36x24 \$6,500 OBO. (916) 638-7079. 4/27

FURNITURE. linens, odds & ends, designer clothes 4-6, shoes 7-8, gold, silver, ivory, jewelry, goblets. 624-7576. 4/27

JACK LAYCOX OIL "EMBARCADERO." 40x30. Gallery condition. \$6,000. 375-3044 or 646-0819. 5/4

WANTED TO BUY: FRENCH STYLE ARM CHAIR, BERGERE PREFERRED. 624-4202. 4/6

NEIMAN — Very rare serigraph. "18th Hole at Pebble Beach" signed and numbered. \$7,000 or best offer. (408) 295-6700. 4/27

PEARL NECKLACE: Beautiful 18 inch strand, appraised at \$1,000 in 1985 current retail resale price — \$625 will sell for \$400 firm. 624-0162 days. 375-6496 eves. & wkends. Ask for Alice. TF

SINGLE PLOT in old section of El Carmelo Cemetery. 624-0642/5/4

FOOTED PIERCED SOLID BRASS FENDER. English Circa 1800. 41 1/2 wide. \$575. 624-4803. 5/18

EARLY AMERICAN dark, solid oak coffee table, 5' by 10'. \$175 & two-tier side oak table. \$40. Good condition. 649-0370. TF

SEE FREE AVATAR VIDEO
408-655-0830

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Creating innovative concepts in Landscape Design & Maintenance

• Design & Installation
• Planting
• Maintenance
• General Garden Care

(408) 624-7133

Garage Sales

COUNTRY COLLECTABLES — Most items \$1.00-\$5.00: paintings, clothes, lighting, VCR, Swiss toy box, puppets, refrigerator, garden tools. Saturday only, 9-2, S.W. corner Santa Rita & 6th Ave. Carmel. 4/27

Giveaway

Giveaway ads placed free

FREE! Weed free manure. We will load your truck at no charge, come and get it. Rancho Laureles Equestrian Center, Carmel Valley. 659-3437. TF

Giveaway

FREE OLD UPRIGHT PIANO. NEEDS SOME WORK. 624-0806. 4/27

Help Wanted

EARN EXTRA MONEY, phone from your home for United Cerebral Palsy, calling for household donations. \$4.25 plus bonus, 22 hrs. weekly. For information call 429-6789. 9/15TF

I HAVE A ROOM, board and salary for work in a Childcare Center. 624-1564. TF

ADVERTISING SALES POSITION available to cover Restaurant and Night Club scene for areas leading weekly newspapers. Primarily sales position but writing skills necessary. Commission. Send resume to: P.O. Box G-1, Carmel, CA 93921. TF

CARMEL PENDLETON PART TIME SALES, available mid April, must work weekends, experience preferred. 625-9505. 10-6. 4/15

ATTENTION — HIRING! Government jobs — your area. \$17,840-\$69,485. Call 1-602-838-8885. Ext. R2196. 5/4

\$5,000 COMMISSION A MONTH, plus car bonus & other incentives. Top level people needed now. (408) 373-1035. 5/4

READ BOOKS FOR PAY! \$100 a title. Write: PASE-N1654, 161 S. Lincoln Way, N. Aurora, IL 60542. 5/4

RETAIL WOMENS SPORTSWEAR — SALES: The Crossroads Center in Carmel. 624-4596 leave name and number. 4/27

POSITION AVAILABLE: Fulltime Housekeeper/cook — Pebble Beach. Excellent salary & benefits. Send employment history & salary requirements to: H.W. P.O. Box G-1, Carmel, CA 93921. 5/11

ORGANIST NEEDED: St. Philip's Lutheran Church, Carmel Valley. Electronic organ, weekly service, choir practice and occasional extra service. Start in May. Message: 646-8096. 4/27

CRUISE SHIPS HIRING NOW! Skilled and unskilled positions open. Great pay, travel, benefits. For job info call (602) 842-1087 ext. C1856. 5/18

BANK OF AMERICA is now hiring part-time Tellers at our Carmel branches to work 10-30 hrs. per week. Salary positions w/excellent benefits and hourly positions paying \$7.25-\$11.00 per hour. Previous banking or cash handling experience preferred. Pick up an application at any Bank of America Branch. EOE. 4/27

Housesitting

MATURE, College educated, bondable, with outstanding references. Experienced in plant & pet care. Call Ellie 625-9559. 4/27

Travel writer/DLI instructor seeking housesitting situation or room in exchange for work.
P.O. Box 3198
Carmel, CA 93921

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First in Pianos and Organs for over a century

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PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

MEMORABLE VACATIONS in Carmel-by-the-Sea

Choose from a wide range of completely furnished homes in a variety of sizes and locations: secluded, centrally located, on the beautiful South Coast, or charming Carmel. Short and long-term vacation rentals are the specialty of the property management division of Vintage Realty. Reserve the top-quality home of your choice by calling Rosemarie Carter of Vintage Realty in Carmel at 624-2930.

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Our office specializes in property management and vacation rentals. We have several well maintained homes available for summer or vacation rentals, long or short-term, completely furnished. We can assist you in making plans for your vacation home-away-from-home a pleasure.

Ocean Avenue Realty
625-6318

Real Estate For Sale

BIG SUR: 32 acres with cabin, barn, ocean view. Remote, no electricity or phone. \$275,000. Possible trade. Some owner financing. (408) 667-2748/(415) 282-3550. 5/4

GOVERNMENT HOMES from \$1.00 (U Repair) Foreclosures. Repos. Tax Delinquent Properties. Now selling. Call 1-315-736-7375. Ext. H-CA-C6 for info. 24 hrs. 4/27

OPEN SAT. 11 TO 3
Carmel, Guadalupe between 1st and 2nd

BRAND NEW
2 bedroom, 2 bath 1600 sq. ft. home. Dream kitchen, all quality construction. An excellent value at...

\$429,000
Gene Dickerhoof, Broker
625-3161 626-0392

Real Estate For Sale

CARMEL BY OWNER: 2 bdr., 2 bth, livingroom with fireplace, diningroom, large kitchen & deck, double garage, 1 bdr. guest apartment. \$450,000. 375-4099. 4/27

CARMEL HIGHLANDS

Featuring dramatic ocean views, this 3 bedroom, 2 bath solid adobe house (the former home of a famous photographer) is in move-in condition. New carpeting, freshly painted, solar heating for water heaters and 11x22 ft. pool. \$800,000.

Contact Howard Sittin
(408) 625-3212
(408) 625-4143 eves.
Towle Int'l Realty

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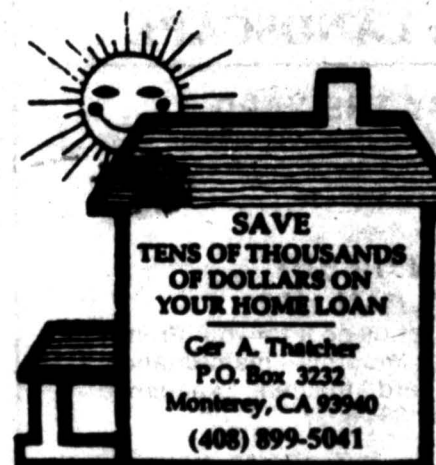
2,500 sq. ft. to 15,000 sq. ft.
now under development
Priced from \$500,000 to \$3,000,000
LOCATED AT THE LAGUNA SECA OFFICE PARK

Monterey Peninsula's Newest Professional Location Offering Prestigious Ownership

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Pebble Beach Financial Services
(408) 373-3142

Real Estate Loans



Real Estate Lots

SPECTACULAR VIEWS, Carmel Highlands, 86 acres, 1 house sight. \$400,000. Call Mitch Wright 625-0421 or HD&A 625-6225. 5/18

BIG SUR OCEANVIEW: 120 acre. Permits for 2 houses. \$325K firm. Partnership negotiable. 27 miles from Carmel. 667-2437. 5/18

Services Offered

SUPERIOR CUSTOM HOUSE-PAINTING WORK. Finest prep. and finish. For inter. and ext. I guarantee all my work, ref.. Vincent. 375-0341. TF

LET RICHARD DO IT if you need painting, 35 years experience. Call Richard. 624-2927. TF

PEDICURES BY DOROTHY. Calif. state licensed. Home visits \$18. Call 373-8327 for appointment. TF

Services Offered

HOUSE CLEANING AND MOVEOUTS. Tailored to your needs. Thorough and dependable. 647-2217. TF

HANDYMAN FOR HIRE. Remodeling & new construction. Fences, cement & painting. 625-5431 Bill. TF

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GARDENING EXPERT AND HANDYMAN. the very best. 625-1817 TF

CARMEL GARDEN LANDSCAPES. Planted with care and quality. Pebble Beach/CV. Estate maintenance. Craig Houx. 667-2474. TF

HOUSECLEANING: Honest and reliable. 12 years experience. Sadia 624-1564. TF

HORSE BOARDING at Mid Valley. price negotiable. 624-1564. TF

ELECTRICAL. water wells, plumbing, sprinklers, engineering, design, electronics & Property Management. 33 yrs. in Carmel. 624-1564. TF

STITCHES — ALTERATIONS. custom made fabrics and notions. Mission between 7th & 8th streets. 625-2590. 5/11

BOOKSHELVES. entertainment centers, built for your needs. 20 years experience. 384-8123 or 724-2991. 5/18

FIDDLER ON THE ROOF and yard clean-ups. Free estimates. Call The Fiddler 649-0117. Specializing in Roof building. 5/18

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Resumes/Term Papers

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624-6272

Maha Bodhi Child Care Center

Next to Farm Center
in Carmel Valley
\$1.50 PER HOUR

Insured & Licensed
All Ages Welcome

References Available
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Let me build it for you!

Solid Hardwood Furniture

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Call Larry Busick
Firm Estimate with No Obligation

Quality to your
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ENGLISH PSYCHIC offers readings at \$25. Also in your home. \$35. (408) 1-662-3298. 3/2TF

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A to Z Handyman

House repairs
Remodeling
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Inside & Out

Commercial • Residential
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Eliminate fumigation with our exclusive Electro-Gun.
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ANTIQUE CORNER IN CAPITOLA: Quality country pine, oak and wicker furnishings. Collectables, baskets, quilts, primitives and decorator items — all at affordable prices. Wed.-Sun., 425 Capitola Ave., Capitola 462-9630. Ample parking across street. 5/4

HOST FAMILIES SOUGHT for Japanese girl students, July 19-August 4. \$250 paid per student toward expenses. Lequita Vance-Watkins 624-5068. 4/27

RESERVATIONS FOR MONTHLY PARKING PERMITS at the Sunset Center north parking lot are now being taken. Call 646-0426 ask for Earl or Mike. 5/4

Service Directory

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STANLEY APPLIANCE CO.
Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. 624-8228
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Located on Lincoln Str. between 7th and 8th Aves. with a commitment to Village friendliness and clear and simple explanations and solutions to all your legal problems. Emphasis on accident claims and business law. Initial consultation always free. 624-0197.
12/29

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Specializing in glass replacement of MBZ, Porsche, BMW and all foreign and domestic models. Mobile installation available. FAST GLASS 394-8344.
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All phases accounting & tax preparation. Personal & business. Mon.-Fri. 8-5 Eve. & weekends by appt. 659-3144.
TF

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FINE CUSTOM WOODWORK
Lucite fabrication. Furniture, display and accessories. Catering to the discriminating home owner and designer. 22 years experience. Paul Sable 761-1766 or 624-0200.
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Paint, wallpapering & repairs. A complete kitchen service. Qualified Professional. Call Frank. 624-1197.

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Additions. Interior/Exterior water/termite damage, floors, doors & decks. Foundation to finish work. Integrity and reliable. 659-3158.
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Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at 659-5240.
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18 years experience, remodeling, new construction, deck design, and fences. FREE estimates. 626-9411.
5/18

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Design/Demolition/Fences & Decks. No job too small — professional & affordable. 655-0811.
5/18

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Fences, decks, painting, all interior remodeling. Landscaping & property care. 10 years local service. References. David at 659-3036
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22 YEARS EXPERIENCE. ROUGH TO FINISH. NO JOB TOO SMALL. FREE ESTIMATE. Call 626-9411.
3/16

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New and repairs, retaining walls, all general home repairs. Satisfaction guaranteed. 10% Senior discount. Call 647-3447.

EXPERT CARPENTRY
And repairs. Decks, Shelves, Flower Boxes, Garden Furniture, Stairs, Windows, Doors, Painting, etc. First class work. Call 372-8078 any time.
4/27

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5/25

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Specialist in clarifying work objectives. Developing career search skills: Resume writing, interviewing, job search. Phone Alexis Ennis Associates. 626-9420.
TF

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THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882.
TF

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MONTEREY RAPE CRISIS CENTER
Monterey Rape Crisis Center operates a 24 hour crisis line, a support group, and counseling services for victims of rape, sexual assault, incest, or molestation. For additional information call 373-3955.
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Remodel, repair, phone cable. References, free estimates. Lic. No. 537675. Bill Pettis 375-7944.
1/5

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JAZZERCISE
FREE class with ad (new participants). M-W-F — 9:15 a.m. (childcare) M-W — 5:30 p.m. Tu-Th. — 5:45 p.m. Sat. — 9:15 a.m. Chataugua Hall, 16th and Central. PG. Kim 625-1079.
TF

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Refinishing, repairs, antique restoration, estimates, hard-stripping, free pick-up and delivery. 659-3019
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HARDWOOD FLOORS
Lay, sand and finish. 40 years experience; Kenneth Roberts. 624-7175 nights, 624-3438 days.
5/11

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GARDENING BY THE YARD
Gardening by the Yard. For reasonable rates we maintain your yard & garden with care & patience. Daily, weekly, monthly.
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NOW is the time to let us do it for you! From 1 time cleanups to monthly maintenance. Anything for your yard! Insured. Experience with references. Call 384-8027.
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Specializing in instant color flower gardens, carefully designed, installed and maintained. Any size job from potted plants to full scale gardens. Experienced and educated with references. Free estimates. 899-9265.
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Gardening, plant care & design. Maintenance & planting, including decks, patios & entrances. Over 10 years experience. Xeriscaping. 394-1046.
4/20

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Any size, from potted designed to full scale gardens. Landscaping attuned to environment. Special designs for atmosphere. Reasonable rates, references. 375-8712.
5/18

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HOUSECLEANING

CARMEL HOUSE CLEANERS
Professional residential services, serving you since 1973. 625-2882.
TF

DEPENDABLE, RELIABLE HOUSE CLEANING
Excellent local references. Sadia 659-2497.
TF

HOME DECORATING

DOLLAR DECORATING
Designer look, refine the look of your own belongings on a modest budget. Lets plan & arrange it...pillows, paint, swag, canopy, white wash, stencil it...and more on how to do it yourself. 626-8544.
5/18

GLASS & MIRRORS

CUSTOM MIRROR AND GLASS WORK
Our specialty. Tub and shower enclosures, neo units, windows, sliding doors, door mirrors, table and desk tops, display glass. Quality work reasonable. FREE estimates. 647-8634.
TF

HOUSE PAINTING

HERITAGE PAINTING CO.
Residential specialist. Interior, exterior. Excellent references, fully insured. FREE ESTIMATE. License No. 507430. 373-8367.
TF

HOUSE PAINTER
Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent. 375-0341.
TF

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. 625-0679
TF

PAUL DIMAURO PAINTING
Since 78, all phases — interior & exterior, references, fully insured. FREE ESTIMATES. No. 476690. 624-8218.
TF

QUALITY PAINTING
20 years in every phase of residential painting here in Carmel. Call Will at 625-3307. Free estimates. License No. 436767.
TF

PROFESSIONAL HOUSE PAINTING
Have it done right the first time by a licensed professional. Guaranteed work — Competitive rates. No. 335600. FREE ESTIMATES. 373-0735 Michael Kahn.
3/23

EXTERIOR
And interior painting, staining, varnishing, wallpapering, repairs included. FREE ESTIMATES. 384-8850.
5/11

PAINTER
15 years experience, interior and exterior. No job too small. Free estimates. Call 626-8411.
5/18

MASSAGE

100% NATURAL
Treat yourself to a massage at home/hotel. 624-2896 Wayne certified practitioner.
TF

MASONRY

MASONRY SERVICES:
Brick and stone and glass block. Call Thomas Costa. Fireplace inspections. 633-3378.
TF

MOVING & STORAGE

WERMUTH STORAGE CO., INC./ ALLIED VAN LINES
Complete local & world-wide service. 373-4967
TF

ORIENTAL RUGS

CONWAY OF ASIA
Central California's most complete oriental rug store. Handwash, restoration, appraisals, pads. Buy and sell. 7th & Dolores, Carmel 625-0596. Del Monte Center, Monterey 375-7847.
4/6

OPTICAL

EMMA TROPIA OPTICAL BOUTIQUE
A unique selection of eye wear. Caring, certified Optician. Frame adjustment and repairs. 24 hr. service on most prescriptions. 26388 Carmel Rancho Lane, entrance to Barnyard. Ample parking. 626-8808.
2/9

PACKING AND SHIPPING

MAILBOXES...USA
Package delivery via UPS, EMERY, FEDERAL EXPRESS & POST OFFICE. Other services: telex, facsimile, business cards, shipping & packing supplies. NOTARY. Western Union, rubber stamps and PRIVATE MAILBOX RENTALS. 225 Crossroads Blvd. Carmel 625-2800. Call for franchise information.
TF

PEDICURES

PEDICURES BY DOROTHY
California State Licensed. Home visits \$18. Call 373-8327.
TF

PET SITTING

ANIMAL FRIENDS
Since 1978, personalized pet care in your home. Carmel and Pebble Beach. 625-1280.
TF

CREATURE COMFORT
Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded 626-1118
TF

RAZZMOOR PET CARE
Loving, reliable care for your furry & feathered friends in the comfort and peace of their own home. Licensed and bonded. Call Sheila LaRue 658-4004.
5/4

PLUMBING

HUBBARD PLUMBING & SEWER SERVICE
We carry a complete line of plumbing supplies for your plumbing needs. Repairs & installations — all sewers & drains. Senior citizen discounts. 624-0443.
TF

ROOF REPAIR

RAINS COMING!
Roof and gutter cleaning, and repairs. Also plumbing and painting. Very reasonable rates. FREE ESTIMATES. Eric. 372-7438.
TF

ROOF TOP MAINTENANCE
Offers cleaning, repairs and treatment for your roof and rain gutters. Free inspection and estimate. Since 1981. Call anytime 373-8420.
TF

ROOFING, RE-ROOFING, REPAIRS
Roof repairs, re-roofing, skylights and rain gutters installed. Shakes oiled. 384-8850.
3/23

SOUTH BAY ROOFING
Licensed and bonded contractor. All types, new and repair. 649-8953. FREE estimates and inspection.
5/4

TREE SERVICE

BOB GILLY'S TREE CARE SINCE 1971
Licensed & insured. Quality work at a reasonable rate. FREE estimates. 646-8263.
TF

SPENCER'S TREE SERVICE
Professional tree care. Stump removal, trimming, topping, removal, lot clearing, insured. Free estimates. 624-0187.
TF

BLUE SKY TREE SERVICE
Complete service offered by native Carmelite. FULL INSURED AND LICENSED. Free estimates. 626-1162.
TF

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For Weight loss and stress reduction. For an enhanced self image phone Alexis Ennis Associates. 408-626-9420.
TF

WINDOW CLEANING

PENINSULA WINDOW CLEANING
No need to see through a glass darkly...Call Richard today for a free estimate. 624-3712.
TF

DIRTY WINDOWS?
Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980.
TF

WINDOW & FLOOR COVERING

ROD WOODARD
Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call 625-5339.
TF

WORD PROCESSING

PERFECTION PLUS
Manuscripts, Medical, Research Reports, Books, Lectures, Theses, Work Shops, Transcriptions, Copies, Laser Printer, Copy Editing, Tania 626-9460.
3/30

Advertise your service here for as little as \$5.00 per week!

CALL 624-0162 TO PLACE YOUR AD

CLASSIFIED ADVERTISING

Vacation Rentals

CARMEL HOUSE, walk to bch. and town, 2-bdrm, 2 bath. 415 461-1775. TF

SHORT-TERM quality hmes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846. TF

SAN FRANCISCO CHARMING COTTAGE — Furn. — Kitchen — bath — frpl. — patio. \$70. (415) 564-9339. TF

KAILUA-KONA Hawaii Condo. Fully air conditioned. Across from beach. Sleeps six. Tropical gardens, pool & Jacuzzi, sauna, tennis courts, barbeque facilities, color TV, cable, fully furnished. 1-637-2468. TF

ENCHANTING, serene home for two. Fully equipped. 2 minutes/beach. 372-7425. TF

TAHOE AREA: \$450/mo. plus utilities. Lakes, tennis, horses, llamas. (209) 258-8575 agent. Weekly/Sales/Rentals. 5/4

WINE COUNTRY, between St. Helena/Calistoga. 3 bdr., 2 bth. 2 acres, view, furnished. Includes housekeeping \$95/night. (415) 339-0562. 5/4

WILL TRADE DOWNTOWN DEL MAR for same in Carmel. 1 or 2 weeks. (619) 755-5508, or write: M. Brandstetter, 239 Sea Forest Ct., Del Mar, Ca 92014. 5/4

Vacation Rentals

BEAUTIFUL, sunny, quiet 2 bdr., 2 bth, fully furnished, fireplace, view. Walk to beach, near shops. May 23 — Memorial Day, plus August. 624-3211. 5/18

CABO SAN LUCAS, Loreto or ? villa, month of December or house exchange, Pacific Grove, 375-0727 or reply: "K", P.O. Box G-1, Carmel, CA 93921. 5/18

BEACHFRONT HOMES Choose from over 50 beautiful 2,3, and 4 bdr. fully furnished, equipped homes. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. Monterey Dunes Co. (408) 633-4883. TF

Wanted

CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

CHINESE AND JAPANESE ANTIQUES, EMBROIDERIES AND TEXTILES. (818) 705-3462. 2/2TF

WANTED: Old coins, currency, scrap gold & silver, antique jewelry, stamps, old Indian baskets, etc. Old Monterey Coins. 372-1225. 527 Hartnell, Monterey. 3/23TF

WE ARE BUYING: California, American & European Paintings, 1850-1950. Free appraisals & courtesy house calls. Professional discretion assured. Call Trotter Galleries. 373-7166. 5/11

WANTED: Oriental rugs, any condition. Private party will pay cash. 800-552-5596. 6/15

ANTIQUES WANTED: Highest fair market price paid for porcelain figures & dishes, old lamps, colored or cut glass, Victorian furniture and oriental antiques. 647-9245. 5/18

Work Wanted

CNA NURSE seeks 48 hour weekend private duty. Excellent references. 375-6463. 5/18

PUBLIC NOTICE

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 10 May 1989 at 3:30 p.m.

1. UP 89-17
Mitch Goldkorn/Jayne Carson
W/s Junipero bet. 5th and 6th
Block 58, Lots 21 and 22

Consideration of a use permit for a gourmet grocery store located in the service Commercial Land Use District

2. DS 89-07/VA 89-02
Leonard and Elsa Levenson
E/s Junipero bet. 10th & 11th
Block 119; Lot 20 and
S 1/2 of Lot 18

Consideration of a design study of a two-story addition to an existing single family residence and consideration of a variance for parking in the front yard setback in the R-1 Land Use District. (CONTINUED FROM 26 APRIL 1989)

3. LA 89-02
Jane Peterson
W/s Camino Real bet. 7th & 8th
Block N. S 30' of 3: N 20'
of 7: All lot 5

Consideration of a lot line adjustment creating two (2) 45'x100 lots in the R-1 Land Use District.

4. DS 89-05
John Harris
W/s San Carlos bet. 1st & Vista
Block 6, 1/2, Lot 11

Consideration of a design study for a new two-story single family residence in the R-1 Land Use District

5. DS 89-08
Lauretta Barabe
W/s Torres bet. 10th & 11th
Block 119, Lot 17

Consideration of a design study for a new one-story single family residence in the R-1 Land Use District.

6. DS 89-09
Josephine DiGiorgio
NE corner Santa Fe & 9th
Block 101, pt. Lot 13
(Parcel B)

Consideration of a design study for a new two-story single family residence in the R-1 Land Use District.

7. DS 89-10
Fred & Sharon Slabaugh
SE corner Santa Rita & 6th
Block 65, N 10' of 6.7.8.9

Consideration of a design study for a new one-story single family residence in the R-1 Land Use District.

PLANNING COMMISSION
City of Carmel-by-the-Sea
OLOF DAHLSTRAND, CHAIRMAN

Secretary of said Commission
Mary Jahr-Purvis

Publication date: April 27, 1989

(431)

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP TO ALCOHOLIC BEVERAGE LICENSE.

To Whom It May Concern: FREMONT ASSOCIATES, A California Limited Partnership: THOMAS II, Edwin J. (GP) Et al are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at N/W Corner 6th & Junipero, Carmel with On Sale General Eating Place.
Publication Date: April 27, 1989. (PC432)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-890572

The following person is doing business as:
MARDIA ASSOCIATES, N/W corner San Antonio and Eleventh, Carmel, Ca. 93921.
DAVID HUGHES, N/W corner San Antonio and Eleventh, Carmel, Ca. 93921.
This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on April 1, 1989

(a) David Hughes
This statement was filed with the County Clerk of Monterey County on April 3, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: April 13, 20, 27, May 4, 1989. (PC415)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-890592

The following person is doing business as:
CYPRESS FRAME SHOP, 7th & San Carlos & Ocean, Carmel, Ca. 93921.
DEAN ELLINGTON CHAPMAN, 1035 Hillside Ave., Pacific Grove, Ca. 93950.
JOANNA CHAPMAN, 1035 Hillside Ave., Pacific Grove, Ca. 93950.
This business is conducted by a husband and wife.
Registrant commenced to transact business under the fictitious business name or names listed above on April 1, 1989

(a) Joanna Chapman
This statement was filed with the County Clerk of Monterey County on April 5, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: April 20, 27, May 4, 11, 1989. (PC416)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-890623

The following person is doing business as:
ESTATE LANDSCAPING, 3004 King Circle, Marina, Ca. 93933.
DOUGLAS STUART ROACH, 3004 King Circle, Marina, Ca. 93933.
LINDA L. ROACH, 3004 King Cir., Marina, Ca. 93933.
This business is conducted by a husband and wife.
Registrant commenced to transact business under the fictitious business name or names listed above on 4/10/89

(a) Douglas Roach
This statement was filed with the County Clerk of Monterey County on April 10, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: April 20, 27, May 4, 11, 1989. (PC417)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-890527

The following person is doing business as:
EXPRESS D' ORIENT, 245 Crossroads Shopping Center, Carmel, Ca. 93923.
KATHLEEN FITZGERALD, 43268 Starr St. No. 4, Fremont, Ca. 94539.
GEORGE KLOCZL, 6051 Santa Ysabel, San Jose, Ca. 95123.
This business is conducted by a general partner.
Registrant commenced to transact business under the fictitious business name or names listed above on April 1, 1989

(a) Kathleen Fitzgerald
This statement was filed with the County Clerk of Monterey County on Mar. 27, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: April 20, 27, May 4, 11, 1989. (PC418)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-890425

The following person is doing business as:
THE NEEDLEPOINT SHOP, Heather Glen Court, Mission Near 8th, Carmel, Ca. 93921.
BARBARA ANN LITTLE, P.O. Box 4314 Carmel, Ca. 93921.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious

business name or names listed above on March 1, 1989

(a) Barbara Ann Little
This statement was filed with the County Clerk of Monterey County on Mar. 9, 1989.
ERNEST A. MAGGINI
County Clerk

Publication Dates: April 20, 27, May 4, 11, 1989. (PC428)

RESOLUTION OF THE GOVERN- ING BOARD MONTEREY PENIN- SULA COMMUNITY COLLEGE DISTRICT, RE: INTENTION TO SEL REAL PROPERTY AND CALL FOR BIDS.

WHEREAS the Monterey Peninsula Community College (District) is the owner of certain real property known as the Orr estate residence located in Carmel-by-the-Sea California, and

WHEREAS the foregoing real property is neither now nor at the time of delivery of title or possession needed for classroom purposes, and it is in the best interest of the District that the property be sold to the highest responsible bidder subject to preferential right of sale to certain public entities and non-profit corporations as provided by Section 81363.5 Education Code and Section 54220 Government Code.

NOW THEREFORE BE IT RESOLVED AND ORDERED:

1. The real property commonly known as the Orr residence, located at the southwest corner of Seventh Avenue and Monte Verde Street, Carmel-by-the-Sea, California, Assessor's Parcel 10-195-01, is neither now nor at the time of delivery of title or possession needed for classroom purposes, and it is in the best interest of the District to sell the property:

2. The Governing Board declares its intention to sell the Orr estate residence subject to preferential right of purchase by certain public agencies and non-profit corporations as provided by Section 81363.5 Education Code and Section 54220 Government Code.

3. A complete legal description and map of the property are available for inspection at the office of the Administrative Dean, Business Services, Monterey Peninsula College. Prospective bidders are encouraged to visit and inspect the property located as described above. The property consists of Lot 1 and a portion of Lot 3, Block B, Carmel-by-the-Sea, Addition No. 1. A single family residence is located on the property with a separate garage and separate cottage or guest house. The property will be sold to the highest responsible bidder according to the terms and conditions set forth herein in the event sale is not first made to a public agency or non-profit corporation as authorized by Sections 81363.5, Education Code, 54220, Government Code.

4. The property shall be offered for sale in this order:
A. For public agency purposes as specified in Sections 81363.5, Education Code and 54220, Government Code.
B. To other entities and persons subject to competitive bidding requirements:
Public entities specified in 4 A above must notify the District of their intent to purchase the property and consummate any such purchase no later than July 3, 1989. If agreement is not reached within this prescribed period for consummation of the sale as specified herein and in the referenced Code sections, the property will be sold to the highest responsible bidder referred to in paragraph 5 below under the following terms and conditions.

5. Written and sealed bids are invited from private persons, agencies and other entities, for the purchase of the real property. Bids must be received by 1:30 p.m., Wednesday, July 5, 1989 at the office of the Administrative Dean, Business Services, Monterey Peninsula College, 980 Fremont, Monterey, California. At that time, the Administrative Dean will receive, open, and consider written sealed bids for the purchase of the property. District reserved the right to reject any and all bids, to withdraw its offer to sell the property, and to waive irregularities and defects in the bids. Before accepted any bid, the Administrative Dean shall call for oral bids which must exceed by five percent (5%) the highest written bid and must be confirmed in writing and signed at that time by the offeror. Minimum acceptable net cash sales price is \$415,000,000. Acceptance of any bid shall not final until Governing Board ratification of such bid on

Wednesday, July 12, 1989, at its regular meeting.

6. A certificated or cashier's check of not less than five percent (5%) of the written bid must accompany the written or oral bid as a bid bond. This amount will be credited towards the purchase price of the successful bid. Checks and bonds from unsuccessful bidders shall be returned.

7. Bids, written and oral, received at the July 5, 1989 opening shall be considered as conditional and subject to legal review. Upon acceptance of any bid by the Governing Board on July 12, 1989, District shall open an escrow within seven (7) calendar days thereafter.

8. Buyer shall pay all costs of escrow including title insurance, transfer taxes, costs of recordation and escrow fees. All prepaid taxes, insurance, sewer charges, and other assessments shall be prorated as of the close of escrow.

9. Escrow shall close within fifteen (15) days after it has been opened by District. District shall deposit into escrow a grant deed, free and clear of all liens and encumbrances except those of record. The balance of the purchase price shall be paid at close of escrow by certified or cashier's check or cash.

10. District will pay no real estate commission for this transaction.

11. District sells the described property "as is" and makes no warranty as to condition or use.

12. The Secretary of this Board shall be, and is, authorized to sign and execute all necessary documents in carrying out the sale contemplated by this resolution as authorized by the Board after consideration of bids.

13. Notice of this resolution shall be posted in three (3) public places in the District prior to April 19, 1989, and by publishing a notice thereof in a newspaper of general circulation in the county for three successive weeks beginning on Wednesday, April 19, 1989. Notice in writing shall be given the public agencies prescribed in Section 81363.5, Education Code, and Section 54220, Government Code.

PASSED AND ADOPTED this 12th day of April, 1989, by a two-thirds (2/3) vote of the Board as follows:

AYES: Haines, Faul, Smith.
Page
NOES: None
ABSENT: Freeman

(s) Sherman Smith
President

Attest
David W. Hopkins Jr., Secretary

Publication date: April 20, 27 & May 4, 1989

(PC419)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-890455

The following person is doing business as:
STITCHES, Heather Glen Court, Carmel, Ca. 93921.
ANNE MADELINE ELDERFIELD, 27469 Schulte Rd., Carmel Valley, Ca. 93923.
This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 4/1/89

(a) Anne Elderfield
This statement was filed with the County Clerk of Monterey County on Mar. 14, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: April 13, 20, 27, May 4, 1989. (PC408)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-890418

The following person is doing business as:
D.I.C.A. (Detective Intelligent Consultant Agency.)
CHARLES HENDERSON II, 1531 Elm Ave., Seaside, Ca. 93955.
This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Mar. 1, 1989

(a) Charles Henderson II
This statement was filed with the County Clerk of Monterey County on Mar. 8, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: April 13, 20, 27, May 4, 1989. (PC410)

PUBLIC NOTICE

NOTICE OF TRUSTEE'S SALE

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED January 21st, 1988 unless you take action to protect your property, it may be sold at a public sale. If you need an explanation of the nature of the proceeding against you, you should contact a lawyer.

T.S. No. 132312-dth on May 22nd, 1989 at 12:30 p.m. at the Main entrance to the Monterey County Courthouse (facing courtyard) 240 Church Street, Salinas, California in the City of Salinas, State of California Penniman Title Company, Inc., a corporation as Trustee under the Deed of Trust executed by Darrell B. Chadwick and Henrietta M. Chadwick, husband and wife recorded February 2, 1989 as document no. 05626 in book 2194 page 391 of Official Records in the office of the Recorder of Monterey County, California, by reason of default in the payment of performance of obligations secured thereby including the breach or default, notice of which was recorded December 23, 1988 as document no. 68815 in book 2313 page 169*** of said Official Records, will sell at public auction to the highest bidder for cash in lawful money of the United States, without any covenant or warranty, express or implied, as to title, possession, or encumbrances, for the purpose of paying obligations secured by said Deed of Trust, the interest conveyed to said Trustee by said Deed of Trust in property situated in the County of Monterey State of California and described as: LOTS 2,3,4,5,6, & 7 as said lots are shown on that certain map entitled "Tract 1029, North Shore estates", filed for record February 27, 1986 in volume 15 of maps "Cities and Towns" at page 80 therein.
and re-recorded January 6, 1989, as document number 00806 in book 2318 page 230

The unpaid balance and estimate of costs, expenses and advances as of April 27th, 1989 is \$56,326.47; said amount will increase until date of sale.
The street address or other common designation, if any, of the real property described above is purported to be: APN: 423-251-10, 12, 14, 15, 16 & 17. FOR DIRECTIONS TO SUBJECT PROPERTY CONTACT THE BENEFICIARY AT THE ADDRESS SET OUT BELOW IN WRITING WITHIN 10 DAYS OF APRIL 27, 1989.

The undersigned Trustee disclaims any liability for an incorrectness of the street address or other common designation, if any, shown herein.

Dated: April 21st, 1989
Beneficiary: GEORGE TED SOWLAKIS, and JOHN BATTISTINI
INSURANCE PENSION/PROFIT SHARING PLAN, Donald J. Mungai, Trustee c/o Donald J. Mungai 123 Locust Street, Santa Cruz, California 95060, (408) 423-6360.

Penniman Title Company Inc, a Corporation, Trustee 1537 Pacific Avenue, Santa Cruz, California 95060 (408) 426-1711.
By Deborah L. Howey,
Foreclosure Officer

Publication dates: April 27, May 4, 11, 1989

(PC438)

**DEPARTMENT OF
TRANSPORTATION
NOTICE TO
CONTRACTORS
05-Mon-1-08.7**

Sealed proposals for the work shown on the plans entitled: **STATE OF CALIFORNIA: DEPARTMENT OF TRANSPORTATION: PROJECT PLANS FOR CONSTRUCTION ON STATE HIGHWAY IN MONTEREY COUNTY NEAR CARMEL AT FERN CANYON/CORONA ROAD** will be received at the Department of Transportation, 1120 N. Street, Room 39, Sacramento, California 95814, until 2 o'clock p.m. on May 9, 1989, at which time they will be publicly opened and read in the Assembly Room at said address. Proposal forms for this work are included in a separate book entitled:

STATE OF CALIFORNIA: DEPARTMENT OF TRANSPORTATION: PROPOSAL AND CONTRACT FOR CONSTRUCTION ON STATE HIGHWAY IN MONTEREY COUNTY NEAR CARMEL AT FERN CANYON/CORONA ROAD.

General work description: Existing highway to be modified with left turn channelization.

This project has a goal of 8 percent disadvantaged business enterprise (DBE) participation.

No pre-bid meeting is scheduled for this project.

THIS PROJECT IS SUBJECT TO THE "BUY AMERICA" PROVISIONS OF THE SURFACE TRANSPORTATION ASSISTANCE ACT OF 1982.

Bids are required for the entire work described herein.

At the time this contract is awarded, the Contractor shall possess either a Class A license or a Class C-12 license.

This contract is subject to state contract nondiscrimination and compliance requirements pursuant to Government Code, Section 12990.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the Department of Transportation, Plans and Bid Documents, Room 39, Transportation Building, 1120

N. Street, P.O. Box 942874, Sacramento, California 94274-0001 (phone 916-445-3325). And may be seen at the above Department of Transportation office and at the office of the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

Cross sections for the project are available at the office of the District Director of Transportation of the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

The Department of Transportation hereby notifies all bidders that it will affirmatively insure that in any contract entered into pursuant to this advertisement, disadvantaged business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color, or national origin in consideration for an award.

Minimum wage rates for this project as predetermined by the Secretary of Labor are set forth in the serially numbered books issued for bidding purposes and entitled "Proposal and Contract."

and in copies of said book, that may be examined at the same offices as described hereinbefore where the plans, specifications, and proposal forms may be seen. Addenda to modify Federal minimum wage rates will be issued only to holders of the above referenced books. If there is a difference between the minimum wage rates predetermined by the Secretary of Labor and the prevailing wage rates determined by the State for similar classifications of labor, the Contractor and his subcontractors shall pay not less than the higher wage rate.

Pursuant to Section 1773 of the Labor Code, the general prevailing rate of wages in the county in which the work is to be done has been determined by the Director of the Department of Industrial

Relations. These wage rates appear in the Department of Transportation publication entitled General Prevailing Wage Rates, dated April, 1989. Future effective wage rates which have been predetermined and are on file with the Department of Industrial Relations are referenced but not printed in said publication.

**DEPARTMENT
OF TRANSPORTATION
Chief Engineer**

Dated April 19, 1989

Insertion no. W36882
Publication date: April 27, May 4, 1989

(PC430)

**FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-890634**

The following person is doing business as:

FLANDERS, 16 Scarlett Rd., Carmel Valley, Ca. 93924.

FLANDERS SETHCEL, 16 Scarlett Rd., Carmel Valley 93924.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on March 8, 1989

(s) **Flanders Setchel**
This statement was filed with the County Clerk of Monterey County on April 11, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 27, May 5, 11, 18, 1989.

(PC433)

**FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-890699**

The following person is doing business as:

CARE ON CALL, 28 Paso Cresta, Carmel Valley, Ca. 93924.

MARY M. BROCKMAN, same

as above.
This business is conducted by an individual.

(s) **Mary M. Brockman**
This statement was filed with the County Clerk of Monterey County on April 21, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 27, May 5, 11, 18, 1989.

(PC434)

**FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-890684**

The following person is doing business as:

BERTHEIMER'S CUSTOM PRINTING, 1521 Prescott Ave., Monterey Ca. 93940.

BRADLEY RAY BERTHEIMER, same as above.

This business is conducted by an individual.

(s) **Brad Bertheimer**
This statement was filed with the County Clerk of Monterey County on April 19, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 27, May 5, 11, 18, 1989.

(PC435)

**FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-890653**

The following person is doing business as:

MARK'S SEWER & DRAIN CLEANING SERVICE, 243A Dela Vina, Monterey, Ca. 93940.

MARK DAVID PARSONS, 243-A Dela Vina, Monterey, Ca. 93940.

NICHOLE MARIE PARSONS, same as above.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on May 22, 1989.

(s) **Nichole Parsons**
This statement was filed with the County Clerk of Monterey

County on April 13, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 27, May 5, 11, 18, 1989.

(PC436)

**FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-890661**

The following person is doing business as:

SATIN RIBBON, 27436 Loma Del Rey, Carmel, Ca. 93923.

LOUISE SUZANNE MILLER, 27436 Loma Del Rey, Carmel, Ca. 93923.

ROSEMARIE BARBER, 11 Rancho Fiesta, Carmel Valley, Ca. 93924.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on May 1, 1989.

(s) **Louise S. Miller**
This statement was filed with the County Clerk of Monterey County on April 14, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 27, May 5, 11, 18, 1989.

(PC437)

**FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-890517**

The following person is doing business as:

CARMEL HIGHLANDS CERAMIC DESIGN, 190 Upper Walden, Carmel Highlands, Ca. 93923.

DONNA ROTH, 190 Upper Walden, Carmel Highlands, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Mar. 23, 1989

(s) **Donna S. Roth**
This statement was filed with the County Clerk of Monterey

County on Mar. 23, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 13, 20, 27 May 4, 1989.

(PC409)

**FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-890416**

The following person is doing business as:

WINFIELD COMPANY, 1111 McClellan Avenue, Monterey, Ca. 93940.

WINFIELD C. AUSTIN, 1111 McClellan Avenue, Monterey, Ca. 93940.

ALICE AUSTIN, 1111 McClellan Avenue, Monterey, Ca. 93940.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on March 1, 1989

(s) **Winfield C. Austin**
This statement was filed with the County Clerk of Monterey County on Mar. 7, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 6, 13, 20, 27, 1989.

(PC404)

**FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-890548**

The following person is doing business as:

CAFE SAN CARLOS, w/S San Carlos bet. Ocean & 7th, Carmel, Ca. 93921.

GINA FU, 236 Grove Acre, Pacific Grove, Ca. 93950.

This business is conducted by an individual.

(s) **Gina Fu**
This statement was filed with the County Clerk of Monterey County on Mar. 29, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 6, 13, 20, 27, 1989.

(PC402)

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE



POTPOURRI PRESTIGE



PEBBLE BEACH PERFECTION

Your driver's best shot could put you on the 8th green of the Country Club's Dunes Course from this exceptional home on a serene, oak-studded lot. Both home and grounds have been lovingly maintained with hardwood floors, large living room, sunny dining area, a gracious master suite, and an additional bedroom with second bath. Ideal to enjoy right now, or make plans for your own additions. Offered at \$330,000.

NEWLY LISTED

HIGH MEADOW CONDO

"Townhouse" style, semi-detached floor plan includes 2 extra-spacious bedroom suites, two private sun decks, master suite with tiled stall shower plus tub plus double wardrobes and dual dressing areas. On the main living area, you'll find a parquet entry, marble fireplace in the living room with double glass doors to a sheltered patio, and a huge, mirrored dining area. The eat-in kitchen features a wet bar plus every built-in amenity, with access to additional patio and double garage. Our Exclusive at \$275,000.



CARMEL VIEWS VALUE

Sparkling 3 bedroom, 2 bath home in forested, greenbelt setting on over 3/4 acre. There's a rock fireplace in the family room, tiled entry and kitchen, a spacious master suite with dressing alcove and deck, plus delightful garden with family orchard. There's lots of semi-finished storage area, plus an oversized, double garage. A great family value at \$358,000.



CARMEL SOPHISTICATE

PRIME LOCATION, BEST PRICE!

A beautiful 2 bedroom, 2 bath residence on the upper floor, PLUS a chic 1 bedroom apartment on the ground floor, on Carmel's most-fabled oceanfront drive. The main living area includes oak and brick fireplace, open beamed ceilings, gourmet greenhouse kitchen, leaded and stained glass, and an elaborate outdoor spa. The ground floor apartment includes full bath, wet bar, huge bedroom and living room with fireplace. \$725,000.



CARMEL CHARISMA — REDUCED \$70,000

Ideal location for a shingled cottage, on a large lot for privacy and sunshine. This special 2 bedroom, 2 bath home features a beautiful Carmel Stone bath off the master suite, large, updated kitchen, and a spacious living room with sleeping alcove. Reduced an amazing \$70,000 to \$429,000.



CARMEL'S "WOODCASTLE"

Exceptional Carmel-by-the-Sea location on a huge lot near the heart of town. Extra spacious 3 bedroom, 4.5 bath home with large family room includes spires of skylight, light woodpaneling, lots of tile, and a unique floor plan that would be ideal for 2-family share or home plus caretaker's quarters. The most square footage at the best price around — offered at \$398,500.

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CARMEL



CARMEL POINT HOME! Four marvelous reasons for buying this Mediterranean-style home! It is brand new, located in the most desired area of Carmel, steps from the beach, and it offers gorgeous ocean views from the living areas, including the living room with fireplace. Other reasons include such quality features as arched windows, hardwood floors, French doors, gourmet kitchen with built-ins, breakfast nook plus formal dining room, 2 master suites (one with sitting room), fireplaces & walk-in closets. Scheduled for completion in June! \$840,000. 625-0300.

JACKS PEAK HOMESITES! Capturing a panorama of Monterey Bay views extending to Santa Cruz, two individual 5-acre view parcels reached via a security-gated, private paved road. Completely installed underground water, electricity and telephone lines are available for each property. \$246,500 and \$262,500. 625-0300.

NEW ON THE MARKET! New on the market! You can walk to town from this 2 bedroom, 2 bath Carmel Cottage on a partially fenced-lot in Carmel Woods. Ideal as a weekender or starter home, there is a brick fireplace warming the living room, a large eat-in kitchen with skylight and hardwood floors. Baths and kitchen have been updated, and the home with its brick entry is in good condition. Two-car garage. \$279,000. 625-0300.

WALK TO TOWN! A precious 2 bedroom, 2 bath Carmel home nestled among oak trees in desired south-of-Ocean Avenue location. Open-beam cathedral ceiling and spaciousness to the living room with its stone fireplace and an open-beam ceiling enhances the master bedroom with its partial cedar walk-in-closet. There is a cozy dining room with wet bar, and the kitchen and both bathrooms are tiled. A charmer on a walk-to-town lot. Easy care grounds plus garage. \$375,000. 625-4111.

NEW ON THE MARKET! "La Chansonette" is a bright, happy home much loved and well-maintained. In a sunny, desirable area just a short walk to the beach at Carmel Point, it would make an ideal retirement haven or second home. In outstanding condition, this remarkable 2-bedroom, 2 bath home is in its original state, with only a touch of updating. Lovely oak floors are found throughout, there is a brick fireplace in the living room, a generous-sized kitchen has a 10x10-foot eating area, and there is a den/dining room. The private brick patio has built-in BBQ. \$400,000. 625-0300.

STROLL TO SEA! Ocean sounds lull you to sleep in this Carmel Point home! In most sought after area, a 3 bedroom, 3 bath traditional-style home on a corner lot just steps from the sea. Built of slumpstone and brick, there is a sunny brick patio and brick lanai off the kitchen, a Carmel-stone fireplace warms the living room and there is a formal dining room. Separate entry 3rd bedroom and bath are privately located on the first level. Easy care grounds with mature plantings. \$574,000. 625-4111.



CARMEL VALLEY

JUST LISTED! New on the market! Offering privacy and spectacular valley views, a wonderful custom-built traditional home on a lovely landscaped acre. Only 8-years-old and in top condition, this 3 bedroom, 2½ bath home is oriented for a family and indoor-outdoor entertaining. High vaulted ceilings add drama to the master suite and living room with its handsome river-rock fireplace. There are paned and stained-glass windows, hardwood floors in the main living areas, a family room, formal dining room and an oak cabinetry kitchen with built-in appliances. Walls are of plaster with rounded corners and French doors open to view decks and spa. Conveniently located one mile beyond mid-valley shopping center. \$485,000. 625-0300.



NEW ON THE MARKET! Privately located behind an adobe wall on a maturely landscaped acre with over 40 oaks, pines and Monterey Cypress is this spacious post adobe home with swimming pool. Accented by flowering camellias and azaleas, entry is through hand-carved Mexican front doors. The artistic theme of the doors is repeated in the custom-made Cantera-stone fireplace mantel in the living room. Mexican light fixtures highlight the rooms and Saltillo-tile floors accent the living room, formal dining room and kitchen. Radiant heating warms the 3 bedrooms and den or 4th master suite. There are 3 full baths, 2 half-baths, 4 fireplaces, laundry room, great storage areas, wine closet, 4-car garage and more! \$595,000. 625-0300.



MONTEREY

NEW ON THE MARKET! On a beautiful corner lot in one of Monterey's most desirable neighborhoods, a single-level home plus darling guest house. A brick fireplace warms the spacious combination living-dining room of the attractive main house with great floor plan, 2 good-sized bedrooms and 1½ baths. Ideal for teens, in-laws or out-of-town guests is the guest house, which includes a large living room, bedroom, full bath, wainscoting, and 2 large storage lockers on the side. Lawn and oversized play area for children in a park-like mature oak-tree setting. Excellent add-on potential. \$339,000. 625-0300.

NEW ON THE MARKET! Capturing spectacular day views of Monterey Bay and city lights at night, a stunning, light and open contemporary located in desirable Skyline Forest area. Freshly painted inside and out, completely remodeled from the hardwood floors, to new carpeting and custom designed bathroom sinks, this home offers a brand-new feeling. High vaulted ceilings and extensive use of glass are on the bay-view side. A 400 sq. ft. view deck is off the living room and dining area. Two of the bedrooms & bath are on the main level, while the bay-view master suite occupies the spacious upper level. Family room or guest studio with fireplace and bath has separate entry on the first level. Professionally landscaped grounds. \$595,000. 625-0300.



PEBBLE BEACH

NEW ON THE MARKET! On a corner lot in Pebble Beach with outlook toward the 1st green and tee of MPCC's shore course, a Pebble Beach home also within easy strolling distance to the sea. This newly painted and carpeted, remodeled one-level home has 3 bedrooms and 3 tiled baths and is enhanced by attractive window coverings and accented by hardwood floors. Tiled entry leads to spacious living room with fireplace and the family room off the kitchen with BBQ. Master suite has skylight in the large bath plus walk-in closet area. Excellent storage area and private, protected sun-deck. Fenced-in law maintenance yard. \$399,000. 625-4111.



WALK TO MPCC! On a quiet cul-de-sac in a lovely setting off the first hole of MPCC golf course, an attractive home in perfect condition! The main features of this spacious and gracious home include a fireplace in the living room, a formal dining room, 3 bedrooms & 2 baths, plus hardwood floors throughout the first level. Low maintenance grounds, and only minutes from the MPCC Club house and Spanish Bay resort complex. \$535,000. 625-4111.

JUST LISTED! Impeccably maintained, this better-than-new home rests comfortably just about in the middle of the Forest. There are 4 bedrooms & 3 baths total, one of which is downstairs and has a separate entrance. The kitchen has an eat-in area with fireplace and there is a formal dining area as well. The open-beamed ceiling livingroom is light and spacious with lovely forest views from its oversized windows. There is even a peek of the ocean from the spacious master suite. There is a 3-car garage and ample extra parking. The landscaping is complete. A best value in the Forest! \$489,000. 625-4111.

NEW ON THE MARKET! Capturing panoramic ocean views from Point Lobos to Cypress Point, a charming home well sited high on a half-acre with driveway and excellent parking. Plan to enjoy ever-changing water scenes and beautiful sunsets from almost every room. This charming, traditional-style home, all on one level, is perfect for entertaining with its spacious rooms, 90-foot view deck plus a secluded terrace surrounded by a lush, blooming English garden. Features include a fireplace warming the living room, formal dining, kitchen with breakfast area, 3 bedrooms & 2 baths. \$620,000. 625-0300.



CARMEL HIGHLANDS

OCEAN VIEWS! Capturing gorgeous ocean views, a marvelous custom-designed home with outstanding features. These include extensive use of wood & brick, two-story living room with floor-to-ceiling fireplace, sea-view dining room with fireplace. Sea-view kitchen has built-in grill & cabinets. On the first level there's a den or 4th bedroom with fireplace & half-bath, & a charming guest room with bath. Upstairs are two ocean-view master suites. Handsome brick-wall wine cellar has tasting room with wet bar & stained glass window. \$745,000. 625-0300.

CARMEL

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(408) 625-4111

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PEBBLE BEACH

(408) 647-7494

The Inn at Spanish Bay



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624-3846 or 624-6618 after 5 p.m.



The brown Indian muntjac, or barking deer, barks like a dog when excited. The buck is 30 inches tall and has two-tined antlers, about four inches long.

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-880461
The following person is doing business as:
GARDEN PLEASURES, 26489 Oliver Road, Carmel, Ca. 93923.
DANA E. MCVEY, 26489 Oliver Road, Carmel, Ca. 93923.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 9/9/87.

(s) Dana E. McVey
This statement was filed with the County Clerk of Monterey County on Mar. 17, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: April 6, 13, 20, 27, 1989.

(PC403)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-880464
The following person is doing business as:
NAILS UNIQUE, 113 Grosaroads Blvd., Carmel, Ca. 93923.
NGUYEN, THANH THY, 3007 Max Cir., Marina, Ca. 93933.
TRAN, PHUOC THI, 3007 Max Cir., Marina, Ca. 93933.
This business is conducted by a husband and wife.
Registrant commenced to transact business under the fictitious business name or names listed above on 3/30/89.

(s) Nguyen Thanh Thy
This statement was filed with the County Clerk of Monterey County on Feb. 28, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: April 6, 13, 20, 27, 1989.

(PC407)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-880512
The following person is doing business as:
GALLERY ONE, Highway One at Pheneger Creek, Big Sur, Ca. 93920.
BRIGGA MOSCA CRIPE, 334 Capitol St., Salinas, Ca. 93901.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 4/15/89.

(s) Brigga Mosca Cripe
This statement was filed with the County Clerk of Monterey County on Mar. 22, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: April 6, 13, 20, 27, 1989.

(PC401)

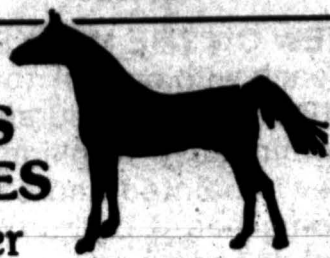
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On Jeanette Road in Hidden Hills, a gracious new home on one-acre, ocean-view site. 2,400 sq. ft., 3 BR, 2 BA, 2 FRPL's. Large dining or rumpus room, oversize two-car garage, and all the amenities of a fine quality home. Room for tennis court. Asking \$350,000

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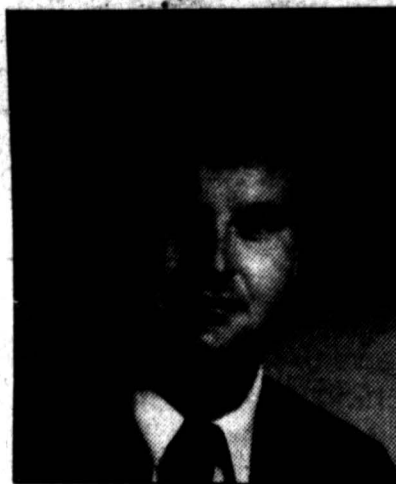
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3. YANKEE POINT BEACH: Live down on the "crashing surf"...2 bedroom house with separate upstairs bedroom & Bath...Plus. Separate "self contained" Artist's Studio above detached garage. \$525,000.
4. MONTEREY: Brand new in "Skyline Ridge" with a Huge upstairs Master suite, with den 2 more bedrooms, formal dining, family room, 3 fireplaces, Tons of Custom Tile. \$549,000.

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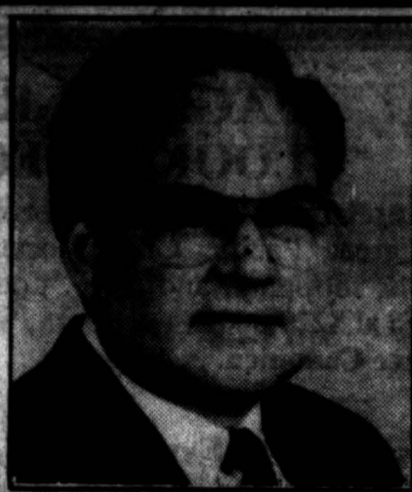
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3½ tiled baths, stunning wood walls, beamed ceilings,
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\$225,000.

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Redwood trees, paths and foot bridges add to these
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Lot is 1.5 acres and priced at \$350,000. The Carmel lot
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"STILLWATER"

This Carmel 2 bedroom, 2 bath cottage is for you if
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which to luxuriate, French doors through which the
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bedroom, 2 bath home sits on a beautiful 1/3
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\$365,000

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Sallie Conn, Broker



**M/M
M/M**

VINTAGE CARMEL



A DELIGHTFUL older home conveniently located
south of Ocean Avenue. Three plus bedrooms, two on
the main floor, another in a separate suite downstairs.
The living room has a handsome stone fireplace,
there's a formal dining room, and the ambiance is
terrific. \$495,000.

SANS SOUCI

"WITHOUT CARE"—an apt name for this cozy
home within an easy stroll of downtown Carmel. The
pleasant living room has a sloping beamed ceiling and
an inviting brick fireplace. Plenty of easy working
space in the kitchen. Two bedrooms and two baths.
Enjoyable sit-out areas to the side and rear. This
property has excellent potential. \$325,000.

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A DELIGHTFUL FAMILY HOME in the attractive
Tierra Grande area of Carmel Valley. Relax this sum-
mer by your own swimming pool, or laze away the days
on one of the decks. In the well-built house you'll find
beamed ceilings in the living room, a dining room,
family room, four bedrooms, two fireplaces, recessed
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mealtime a pleasure, as does the up-to-date kitchen.
Two bedrooms upstairs, a family room and guest
bedroom downstairs complete the charming picture.
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DOUBLE YOUR PLEASURE! Enjoy this handsome
Mediterranean-style home on a double lot in a prime
south of Ocean Avenue location. Picture yourself in
this lovely home, the perfect setting for family living
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Inside, you'll really appreciate the nice living room,
the formal dining room, the family room, and the three
bedrooms. Priced at \$695,000.

THE MITCHELL GROUP



Lee Canonico

PEBBLE BEACH BLUE CHIP ADDRESS...

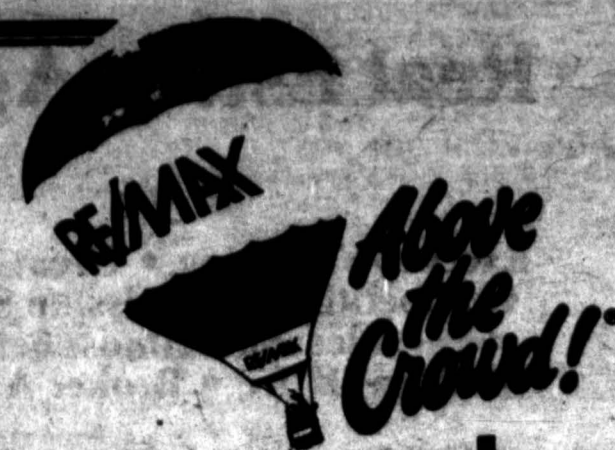
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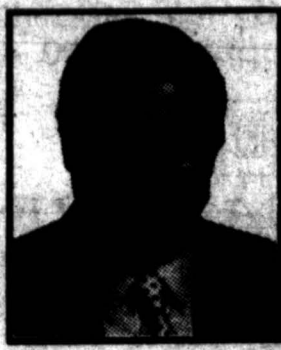
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CARMEL ESTATE

Classic Carmel home built around 1912. South of Ocean Avenue. Just 2 blocks to the beach with peak of the ocean view. On 4+ lots. Grand beam-ceiling living room with exotic hardwood bookcases. Spacious formal dining room. Expansive kitchen with pantry. Wet bar. Artist studio with northlite window. Five bedrooms, den, 4½ baths. Beautifully manicured grounds with lovely lawn & rose garden. Carmel stone patio & walkways. Greenhouse. 2-car garage plus carport. Large basement with storage. Offered at \$1,500,000.

BEAUTIFUL CARMEL POINT HOME

Completely remodeled with the finest quality workmanship & materials. In like new condition. Spacious beam-ceiling living room with track lighting, lovely hardwood floors & real masonry fireplace with marble hearth. Wonderful kitchen with top-of-the-line appliances & cabinets. Breakfast room. Sumptuous master suite with vaulted ceilings. Two bedrooms & 2 full-tile baths. Plus finished workroom or office. 2-Car garage. Intimate views of the Carmel Point bird sanctuary lagoon & Santa Lucia Mountains. \$649,000.

QUIET CARMEL NEIGHBORHOOD

An exceptionally well-maintained home. In immaculate move-in condition. Beautiful beam-ceiling living room with random width pegged oak floors & brick fireplace. Separate dining room. 2 bedrooms, 2 baths. Peaceful views of the Mission Trails Park. \$345,000.

CARMEL \$229,000

A contemporary 1 bedroom architect designed split-level home. Lots of glass. All rooms open to a private patio. Room for addition.

PEBBLE BEACH ESTATE

Gorgeous ocean & Pt. Lobos views. A quality home designed by Francis Palm. Wonderful estate setting on Padre Lane with southwest exposure. Built with the finest materials & workmanship. Beautifully maintained in excellent condition. Four spacious bedrooms, 5½ baths. Formal living room & dining room. Library with fireplace & built-in bookcases. Custom kitchen with family room. Hardwood floors & 10' ceilings. Lovely landscaped grounds. Offered at \$2,400,000.

PEBBLE BEACH MEDITERRANEAN

Classic Mediterranean elegance & contemporary convenience. Prime location near the Lodge at Pebble Beach. Tower suite. Inviting swimming pool within protected sunny courtyard. Formal living room featuring dramatic fireplace. Library with fireplace. Dining room. Wonderful kitchen with breakfast area. Family room. Spacious master suite with romantic fireplace. Exceptionally well built. 4 bedrooms, 4½ baths. Laundry room. 3-Car garage. On 1 acre. \$1,100,000.

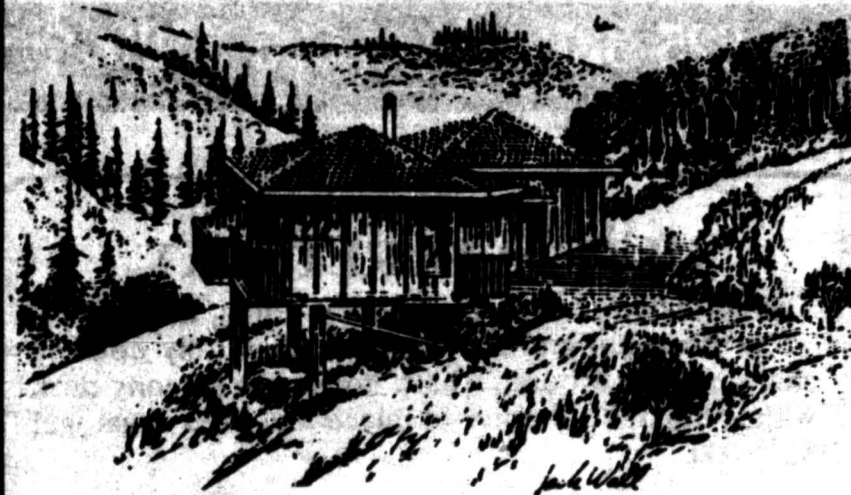
LOVELY GARDEN SETTING

A light & airy 4 bedroom, 3 bath Carmel Hills home. Lots of glass. Spacious deck with hottub. Beautiful 1-acre grounds with lawn, walkways & unusual trees. Majestic views of the Santa Lucia Mountains. Lower level with kitchenette & separate outside entrance. \$425,000.

OCEAN FRONT VACATION RENTAL

A spectacular Carmel Stone home on Scenic Drive. Beautiful ocean views. Just steps from the beach. Completely furnished. Only 1 year old. Available June 15 to August 31. \$7,500 per month. Call Judy Ivey.

HEARTLAND OF BIG SUR



Delightful, snug, Big Sur home, of approximately 1,000 sq. ft., located in Pear Valley, with spacious meadows affording opportunities for gardening, orchards, animals, and other agricultural pursuits. Situated west of the Scenic Highway, about 27 miles south of Carmel, the assets of this property include proximity to magnificent 2,000 acre Andrew Molera State Park, exciting Pfeiffer Beach, Big Sur Valley, and Los Padres National Forest. The property is served by a local water system, plus a private well, Pacific Bell Telephone, and a new generator for electricity. This property enjoys pleasant outlooks onto shoulders of Pfeiffer Ridge, reasonable proximity to Monterey Peninsula, and ready access to nearby state parks and federal forests. Price is \$255,000.

Please contact our Coast Properties Division for details and an appointment to visit this rare property.



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A COUNTRY DREAM IN CACHAGUA

New Listing — a 2-level log cabin nestled on 17 plus acres. Conveniently located in the private gated community of Trampa Canyon, this 3 bedroom, 2 bath classic log home was constructed with authentic lodge pole pine and includes a horse corral, 2 wells, panoramic vistas with room to roam.
\$247,500

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"EARL'S PEARLS"

PEBBLE BEACH: NESTLED AMONG THE CALIFORNIA OAKS — new on market! — 3 bdr., 2 bth, mauve colors, French doors, gated entry, move in condition. \$480,000.

CARMEL: CHARM & ROMANCE IN A PARK LIKE SETTING — 4 bdr., 3 bth, + guest house, pool & SPA; bright, open, & airy. \$645,000.

QUAIL LODGE AREA: MEDITERRANEAN ELEGANCE — 3 bdr., 3 bth, plaster hardwood floors, spacious living areas at golf course. \$649,000.

CARMEL VALLEY: CONTEMPORARY SOPHISTICATION ON 3 ACRE HILL TOP — 6 bdr., 2 1/2 bth + guest house, horse country, magnificent playhouse with old world charm. \$685,000.

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CARMEL VALLEY

SUNSHINE — Live & swim in the sun. Bright sunny family home. 4 bedrooms, 4 baths, 2 family rooms, large kitchen with breakfast area. Large swimming pool with Jacuzzi and wonderful valley views. Priced at \$467,500.

SPANISH STYLE VILLA CARMEL

"Casa Los Pinos" under construction. View of valley hills, superb floorplan. Still time to pick out colors, carpets and appliances. Come in and see the plans. \$439,500.

COMMERCIAL MONTEREY

Possibly historic value, zoned C-2 in downtown Monterey, excellent professional use possibilities. 4 homes now on property with off street parking. Asking \$565,000.

OAK HILLS

Excellent family home, 4 bedrooms, 2 baths, on level fully-fenced corner lot. Amenities include: tennis, swimming and club house. \$232,500.

MONTEREY CONDOMINIUM

Glenwood Circle — Ideal for first time and budget buyers. Centrally located. Well designed, 1 bedroom, 1 bath. \$89,000.

LEASEHOLD AVAILABLE

Steps from Ocean Ave. In the heart of downtown Carmel. Currently operating as a restaurant. Key money includes fixtures, furniture & equipment for operating restaurant (name not included). \$157,500.

CARMEL—FURNISHED RENTAL

If you are looking for a 6 to 8 months lease, HERE IT IS! A well-appointed Carmel home available at \$1,450 monthly plus \$1000 Security and cleaning deposit. Walking distance to town and close to bus line.

CALL EVA LAWRIE

A BLOSSOM IN PEBBLE BEACH



Call us to see this prime area property attractively situated behind closed gates midst English country gardens with terraces, colorful fruit trees and spring flowers.

THE MASTER SUITE is extra large and the handsome bedroom, bath and study opens to its own private decks and patios.

A CONTEMPORARY KITCHEN awaits the discriminating chef and the separate guest quarters perfect for the unexpected visitor.

\$875,000

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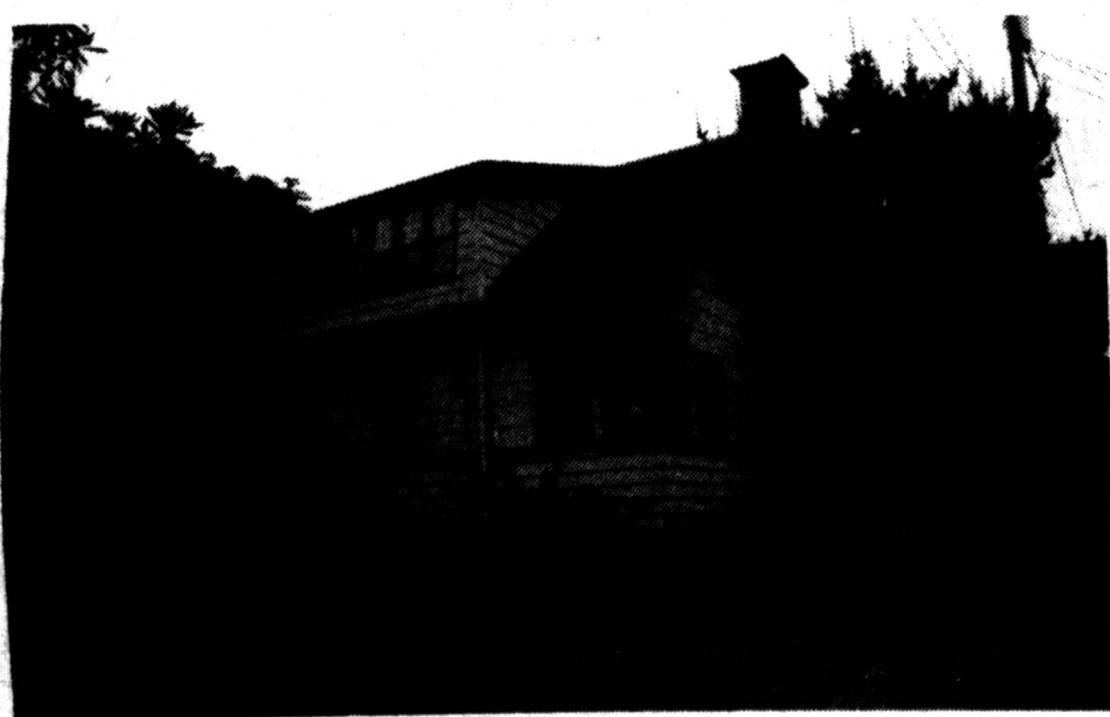
NEW LISTINGS



CARMEL — \$325,000 Contemporary with charm. 2 bedroom, 1 bath, large living room with beamed ceilings, formal dining room, courtyard a must see.



CARMEL — \$350,000 Located in Carmel Woods nestled in the trees. Large sunny lot Quiet neighborhood. Functional family home + guest quarters.



PACIFIC GROVE — \$289,000 — Wonderful 2-story Victorian with Bay View. Plus REAL master suite.

Carmel

\$290,000: Great value 3 bed, 2.5 baths — Private patio.
\$295,000: 2 bed, 2 bath beamed ceilings in living rm.
\$349,000: 2 bed, 1 bath Carmel Charmer + Studio with bath.

Carmel Highlands

\$197,000: Lot — Blue and white water views — Estate bldg. site.
\$185,000: Lot — Ocean & Mountain views.
\$549,000: Just reduced 3 bedrooms, 2 baths — Spanish style.

Carmel Valley

\$350,000: 7.7 acres + 2 bedrooms, 2 bath home.
\$389,000: One mile past village, sun, view, plus 3 bedrooms, 2 baths.
\$395,000: 3 bedrooms, 3.5 baths, "Decorator's Unit" location in Carmel Valley Ranch is wonderful with hill and woods view from a lovely wood deck. Light and bright with top quality wallpaper and carpets.

Pebble Beach

\$850,000: 4 bedroom **SOLD** s, great family kitchen, open beams, shingle exterior, ocean view in an estate area.
\$1,395,000: Beautiful new home in an estate area. 3 bedrooms, 3 full and 2 half baths, library, solarium, 4 fireplaces, guest quarters.

Pacific Grove

\$289,000: Wonderful 2 story Victorian + Bay VIEW.

Lots and Land

\$159,500: Carmel Hills — park-like lot with oaks.
\$380,000: Forty acres of serene pasture land just 30 minutes from Carmel.
\$450,000: Estate setting in Pebble Beach...over one acre with views over Cypress point golf course to the ocean.
\$580,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.
\$1,450,000: 283 acre ranch in the Corral De Tierra Area. Potential for development.

CARMEL BY BILL BATES



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CARMEL VALLEY



MEDITERRANEAN ELEGANCE \$649,000
NEW ON THE MARKET Quail Lodge area home. Private & enclosed. Formal, spacious living & dining rooms with hardwood floors, beamed ceiling, plaster walls & oval fl. The family room overlooks the 3rd fairway & has built-in bookshelves. 3 bdr., 3 baths & walk-in closets make this home a joy to live in! \$649,000. CARMEL OFFICE 625-3300.

RANCHO LAURELES EQUESTRIAN CENTER \$1,250,000
Prime Carmel Valley 20-acre horse ranch adjacent to Garland Park. Several barns and over 40 stalls. 3 riding rings, pastures, unlimited adjacent trails, 2 tenant houses & 60 boarded horses. Great location for a primary ranch estate! \$1,250,000. CARMEL OFFICE 625-3300.

"VILLA DE CIELLO" \$880,000
Unique in design, approx. 7600 sq. ft., this home sits on point 600' above the valley with spectacular views. 4 bdr., 3.5 baths, self-contained guest quarters, 42' indoor solar/gas heated pool, electronic 12' high gates to cyclone-fenced 1.6 acres. Largest estate available for only \$880,000. CARMEL OFFICE 625-3300.

PRIME CARMEL VALLEY LAND \$1,800,000
Buckeye Canyon for sale! Easy access just off Tierra Grande. Opportunity is knocking — go to the door & call!! Offered at \$1,800,000. CARMEL OFFICE 625-3300.



CUSTOM SPANISH BEAUTY \$725,000
Elegant custom built Spanish home. 3 BR, 2.5 BTH Monterey Colonial on 3 acres of prime property in the prestigious Miramonte area with gorgeous valley and mountain vistas. Top quality finish inside and out. Gourmet kitchen and open beam ceilings. MONTEREY OFFICE 372-4500.
PHOTO FOR ITEM ABOVE

JUST LISTED! IN THE SUN! \$399,500
A large 4 BR, 3 BTH home with a bonus room. Need a library or office? You've got it! Like to entertain? The poolside is the perfect place! Freshly painted in and out, this home is vacant and waiting for a new family. The attractive rock fireplace separates the living room, family room, and dining room. See this one and enjoy a place in the sun. MONTEREY OFFICE 372-4500.

SALINAS

VIEW HOME \$279,000
Located not far from Hwy. 68 is this 3 bedroom, 2 bath home with pool on one acre. Don't miss this fun in the sun! Offered at only \$279,000! CARMEL OFFICE 625-3300.

CARMEL

ONLY IN CARMEL! \$395,000
Stained glass, beautiful stone work, turreted ceilings, storybook ambience all just a stroll from the heart of Carmel. If you are the type of person who likes the unusual & avoids the ordinary, then this unique retreat is for you. \$395,000. CARMEL OFFICE 625-3300.

SUNNY HATTON FIELD LOCATION! \$374,500
2 BR, 2 BTH home on large private lot. Large decking with hot tub off master suite. Skylights throughout. Fireplace in living room. Kitchen is gourmet's delight with custom oak cabinets and six burner Montague stove. Detached office or work/hobby area and 2-car carport. Unlimited possibilities! MONTEREY OFFICE 372-4500.

PACIFIC GROVE

FAMILY HOME—SIX BEDROOMS \$420,000
This desirable location is close to the beach and golfcourse. Enjoy bayviews from this 3 BR, 2 BTH family home. PLUS attached 3BR guest quarters with private entrance. This custom home has over 2,600 sq. ft. of living space and is situated on an extra large lot. Beautiful easy maintenance landscaping. Cozy brick fireplace with lovely mantle piece adds to the many other amenities that you will appreciate. MONTEREY OFFICE 372-4500.

HOUSE PLUS STUDIO \$279,000
It's hard to believe, but you can find a 2 BR, 2 BTH family home on a quiet cul-de-sac that offers everything from location to condition and price. Guest quarters with full bath is separate from main house. Your search ends here! MONTEREY OFFICE 372-4500.

PEBBLE BEACH



SHOWS LIKE NEW! \$399,950
Beautifully redone 3 bdr., 2 bath home in excellent Pebble Beach location on tree-studded lot with lots of privacy. New ceramic tile, carpets, decks, reconditioned roof & new paved driveways. Bright & sunny throughout. Offered at \$399,950. CARMEL OFFICE 625-3300.

YOU MUST SEE THE REST! \$310,000
This 3BR, 2 BTH home will surprise you. It's cozy, bright and ready to move in today! Huge brick fireplace in the living room with skylights and Thermopane windows. New carpeting and paint throughout. MONTEREY OFFICE 372-4500.

MARINA

REASONABLY PRICED \$159,000
JUST LISTED Marina home on private & quiet cul-de-sac. Southern exposure covered patio & private & sunny backyard with fruit trees. Come and see for yourself this lovely 3 bedroom home with hardwood floors at only \$159,500! CARMEL OFFICE 625-3300.

MONTEREY/SALINAS HWY.

NEW FRENCH COUNTRY MANOR \$975,000
Situated on a secluded 1.5+ acre mountaintop site. Sophisticated informality combined with understated elegance. 4 bdr. — one a master suite w/Jacuzzi, 2.5 baths, very large, tiled interior courtyard w/completely outfitted summer kitchen, wet bar & BBQ/grill; high ceilings & Travertine marble floors. Jennaire kitchen w/custom maple cabinetry & breakfast nook. \$975,000. CARMEL OFFICE 625-3300.

SPANISH INDULGENCE! \$695,000
Count every star from this new Hacienda estate. Full of country ambience, this custom home includes 4 BR, 3 marble baths and a study. Above the 3-car garage there are separate guest quarters. Magnificent in design and scale, full of mahogany, sautillo tile, and granite. All of this on 3.92 useable acres of pastoral tranquility. MONTEREY OFFICE 372-4500.

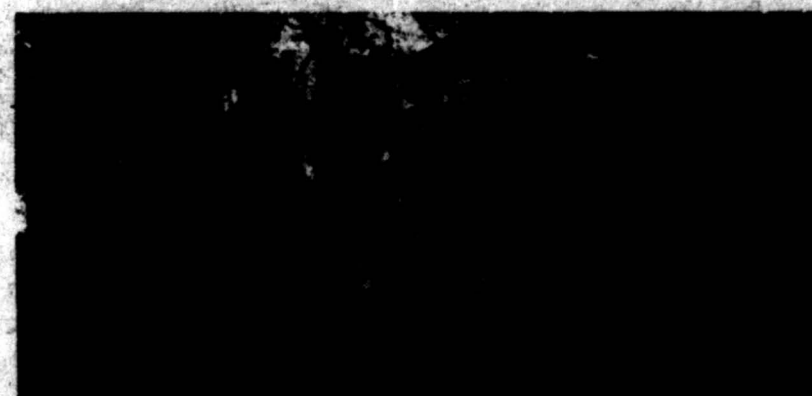
MONTEREY

SUNNY BAY VIEW HIDE-AWAY! \$265,000
New Monterey 2-story, 3 bdr. home with sweeping bay views featuring spectacular master suite with soaring ceiling & loft. Suite includes fl., built-ins, French doors opening to private deck & lush gardens. Private study off living room, large bright kitchen & more bay views from breakfast room. Offered at \$265,000. CARMEL OFFICE 625-3300.

DEL MONTE BEACH UNITS \$4,830,000
50 unit prime apartment complex located on the sand with pool & ocean views! All units are large 2 bedroom & are always occupied. Genuine opportunity for the sophisticated investor. \$4,830,000. CARMEL OFFICE 625-3300.

120 ACRES FOR SALE \$3,000,000
Views of ocean, meadows & mountains! 3 — 40 acre parcels abutting Helicon Heights, Hidden Hills & Bay Ridge. Just off Hwy. 68 & prime for development. If you need to make a major land move — call!! All at \$3,000,000. CARMEL OFFICE 625-3300.

CLOSE TO EVERYTHING! \$1,550,000
18 unit apartment complex in the finest Monterey location possible — wonderful Mar Vista area! Pride of ownership. Zero vacancy! Call for more details. \$1,550,000. CARMEL OFFICE 625-3300.



CIRCLE THIS AD! \$365,000
You must come by and see all the unique features of this totally custom home situated blocks from downtown Monterey. The end of the road location offers total privacy and lovely forest views. Stunning fireplace, gourmet kitchen and a master bath we've all been waiting for! Walk in tile shower, Jacuzzi, double vanity. Lots of windows and balconies, formal dining, family room and wet bar. Stop in today and see for yourself! MONTEREY OFFICE 372-4500.

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CARMEL VALLEY



ENGLISH TUDOR ESTATE! Old World architecture with infinite attention to detail awaits those with discriminating tastes. The 4,400 square foot main residence with bridge and moat includes 4 bedrooms, 3.5 baths, privacy and security. You must see the gourmet kitchen, Italian marble fireplaces, 12 foot ceilings, oak parquet floors, leaded glass windows & more. Plus a 1,000 square foot guest house. \$1,250,000.

GREAT STARTER OR INVESTMENT PROPERTY. Just an easy stroll to Carmel Valley Village! Life is simple and easy-care in this clean and modern 2 bedroom, 2 bath home. It's located in a private community & surrounded by shimmering lakes. Savor the quiet, sun-filled lifestyle of the country for only \$499,000.

CARMEL VALLEY DREAM HOUSE! This property is down a long private driveway on over 3 prime level acres. Large swimming pool, charming one bedroom, living room, and bath, guest house and two horse corrals. This immaculate and unique home features 3 bedrooms, 3 full baths and a 2 car garage. New large gourmet kitchen has a center cooking isle, extensive tile counter and bleached oak cabinets and flooring. Formal dining room, living room and 3 bedrooms have access and overlook the pool and new decking. Landscaping is on drip irrigation from a shared well. Ideal home for entertaining. \$550,000.

PEBBLE BEACH

BEAUTIFULLY MAINTAINED EXECUTIVE HOME in Pebble Beach. Cathedral ceiling and fireplaces in both living room and family room. Formal dining room, wet bar, hot tub, new master bath with Jacuzzi, lots of closets, 2-car garage, all this and more. 3 bedrooms, 2.5 baths in a forest setting with easy care landscaping. \$435,000.

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(See ad in rental section)

PACIFIC GROVE

LIGHT AND SPACIOUS TRI-LEVEL TOWNHOME... 2560 square feet of living in this 3 bedroom, 3 bath home. The dramatic spiral staircase entryway leads to upper level ocean vistas from living room, dining room and deck. The downstairs master bedroom suite features cultured marble vanities in the separate his/hers dressing areas and its own fireplace. Only minutes from world class golf courses with a no maintenance yard to maximize your leisure time and the security of a gated community for stress-free relaxation. \$324,500.

VICTORIAN CHALLENGE! Use your imagination and creative talent to restore this 100 year old 4 bedroom, 3 bath, Pacific Grove Victorian. Upgraded kitchen and large family room addition with fireplace, make this an ideal home for the large family. Offered at \$299,500.

MTRY/SALINAS HWY.

ENJOY PEACEFUL MOUNTAIN VIEWS from the large sunny deck of this gracious 3 bedroom, 2½ bath home. The large open floor plan features a kitchen that will delight the family gourmet while the over sized 3rd garage will provide space for your RV or boat. There is over an acre waiting for you to plan gardens, build a guest house or create your own private kingdom. You will be delighted with this prestigious new neighborhood. \$469,000.

NOB HILL



SPECTACULAR FURNISHED CONDOMINIUM IN SAN FRANCISCO at The "Courtyard" on Nob Hill. A perfect opportunity to enjoy the cultural activities of The City in this one bedroom, one and a half bath condominium with garage. The condominium enjoys a lovely courtyard with resident manager and day-time doorman. Completely furnished with dishes and linens in the \$360,000 price.

CARMEL HIGHLANDS

DRAMATIC OCEAN VIEW CONTEMPORARY! Bright, spacious, 3+ bedrooms, 3½ baths, gourmet kitchen, soaring ceilings with skylights, loft retreat plus solarium-room for everyone. 3-car garage, security alarm system and electric gates. \$685,000.

CARMEL

CAPTURE THE BEAUTY! Feel California's past in this original comstock post adobe. A hilltop with ocean and valley views; sunny Southern exposure. Beautiful grounds with towering pines, oaks and spacious lawns. Very private setting offers serenity & seclusion to enjoy California living at its best! Offered at \$625,000.

CALIFORNIA RANCH STYLE. Immaculate condition. Guest quarters with mini-kitchen and separate entrance. Beautiful arched brick fireplace, hardwood floors throughout, beautiful landscaping; RV pad and hook-up for perfect weekend. \$282,500.

ESSENCE OF CARMEL! Faithfully remodeled to maintain the charm and appeal of the original Carmel beach cottage! Nothing pretentious here, just charm and comfort! Pretty tile, wood-paneled windows, lots of wood trim, a window seat, and fireplace! Three bedrooms, 2.5 baths, walk to town, beach or relax in pretty landscaped garden! \$545,000.

JUST THIS SIDE OF HEAVEN... located between the Mission and the Monastery...in Carmel Meadows. A sequestered community surrounded by rural tranquility and spectacular vistas. A reflective place to enjoy others & urchins and kids & kites. Experience pristine beaches & brilliant sunsets; wind swept bluffs & boiling seas. Unhurried walks and quiet talks emit from this intimate 3 bedroom, 3 bath ocean view home. Impeccably remodeled with hardwoods, tiles & Karistan; soft, neutral colors are accented by brass fixtures & hardware. What isn't new...looks like new! Realistically priced and ready to occupy. \$565,000.

A GRAND RESIDENCE in a great location. Tucked away in a quiet cul-de-sac in the Carmel Hills, is this 4 bedroom, 4 bath executive home. Enjoy the sunny southern exposure and views down the Valley. Friends and family will feel at home in the open floor plan while you whip up a meal in the gourmet kitchen. Later, relax in the master suite, complete with study and his/hers baths. Separate guest quarters with kitchen and private entrance. \$695,000.



VIEWS — MOUNTAINS — VIEWS — OCEAN, VIEWS — VALLEY. Landscaped by nature, this dramatic hilltop residence is your ticket to paradise! Drink in panoramic views from your deck or entertain under the stars on your patio. Imagine basking in the firelight from your choices of 3 fireplaces. Climb the spiral staircase to your luxurious extra large master suite. It features a spa tub and a private sitting room. Wait, there's more! A 2nd bedroom, full bath, den and huge kitchen for the gourmet cook. Don't let this one pass you by! \$625,000.